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PLATE 1.

WOVEN TAPESTRY BEARING THE PRENOMEN OF AMENÒTHES II.
No. 46526.

SERVICES DES ANTIQUITÉS DE L'ÉGYPTE.

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE.

N°s. 46001–46529.

THE TOMB OF THOUTMÔSIS IV,

BY HOWARD CARTER AND PERCY E. NEWBERRY.

WESTMINSTER:
ARCHIBALD CONSTABLE AND CO., LTD.,
2, WHITEHALL GARDENS.

1904.

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CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE.

THE TOMB OF THOUTMÔSIS IV.

INTRODUCTION.

The Tomb of Thoutmôsis IV was discovered early in 1903 and opened on the 3rd February of the same year at the expense of Mr. Theodore M. Davis. The antiquities found in it were at once removed to the house of the Service des Antiquités at Medinet Habu. They were then carefully sorted and the broken fragments fitted together and numbered. A catalogue was then made and the whole collection packed and sent to Cairo. At the Museum a representative series of the objects found was handed over to Mr. Davis for American Museums. The whole collection, however, is described in the present Catalogue: the objects numbered 46001–46529 are those retained by the Cairo Museum; those without numbers in the margin refer to the series presented to Mr. Davis. A full account of the discovery of the tomb, together with a description of it, a notice of the Life and Monuments of the King, and a paper on the Physical Characters of the mummy of Thoutmôsis IV, is published as a separate volume.

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FOUNDATION DEPOSITS

CATALOGUE GÉNÉRAL

DES

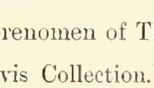
ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE.

THE TOMB OF THOUTMÔSIS IV.

1. THE FOUNDATION DEPOSITS.

— **Vase** [1].—Arragonite.—Height 0 m ·08.—Diameter of top 0 m ·05; diameter across base 0 m ·04.—Plan, *f.d.*—Plate II. [1].

⌈–shaped vase, with a vertical line of hieroglyphs incised upon its side giving the prenomen of Thoutmôsis IV:  .

[Davis Collection.]

— **Vase** [2].—Arragonite.—Height 0 m ·08.—Diameter of top 0 m ·05; diameter across base 0 m ·03.—Plan, *f.d.*—Plate II. [2].

⌈–shaped vase, bearing a similar inscription to that of No. [1].

[Davis Collection.]

46001. **Vase** [3].—Arragonite.—Height 0 m ·095.—Diameter of top 0 m ·04; diameter across base 0 m ·03.—Plan, *f.d.*—Plate II.

⌈–shaped vase, with a vertical line of hieroglyphs incised upon its side .

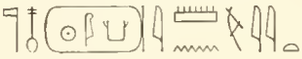
46002. **Vase** [4].—Arragonite.—Height 0 m ·065.—Diameter of top 0 m ·04; diameter across base 0 m ·03.—Plan, *f.d.*

⌈–shaped vase, bearing a similar inscription to that of No. 46001.

46003. Vase [5].—Arragonite.—Height 0 m ·065.—Diameter of top 0 m ·05; diameter across base 0 m ·035.—Plan, *f.d.*

-shaped vase, bearing a similar inscription to that of No. 46001.

46004. Saucer [6].—Arragonite.—Maximum diameter 0 m ·08.—Depth 0 m ·02. Plan, *f.d.*—Plate II.

A shallow -shaped saucer, with an incised inscription on one side of its rim: . Beneath this inscription can be read another:  , showing that the vase had been originally intended for the tomb of Hatshopsouit, and that it was afterwards re-used by Thoutmôsis IV.

— **Saucer** [7].—Arragonite.—Maximum diameter 0 m ·06.—Depth 0 m ·02. —Plan, *f.d.*

A shallow -shaped saucer, with a roughly-incised inscription on its rim: .

[Davis Collection.]

— **Saucer** [8].—Arragonite.—Maximum diameter 0 m ·05.—Depth 0 m ·02. —Plan, *f.d.*

A shallow -shaped saucer, bearing a similar inscription to that of No. [7].

[Davis Collection.]

46005. Pebble [9].—Arragonite.—Length 0 m ·08.—Breadth 0 m ·05. Plan, *f.d.*—Plate II.

An oval-shaped pebble, bearing the following inscription written upon it in black ink: .

46006. Pebble [10].—Arragonite.—Length 0 m ·08.—Breadth 0 m ·05.—Plan, *f.d.*

An oval-shaped pebble, bearing a similar inscription to that of No. 46005. The inscription is very faint.

46007. Model Chisel [11].—Bronze blade with wooden handle.—Length of blade 0 m ·04; length of handle 0 m ·05.—Plan, *f.d.*—Plate II.

A small model chisel, with flat bronze blade and wooden handle of round section.

46008. Model Chisel [12].—Bronze blade with wooden handle. Length of blade 0 m ·06; length of handle 0 m ·03.—Plan, *f.d.*—Plate II.

A small model chisel, with flat bronze blade and wooden handle of round section.

46009. Handle of a Model Chisel [13].—Wood.—Length 0 m ·14.—Plan, *f.d.*

Handle of a model chisel, with the following inscription written upon it in black ink:

46010. Model Axe blade [14].—Bronze.—Length 0 m ·05.—Maximum breadth 0 m ·04.—Plan, *f.d.*—Plate II.

Model axe blade, in bronze, with the following inscription incised upon it:

46011. Model Axe blade [15].—Bronze.—Length 0 m ·05.—Maximum breadth 0 m ·04.—Plan, *f.d.*—Plate II.

Model axe blade, in bronze, similar to No. 46010, but without inscription.

46012. Model Axe blade [16].—Bronze.—Length 0 m ·05.—Maximum breadth 0 m ·04.—Plan, *f.d.*

Model axe blade, in bronze, similar to No. 46010, but without inscription.

46013. Blade of a Model Adze [17].—Bronze.—Length 0 m ·06.—Breadth 0 m ·02.—Plan, *f.d.*

Blade for model adze, uninscribed.

46014. Handle of a Model Adze [18].—Wood.—Length 0 m ·13.—Plan, *f.d.*—Plate II.

Handle of a model adze, with the following inscription incised upon it:

46015. Model Brick-Mould [19].—Wood.—Length 0 m ·135.—Breadth 0 m ·065.—Plan, *f.d.*—Plate II.

Model brick-mould, composed of four strips of wood dovetailed together. Upon one side is roughly incised the following inscription:

1.

46016. Model Brick-Mould [20].—Wood.—Length 0 m ·17.—Breadth 0 m ·08. Plan, *f.d.*

Model brick-mould, similar to No. 46015.

46017. Finger Ring [21].—Blue glazed faïence.—Diameter 0 m ·017.—Plan, *f.d.*

A plain blue glazed faïence finger-ring, without bezel.

46018. Cartouche-shaped Plaque [22].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small cartouche-shaped plaque, bearing the prenomen of Thouthmôsis IV: .

46019. Cartouche-shaped Plaque [23].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small cartouche-shaped plaque, similar to No. 46018.

46020. Plaque [24].—Blue glazed faïence.—Length 0 m ·02.—Width 0 m ·015.—Plan, *f.d.*

A small plaque, with a kneeling ibex modelled in relief upon its upper surface.

46021. Plaque [25].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small plaque in the shape of a lion's head. Flat below; modelled in relief upon its upper surface.

46022. Plaque [26].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small plaque in the shape of a calf's head. Flat below; modelled in relief upon its upper surface.

46023. Plaque [27].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small plaque, similar to No. 46022.

46024. Plaque [28].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small plaque, in the shape of a human hand; modelled in relief upon its upper surface, flat below.

46025. Plaque [29].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small plaque, similar to No. 46024.

46026. Plaque [30].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small plaque, similar to No. 46024.

46027. Plaque [31].—Blue glazed faïence.—Length 0 m ·02.—Plan, *f.d.*

A small plaque, similar to No. 46024.

46028. Plaque [32].—Blue glazed faïence.—Length 0 m ·025.—Plan, *f.d.*

A small plaque, having on its upper surface a flying pin-tailed duck modelled in relief; flat below.

46029. Plaque [33].—Blue glazed faïence.—Length 0 m ·025.—Plan, *f.d.*

A small plaque, similar to No. 46028.

46030. Plaque [34].—Blue glazed faïence.—Length 0 m ·023.—Plan, *f.d.*

A small plaque, in the shape of a bivalve shell; slightly rounded above, flat below.

46031. Plaque [35].—Blue glazed faïence.—Length 0 m ·023.—Plan, *f.d.*

A small plaque, similar to No. 46030.

46032. Plaque [36].—Blue glazed faïence.—Length 0 m ·023.—Plan, *f.d.*

A small plaque, similar to No. 46030.

46033. Plaque [37].—Blue glazed faïence.—Length 0 m ·025.—Plan, *f.d.*

A small plaque, in the shape of a lotus-flower; modelled in low relief above, flat below.

46034. Plaque [38].—Blue glazed faïence.—Height 0 m ·025.—Plan, *f.d.*

A small plaque, similar to No. 46030.

46035. Plaque [39].—Blue glazed faïence.—Height 0 m ·015.—Plan, *f.d.*

A small oblong plaque; rounded above, flat below.

2. THE CANOPIC JARS AND THEIR BOX.

– **Canopic Jar** [1].—Limestone.—Height 0 m ·395.—Maximum diameter 0 m ·17.—Chamber 4.—Plate III [1].

Lid of jar, carved in the form of a human head wearing a full wig. The face is well modelled, and the eyebrows, eyelashes and irides of the eyes are painted in black.

Jar, of the usual rounded form, hollowed out inside and with a vertical column of hieroglyphs running down the front. The hieroglyphs are incised, coloured blue, and divided from the rest of the jar by vertical incised lines, also coloured blue.

The inscription reads: .

The lid is perfect; the jar itself is broken into five pieces.

TECHNIQUE, fair.

[Davis Collection.]

46036. Canopic Jar [2].—Limestone.—Height 0 m ·39.—Maximum diameter 0 m ·18.—Chamber 4.

Lid of jar, similar to that of the preceding [No. 1].

Jar, similar to that of the preceding, but with the following inscription incised upon it:

.

The lid is perfect; the jar itself is broken into several pieces.

TECHNIQUE, fair.

46037. Canopic Jar of the Prince Amenemhat [3].—Limestone.—Height 0 m ·35.—Maximum diameter 0 m ·15.—Chamber 4.—Plate III.

Lid of jar, carved in the form of a human head wearing a full wig and "false beard, the latter painted blue. The hair of the wig is emphasised by incised parallel vertical lines. The face is well-modelled, and the eyebrows, eyelashes and irides of the eyes are painted in black.

Jar, of the usual rounded form, hollowed out in the inside and with an inscription of four vertical lines of hieroglyphs, divided from the rest of the jar by vertical and horizontal incised lines, forming a panel. The hieroglyphs are incised and coloured blue. The inscription reads:

The lid is perfect; the jar itself is broken into several pieces.

TECHNIQUE, good.

[1]

46037

CANOPIC JARS

46038. Canopic Jar of the Prince Amenemhat [4].—Limestone.—Height 0 m ·375.—Maximum diameter 0 m ·16.—Chamber 4.

Lid of jar, similar to that of the preceding No. 46037.

Jar, similar to that of the preceding No. 46037, but with the following inscription incised upon it:

(1) (2) (3)

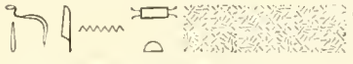
The lid is perfect: the jar itself is broken into several pieces.

TECHNIQUE, good.

Canopic Jar of the Prince Amenemhat [5].—Limestone.—Height 0 m ·38.—Maximum diameter 0 m ·18.—Chamber 4.

Lid of jar, similar to that of No. 46037.

Jar, similar to that of No. 46037, but with the following inscription incised upon it:

(1)  (2)
(3) (4)

The lid is perfect; the jar is broken into several pieces.

TECHNIQUE, good.

[Davis Collection.]

46039. Canopic Jar of the Prince Amenemhat [6].—Limestone.—Height 0 m ·38.—Maximum diameter 0 m ·155.—Chamber 4.

Lid of jar, similar to that of No. 3.

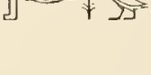
Jar, similar to that of No. 3, but with the following inscription incised upon it:

(1) (2) (3)
(4)

The lid is perfect; the jar is broken into several pieces.

TECHNIQUE, good.

46040. Fragments of Canopic Jars of the Princess Thent-amen [7].—Arragonite.—Chamber 4.

Several small pieces of the lids of these jars were found; they were human-headed, and beautifully sculptured. A piece of the body of one of these jars bears the following vertical line of hieroglyphs, incised but not coloured: 
.

TECHNIQUE, very good.

46041. Fragments of a box for Canopic Jars [8].—Arragonite.—Chamber 4.

A large number of small fragments of an alabaster (arragonite) box for canopic jars was found, and some of these were inscribed. Unfortunately, these pieces were too fragmentary to permit of their being fitted together, but from them we gain sufficient evidence to assume that the box was similar in shape to the one found in the tomb of Amenôphis II (see Daressy, *Fouilles de la vallée des rois*, in *Catalogue général des Antiquités Égyptiennes de musée du Caire*, No. 5029, Pl. L).

46042

46044

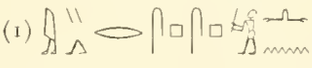
MAGICAL FIGURES

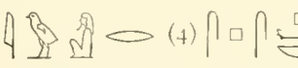
3. THE FOUR MAGICAL FIGURES.

46042. The Magical Figure of the Northern Wall [1].—Painted Wood[1] with pedestal of sun-baked clay.—Height of figure 0 m ·185.—Dimensions of pedestal.—Height 0 m ·05.—Length 0 m ·157.—Width 0 m ·072.—Chamber 4.—Plate IV.

Figure carved in the form of a human mummy swathed in a winding sheet. The face is beautifully modelled, and painted yellow, with eyebrows and eyelashes emphasized by black lines, the eyes by white pupils and black irides. Upon the head is a long wig coloured black, and the winding sheet over the body is painted white. The figure is represented standing, and is fixed by a wooden peg into the

Pedestal of sun-baked clay. On the front of the pedestal is painted in white the word , while on the upper surface, immediately before the feet of the figure, are six horizontal lines of hieroglyphs giving the magical text from Chapter CLI (*d*) of the *Book of the Dead*:—

(1)  (2) (3)

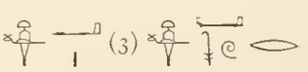
 (4) (5)

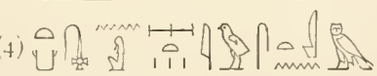
(6) .

Technique, very good.

46043. Pedestal of the Magical Flame[2] **of the Southern Wall** [2].—Sun-baked clay.—Height 0 m ·03.—Length 0 m ·16.—Width 0 m ·085.—Chamber 4.

Pedestal of sun-baked clay. On the front of it is painted in white the word , while on its upper surface, immediately before a hole in which the magical flame was fixed, are six horizontal lines of hieroglyphs, giving the following text from Chapter CLI (*f*) of the *Book of the Dead*:—

(1) (2) (3) 

(4)  (5)

(6) .

[1] Apparently of date-palm wood, thus agreeing with the rubric given in the papyri, which also states that the figure is to be seven fingers high. See Naville, in the *Proceedings of the Society of Biblical Archæology*, Vol. XXV, p. 108.

[2] According to the rubric given in the papyri, the flame was a torch made of *uaa*-reeds.

46044. The Magical Jackal of the Eastern Wall [3].—Sun-baked clay painted.—Height of figure to tip of ear 0 m ·14.—Dimensions of pedestal.—Height 0 m ·042.—Length 0 m ·285.—Width 0 m ·085 Chamber 4. (Found in niche in left-hand end column untouched.) —Plate IV.

The Figure of the jackal is represented lying down, with its forelegs stretched in front, head and ears erect, and tail curled round its right side. The modelling of the animal is exquisite, and the figure appears to have been painted grey, with pupils of the eyes white and irides black. It is modelled directly on the top of the

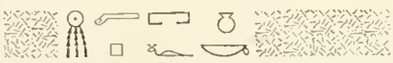
Pedestal, which has been broken into three pieces.[1] On the front of it is painted in white the word , and immediately before the paws of the jackal were six horizontal lines of hieroglyphs painted in white, giving the magical text from Chapter CLI (*y*) of the *Book of the Dead*. Of this text only the following hieroglyphs have been preserved:—

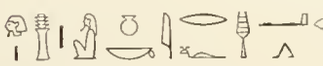
(4) (5) (6)

TECHNIQUE, very fine.

46045. Pedestal of the Magical *Ded*[2] of the Western Wall [4].—Sun-baked clay.—Height 0 m ·038.—Length 0 m ·158.—Width 0 m ·073. Chamber 4.

Pedestal of sun-baked clay. On the front of it is painted in white the word , while on its upper surface, immediately before the holes in which the magical *Ded* was fixed, are eight horizontal lines of hieroglyphs painted in white, giving the following text from Chapter CLI (*c*) of the *Book of the Dead*:—

(1) (2)  (3)

 (4) (5)

(6) (7)

(8)

[1] The front piece is not shown in the photograph given in Plate VIII, 3.

[2] According to the rubric given in the papyri, this *Ded* had to be made of "crystal," the branches of which were to be of "gold." This would have made it a valuable object, and probably accounts for its having disappeared from the tomb.

46049.

46066.

46046.

46069.

46055.

46065

46047.

WOODEN STATUETTES

4. THE WOODEN FIGURES.

46046. Statuette [1].—Wood coated with bitumen. Height 0 m ·60. Chamber 4.—Plate V.

Statuette of the king wearing the crown of Lower Egypt, a false beard, and the *shenti* loin-cloth suspended by a broad belt. The figure is shown slightly bending forward, the left foot is flat upon the ground and the right leg is stretched out behind, the toes only being on the ground. The left arm is stretched out in front of the figure as if in the attitude of holding an enemy by the hair, while the right arm is raised as if in the act of striking with a mace or battle-axe.

Badly mutilated. The left arm is wanting below the elbow, the left leg below the knee. The right leg is broken across about half way down the shin, but the lower piece is not shown in the photograph (Plate V).

The base on which the statuette was standing is lost.

46047. Statuette [2].—Wood coated with bitumen.—Height 0 m ·61. Chamber 4.—Plate V.

Statuette of the king wearing the crown of Upper Egypt, and clad in a short, plain loin-cloth. The figure is represented in the attitude of walking, with the left leg thrust forward. The right arm hangs down at the side; the left is raised from the elbow as if the hand held a sceptre.

Badly mutilated. The face is broken away and a piece of the left leg is wanting.

The base on which the statuette was standing is lost.

46048. Statuette [3].—Wood coated with bitumen.—Height 0 m ·61.—Found in the well.

Statuette of the king wearing the crown of Lower Egypt, a false beard, and the *shenti* garment. The figure is represented in the attitude of walking, with the left leg thrust forward. The right arm hangs down at the side; the left is raised from the elbow as if a sceptre was held in the hand.

Badly mutilated. The left leg is broken across the middle of the shin, and the right leg is missing below the knee.

The base on which the statuette was standing is lost.

46049. Statuette [4].—Wood coated with bitumen.—Height of figure to forehead 0 m ·29. Chamber 4.—Plate V.

Statuette of the king wearing the same insignia and represented in the same attitude as No. 46048.

Badly mutilated. The left arm is wanting from the elbow; the left side of the face is broken away, and the top of the crown of Lower Egypt is broken and wanting.

The wooden pedestal is preserved; its dimensions are: Height 0 m ·03, breadth 0 m ·065, length 0 m ·185.

46050. Statuette [5].—Wood coated with bitumen.—Height of figure to forehead 0 m ·295.—Chamber 4.

Statuette of the king represented in the same attitude as No. 46048, but wearing the crown of Upper Egypt.

Badly mutilated. The left arm is missing from the elbow, and the left foot is wanting.

One side of the wooden pedestal is preserved. The dimensions are: Height 0 m ·03, length 0 m ·185.

46051. Two arms of a Statuette [6].—Wood coated with bitumen.—Length of arm 0 m ·235.—Chamber 4.

Two arms from a standing statuette of the king. The right arm is shown as if it had been hanging down at the side of the figure. The left arm is raised as if the hand held a sceptre.

In fair preservation.

46052. Fragments of the left arm of a Statuette [7].—Wood coated with bitumen.—Chamber 4.

Fragments of the left arm of a statuette of the king, similar to No. 46051, and of about the same proportions. The arm is raised from the elbow as if the hand had been holding a sceptre.

46053. Fragments of a Statuette [8].—Wood coated with bitumen.—Length of face from forehead to chin 0 m ·08.—Chamber 4.

Seven fragments of the face, arms and feet of a statuette of the king. He is shown wearing a linen (?) head-dress wrapped tightly across the forehead and falling behind the ears on to the shoulders. To the chin was attached a false beard.

Badly mutilated.

46054. Fragments of a Statuette [9].—Wood coated with bitumen.—Length of thumb 0 m ·10.—Chamber 4.

Four fragments of the hand and feet of a large statuette of the king.

TECHNIQUE, very fine.

46055. Statuette [10].—Wood coated with bitumen.—Height 0 m ·54.—Chamber 4.—Plate V.

Statuette of the king, represented in the form of a mummy wearing a long wig falling over the shoulders and the breast. On the top of the head is a narrow hole, doubtless for fixing on the double-feathered crown.

Badly mutilated. The face is wanting; the body has been chipped in places and a piece broken away from the left side. The feet also are missing.

TECHNIQUE, poor.

— **Statuette** [11].—Wood coated with bitumen.—Height 0 m ·54.—Found in débris outside the tomb.

Statuette of the king, similar to No. 46055.

Badly mutilated. Face and left side partly decayed away.

[Davis Collection.]

46056. Statuette [12].—Wood coated with bitumen.—Height 0 m ·56.—Chamber 4.

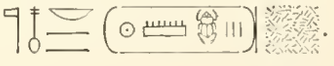
Statuette of the king, similar to No. 46055.

Badly mutilated. Face wanting.

46057. Face of a Statuette [13].—Wood coated with bitumen.—Chamber 4.

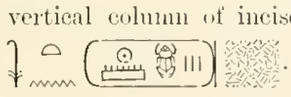
Face of a statuette, with eyes painted white, pupils black and eyebrows green. From the size of the face, the dimensions of the statuette must have been similar to No. 46055.

46058. Statuette [14].—Wood coated with bitumen.—Height 0 m ·35.—Chamber A.

Statuette, in the form of a mummy, wearing the royal head-dress with twisted tail of hair at the back of the head. Over the forehead are the remains of a gilt uræus, and down the front of the figure is a vertical column of incised hieroglyphs giving the prenomen of Thoutmôsis IV:  .

Mutilated. Feet wanting.

46059. Statuette [15].—Wood coated with bitumen.—Height from chin to bottom of feet 0 m ·285.—Chamber 4.

Statuette, in the form of a royal mummy. Down the front of the figure is a vertical column of incised hieroglyphs giving the prenomen of Thoutmósis IV:  .

Mutilated. Head, crown and feet wanting.

46060. Statuette [16].—Wood coated with bitumen.—Height 0 m ·28.—Chamber 4.

Statuette, in the form of a mummy, similar to No. 46058, but inscribed down the front of the figure with a vertical column of incised hieroglyphs reading .

Badly mutilated. Face and feet wanting.

46061. Statuette [17].—Wood coated with bitumen.—Height 0 m ·315.—Chamber 4.

Statuette, in the form of a mummy, wearing a full wig ending behind in a broad row of plaits. Over the forehead are the remains of a gilt uræus, and down the front of the figure are traces of an incised inscription giving the prenomen of Thoutmôsis IV.

Mutilated. Right arm broken away.

46062. Statuette [18].—Wood coated with bitumen.—Height 0 m ·28.—Chamber 4.

Statuette, in the form of a mummy, similar to No. 46061, but with a necklace in yellow painted *over* the bitumen, and with eyes and eyebrows outlined in yellow.

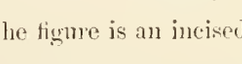
In fair preservation.

46063. Statuette [19].—Wood coated with bitumen.—Length of face from forehead to chin 0 m ·035.—Chamber 4.

Statuette, similar to No. 46058, with traces of an incised inscription down the front of the figure: .

Mutilated. The legs and feet are wanting below the knees.

46064. Statuette [20].—Wood coated with bitumen.—Height 0 m ·295.—Found in the sarcophagus.

Statuette, in the form of a mummy, wearing a close-fitting cap or short wig. Down the front of the figure is an incised inscription beginning:  .

Badly mutilated. The face and right side of the head are wanting; the right arm, a piece of the left leg, and both feet are missing.

46065. Statuette [21].—Wood coated with bitumen.—Height 0 m ·56 from the tip of ear to sole of feet.—Chamber 4.—Plate V.

Statuette of the goddess Sekhemet. She is represented with lion head, wearing long wig, and seated on a solid wooden chair of the usual -type.

Mutilated. Base or pedestal wanting.

Technique, fair.

46066. Panther [22].—Wood coated with bitumen.—Length from tip of nose to rump 1 m ·06.—Chamber 4.—Plate V.

Statuette, carved to represent a prowling panther, with two wooden pegs projecting from the back, and presumably belonging to a throne or some other piece of furniture.

Mutilated. The left fore-leg, right hind-leg and part of tail are wanting. Base or pedestal missing.

Technique, very fine.

46067. Head of a Bird [23].—Wood coated with bitumen.—Length from tip of beak to back of head 0 m ·105.—Chamber 4.

Head of a bird of uncertain species.

46068. Goose [24].—Wood coated with bitumen.—Length from tip of tail to breast 0 m ·50.—Found in the sarcophagus.

Model of a goose, with curved neck.

Mutilated. Broken into three pieces. Legs and part of neck wanting.

Technique, fair.

46069. Head of a Cow [25].—Wood painted yellow.—Height 0 m ·42.—Chamber 4.—Found beneath sarcophagus lid.—Plate V.

Head of a cow, carved in wood and painted yellow.

Mutilated. The horns, which were perhaps of metal, are wanting, and both eyes have been chipped out, probably in order to remove some metal inlay.

Technique, good.

5. STONE VASES.

46070. Fragments of a Vase [1].—Diorite.—Maximum diameter 0 m ·20.—Chamber 4.

Two fragments of the lower part of a -shaped vase. Uninscribed.

46071. Fragments of a Vase [2].—Diorite.—Maximum diameter 0 m ·21; diameter across mouth 0 m ·15.—Chamber 4.

Fragments of a -shaped vase. Inscribed on the bowl with the prenomen of Thoutmôsis IV written vertically: .

46072. Fragments of a Vase [3].—Diorite.—Diameter across mouth 0 m ·09; maximum diameter 0 m ·135.—Chamber 4.

Fragments of a -shaped vase. Inscribed on the bowl with the prenomen of Thoutmôsis IV written horizontally: .

46073. Fragments of a Vase [4].—Diorite.—Diameter across mouth 0 m ·135.—Chamber 4.

Fragments of a -shaped vase. Inscribed on the neck with the prenomen of Thoutmôsis IV written vertically: .

46074. Fragments of a Vase [5].—Diorite.—Diameter across mouth 0 m ·09.—Chamber 4.

Fragments of a -shaped vase. Inscribed on the bowl with the prenomen of Thoutmôsis IV written vertically:

46075. Fragments of a Vase [6].—Diorite.—Chamber 4.

Fragments of a flat-bottom vase of doubtful shape.

46076. Fragment of a Vase [7].—Green stone.—Chamber 4.

Fragment of the round bowl of a vase of doubtful shape.

46077. Fragment of a Vase [8].—Diorite.—Diameter across mouth 0 m ·125. —Chamber 4.

Fragment of the upper part of a -shaped vase.

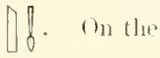
46078. Fragment of a Vase [9].—Diorite.—Diameter of base 0 m ·062.—Chamber 3.

Lower part of a -shaped vase.

46079. Fragments of a Vase [10].—Diorite.—Diameter of base 0 m ·09.—Chamber 4.

Two pieces of the base of a -shaped vase.

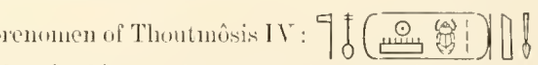
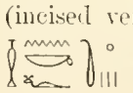
46080. Fragments of a Vase [11].—Crystalline limestone.—Diameter of bowl 0 m ·21.—Chamber 4.

Five fragments of a vase in crystalline limestone, with the prenomen of Thoutmôsis IV incised upon it:  . On the right-hand side of the cartouche the word is written in black ink.

46081. Fragments of a Vase [12].—Crystalline limestone.—Diameter across mouth 0 m ·07.—Chamber 4.

Two fragments of the lip, neck and handle of a vase in crystalline limestone. The lip is thin and projects considerably over the neck, the upper part of which is ornamented by two modelled bands running round it. The handle is ribbed.

46082. Fragments of a Vase [13].—Arragonite.—Chamber 4.

Fragments of a vase inscribed with the prenomen of Thoutmôsis IV:  (incised vertically). On the right-hand side of the cartouche are the words:  written in black ink.

46083. Fragment of a Vase [14].—Arragonite.—Chamber 4.

Fragment of a vase, with the words incised upon it. The word is written in black ink near the incised signs.

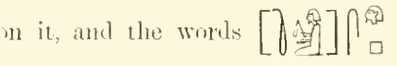
46084. Fragment of a Vase [15].—Arragonite.—Chamber 4.

Fragment of a vase, with remains of a handle, and the word written upon it in black ink.

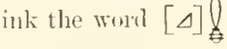
46085. Fragments of a Vase [16].—Arragonite.—Chamber 4.

Fragment of a vase, with the prenomen of Thoutmôsis IV incised upon it: (written vertically). On the right-hand side of the cartouche the letter □ is written in black ink. (This latter inscription may be restored .)

46086. Fragment of a Vase [17].—Arragonite.—Chamber 4.

Fragment of a vase, with incised upon it, and the words  written near it in black ink.

46087. Fragment of a Vase [18].—Arragonite.—Chamber 4.

Fragment of a vase, inscribed with the prenomen and nomen of Amenôphis II: . On the left of the cartouches is written in black ink the word  .

46088. Fragment of a Vase [19].—Arragonite.—Chamber 4.

Fragment of a vase, with the prenomen and nomen of Amenôphis II incised upon it: . On the right of the cartouche is written in black ink the word .

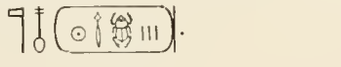
46089. Fragment of a Vase [20].—Arragonite.—Chamber 4.

Fragment of a vase, with the prenomen of Amenôphis II incised upon it: .

46090. Fragment of a Vase [21].—Arragonite.—Chamber 4.

Fragment of a vase, with the following inscription incised upon it:—

46091. Fragment of a Vase [22].—Arragonite.—Chamber 4.

Fragment of a vase, with the prenomen of Amenôphis II incised upon it:  .

46092. Fragment of a Vase [23].—Arragonite.—Chamber 4.

Fragment of a vase, with the prenomen and nomen of Thoutmôsis III incised upon it:

46093. Fragment of a Vase [24].—Arragonite.—Chamber 4.

Fragment of a ▽-shaped vase, with the prenomen of Thoutmôsis IV incised upon it:

46094. Fragment of a Vase [25].—Arragonite.—Chamber 4.

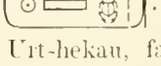
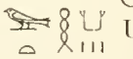
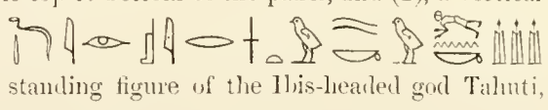
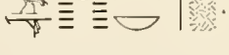
Fragment of a vase, with the following inscription incised upon it:

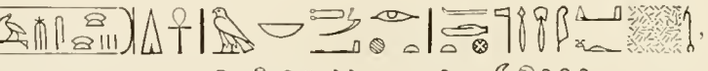
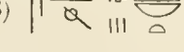
[A large number of small and uninscribed fragments of arragonite vases were also found, but none of them could be fitted together.]

6. ARTICLES OF FURNITURE, ETC.

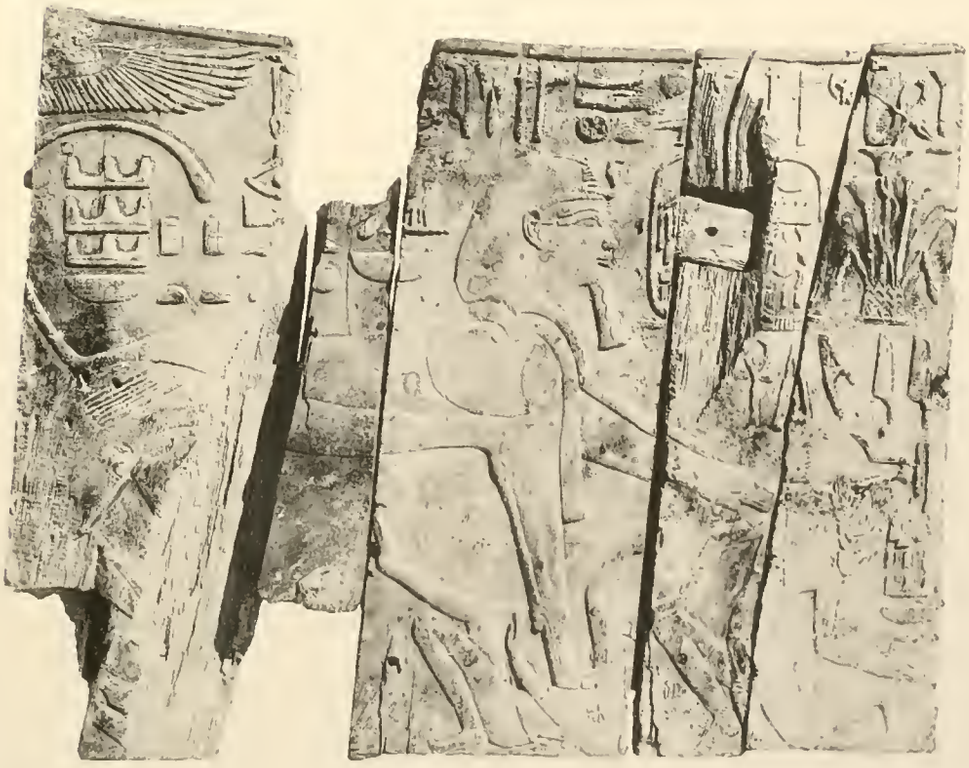
— **Panel from the side of a Throne** [1].—Cedar wood.—Maximum height 0 m ·25; minimum length 0 m ·22.—Chamber 4.—Plate VI [1 and 1*a*].

Panel from the side of a throne, with scenes and inscriptions carved on both surfaces in low relief.

Obverse. In the centre is a figure of Thoutmôsis IV facing ←, seated on a throne, which rests on the sign. The upper part of the head of the king is broken away. The figure is shown clad in a pointed kilt, and around the neck is a broad necklace. In his right hand he holds the flail or fly-flap, in the left the -sceptre. Above him, in a cartouche, is his prenomen  . Before him stands a figure of the lion-headed goddess  Urt-hekau, facing →, represented clad in a long, plain, tight-fitting garment, and wearing a long wig and broad necklace. Upon her head is the solar disc, with pendent uræus hanging down over the forehead. Her left arm is upraised, the hand spread before the king's face, as if in the attitude of blessing him. The right arm is bent from the elbow, so that the hand reaches up to the left breast, and in this hand she holds the –sign. Behind her is (1) a –sign reaching from the top to bottom of the panel, and (2), a vertical column of hieroglyphs, reading:  . Behind the king is a standing figure of the Ibis-headed god Tahuti, facing ←, wearing a short kilt, long wig, and broad necklace. In his right hand he holds out before him a –sign reaching from top to bottom of the panel, and in his left, which is raised up to his left breast, he holds the –sign. Above him is his name,  .

Reverse. Thoutmôsis IV, as a human-headed lion, with hawk's wings, and tail upraised, facing →, treads beneath his feet the bodies of his fallen Asiatic enemies. The inscriptions in front and over the back of the sphinx record (1) the king's names,  , (2) the name of the goddess Uazŷt, , (3)  , and (4) , the last two inscriptions being descriptive of the scene.

[1]



[1A]

WOODEN PANEL.

[2]

[2A]

WOODEN PANEL.

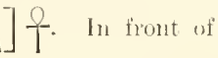
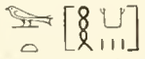
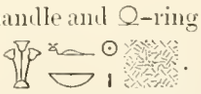
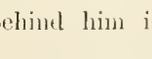
Technique: The panel is made of thin pieces of cedar wood dovetailed together and pinned with wooden pegs. The cutting of the figures and hieroglyphs is excellent.

Preservation: Broken into five pieces and badly chipped in places.

[Davis Collection.]

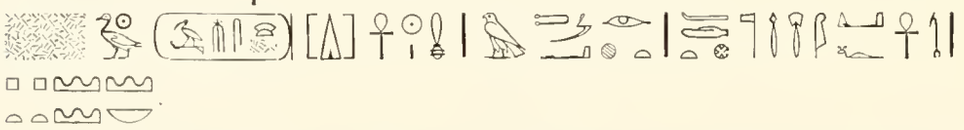
— **Panel from the side of a Throne** [2].—Cedar wood.—Maximum height 0 m ·25; minimum height 0 m ·22.—Chamber 4.—Plate VII [2 and 2*a*].

Panel from the side of throne, with scenes and inscriptions carved on both surfaces in low relief.

Obverse. In the centre is a figure of Thoutmôsis IV, facing ⟶, seated on a throne, which rests on the -sign. Upon his head he wears the crown of Lower Egypt, with uræus over the forehead. To his chin is attached a false beard, around his neck is a broad necklace, and girding his loins is a short kilt, ornamented with parallel lines. In his right hand he holds a flail, in his left the -sceptre: above him is his name,  . In front of him, facing ⟵, stands the lion-headed goddess  Urt-[hekau], represented in a long, plain, tight-fitting garment, and wearing a long wig and broad necklace. Upon her head is the solar disc, with pendent uræus hanging down over the forehead. Her right arm is upraised as if in the attitude of blessing the king. The left arm is bent from the elbow, so that the hand reaches up to the left breast, and in this hand she holds the -sign. Behind her was a -sign, reaching from the top to the bottom of the panel, but only the tip of this sign is preserved. Behind the king is a lotus-leaf-shaped fan, with papyrus-shaped handle and Q-ring at end; below this is a vertical line of hieroglyphs, reading:  . A narrow strip of the panel is wanting, and then comes a figure of the ibis-headed god Tahuti, facing ⟶, wearing a short kilt ornamented with parallel lines, a long wig, and broad necklace. His left arm is thrust forward, and in his hand is a long wand reaching from top to bottom of the panel. The right arm is raised from the elbow to the breast, and in this hand he holds the -sign, while in the angle formed by the bending of the elbow he holds up a long -sign, which reaches from top to bottom of the panel. Above him is the following inscription, written in two vertical lines: (1) , (2)  . Behind him is a vertical column of hieroglyphs, reading: .

Reverse. Thoutmôsis IV, as a human-headed lion, with hawk's wings, and tail upraised, facing ⟵, treads beneath his feet the bodies of his fallen Nubian enemies. Flying

behind him is a hawk with wings outspread, and holding in its claws the ♀-sign, while below it is a lotus-petal-shaped fan held up vertically by two arms projecting from an ☥-sign. The inscription on this side of the panel reads:



Technique: the panel is made of thin pieces of cedar wood dovetailed together and pinned with wooden pegs. The cutting of the figures and hieroglyphs is excellent.

Preservation: broken into thin pieces and badly chipped in places. A narrow strip is missing from the centre.

[Davis Collection.]

— **Fragment of the handle of a Fan** [3].—Cedar wood.—Found in débris near the entrance to the Tomb.

Fragment of the carved handle of a fan, with edges pierced with holes for the insertion of the quills of ostrich feathers. The two surfaces are carved with scenes in low relief.

Obverse. In the centre is the upper part of the cartouche [of Thoutmôsis IV] surmounted by a crown, consisting of the double feathers upon a ⊙-sign, and two spreading horns and uraei having ⊙-signs upon their heads. Of the cartouche only the ⊙-sign remains, while on either side of it are the hieroglyphs and . Beyond these two hieroglyphs were (1) on the right side, a seated (?) figure of the king, facing ←, wearing the royal wig, with twisted tail and uraeus suspended over the forehead, and (2) on the left side a similar seated (?) figure, facing →, but with plain long wig and without uraeus, and having the signs behind it. The rim of the handle is ornamented with the common "rectangle" pattern.

Reverse. In the centre was a cartouche surmounted by two horns and the double feathers, with, on the right of it, the signs and a flying hawk with wings outspread. The hawk has a ⊙-sign with uraeus upon its head, and holds in its claws a ♀-ring. The rim is ornamented with the common "rectangle" pattern.

Technique: finely carved in low relief.

Preservation: badly mutilated.

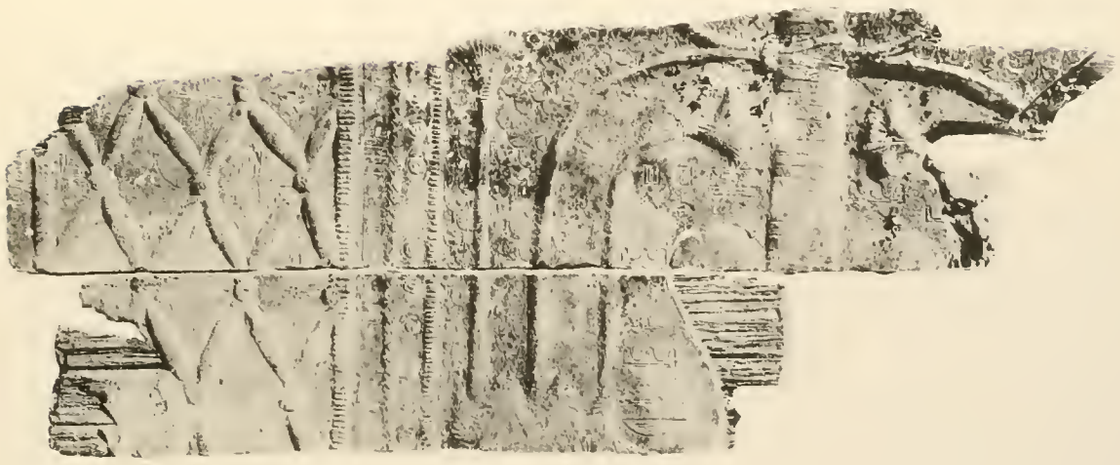
[Davis Collection.]

46095. **Lower part of the handle of a Fan** [4].—Cedar wood.—Maximum breadth 0 m ·23.—Chamber 4.—Plate VIII.

Lower part of the handle of a fan, with edges pierced with holes for the insertion of the quills of ostrich feathers. The two surfaces carved in low relief.

46095

WOODEN FAN



46096.

FRAGMENTS OF THRONE.

Obverse. Scene representing Thoutmôsis IV, facing ⟶, clad in a short kilt ornamented with parallel lines, and wearing a broad necklace, seated on a throne in a light papyrus canoe floating upon the water. The head of the king is broken away; the two hands are raised to a level with the breast, and hold (1) the right, a sceptre, and (2) the left, a flail. Before the king are his titles and prenomen: , and behind him his nomen: . The throne is of the usual -shape, and is ornamented with the -sign in the left-hand lower corner, and a scale pattern at the top and on the right-hand side. The papyrus canoe has two guiding oars supported by poles at the stern. The rim is ornamented with the common "rectangle" pattern.

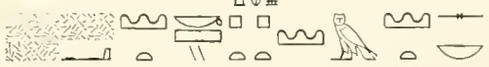
Reverse. Similar to obverse, but scene faces ⟵.

Technique: finely carved in low relief.

Preservation: broken into three pieces; the whole of the upper part missing.

46096. Fragments of the back of a Throne [5].—Cedar wood coated with stucco.—Chamber 4.—Two fragments shown in Plate VIII.

Eleven fragments of the back of a throne(?), with ornamentation modelled in fine stucco.

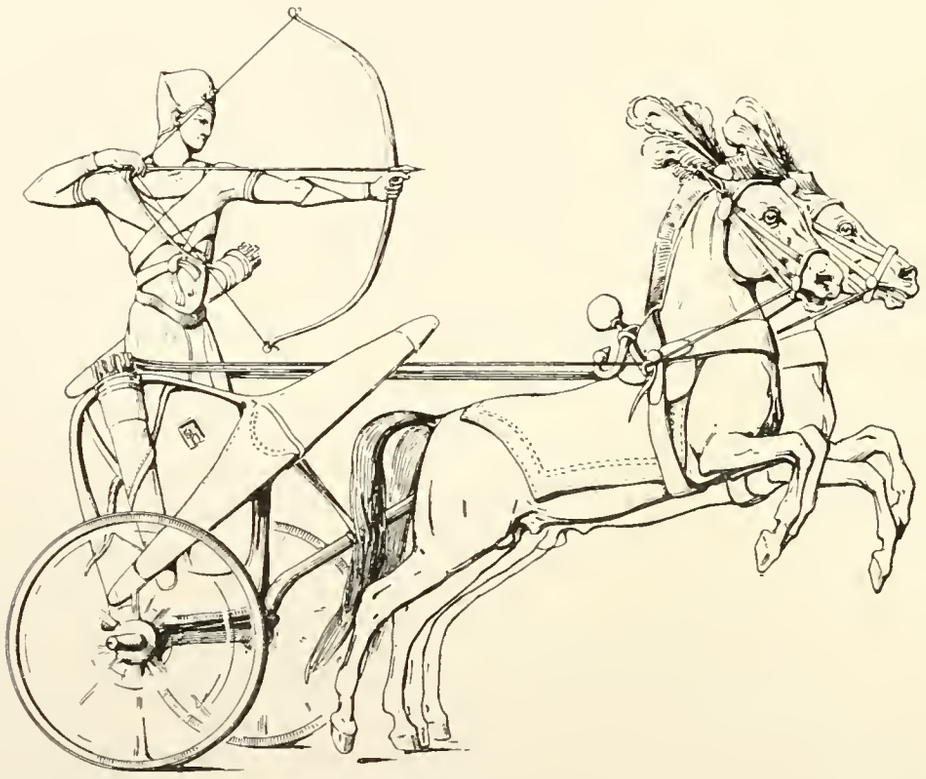
Ornamentation: *Obverse.* So far as the ornamentation of the back of this throne(?) can be made out from the fragments that remain, we see that it consisted of (1) in the centre a large -sign in a panel of scales (see Plate XII, 5), with the words  written around the lower part of the *sam*-sign. This panel is enclosed by (2) a border of (*a*) disconnected coils and (*b*) "rectangles," separated on both sides from the rest of the ornamentation by lines having horizontal lines cutting across them. Outside this is (3) a panel ornamented with beadwork designs enclosing alternately (*a*) above, the titles, prenomen and nomen of Thoutmôsis IV, and (*b*) below, flowers and other devices. Above this panel, and probably extending along the whole breadth of the back, was another panel, the ornamentation of which consisted of two uræi facing one another, and supporting in front of them the names of Thoutmôsis IV in cartouches. Between the first two coils of the uræi are lotus flowers and buds with rosettes below, and beyond them, over the tail of the snake, were the extended wings of a hawk or vulture.

Reverse. The ornamentation of the reverse consisted of horizontal and vertical incised lines arranged in a manner not now apparent.

Technique: very good.

7. THE CHARIOT.

Although the wheels and several other parts of the chariot are missing, through its having been broken up and partially destroyed by the ancient plunderers of the tomb, the fragments that remain, and the representations of the king's war chariot in the scenes modelled on the



The Chariot.

framework of the "body," give us sufficient evidence to presume that it was constructed and composed of the following parts:—

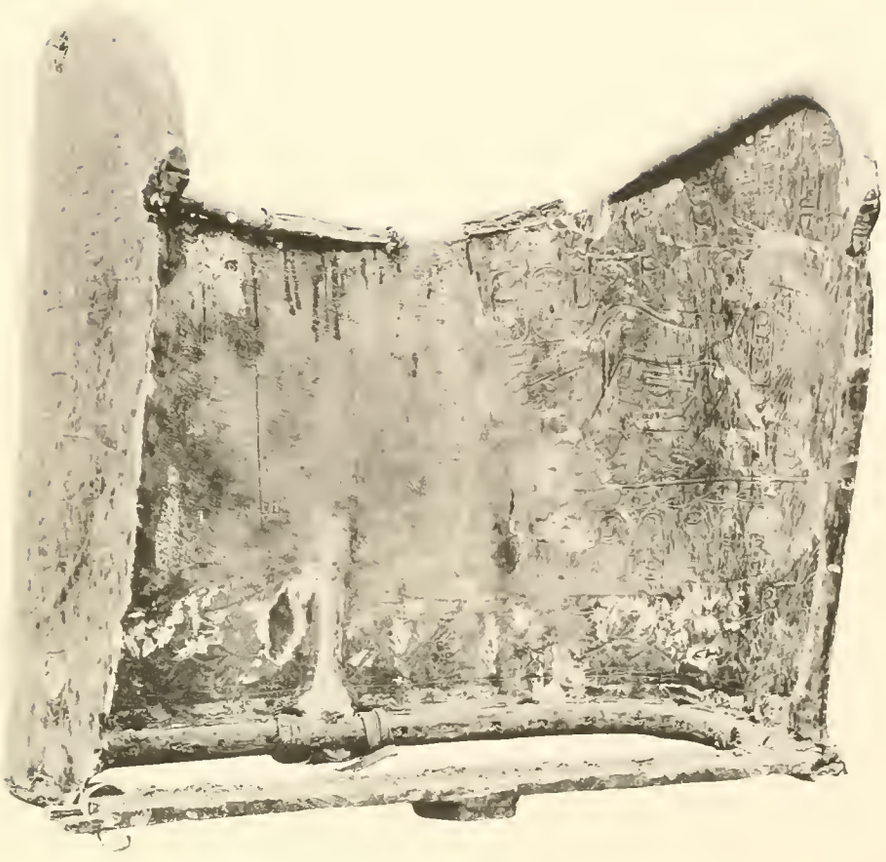
(1) The "body," consisting of a semicircular framework open at the back, and with a floor for the charioteer to stand on.

(2) The carriage proper, *i.e.*, the axletree and the wheels.

(3) The pole.

The body of the chariot was supported by the pole, which rested on the axletree, and, to steady it, it was strapped on either side of the axletree by bands of leather. It was placed as far back as possible, so as to take the weight of the charioteer, and thus relieve the pole and yoke, which served as a balance and means of harnessing the horses. The butt of the pole was dovetailed into a socket at the back of the body, and firmly secured by leather thongs to

THE BODY OF CHARIOT
46097.



1
View of Inside

1A
View of Outside

the front part, and in order to prevent it slipping back, two straps were fixed into the rim and tied to the pole. The floor was made of leather meshwork, which, by its elasticity, answered the purpose of springs.

The axle and wheels were of wood; the latter were composed of eight spokes tired with metal, and secured to the axle by means of metal axle-pins.

The pole was of wood covered with leather. It was bent into an elbow at about one-fifth of its length from the end, and was supported by a wooden yoke.

Fig. 1.

The horses were yoked to the chariot by the following harness, made of leather, probably ornamented with leather bosses:—

(1) The breast-harness, with girth and yoke-saddle.

(2) The bridle, nose-strap, forehead-, three cheek-, and one neck-strap.

(3) The reins, fixed to the nose-strap and passed through a loop attached to the breast-harness and girth.

We believe that the command of the horses was obtained simply by the nose-strap, and not by a snaffle or bit. A whip of leather with wooden handle was used by the charioteer to drive the horses.

Attached to the "body" of the chariot were, on the outside, a bow-case and two quivers, and, on the inside, a leather pocket or pouch with embossed flap to cover it.

46097. Body of the Chariot [1].—Wood coated with canvas, stucco, and fine linen.—Height 0 m ·86.—Width 0 m ·52.—Breadth 1 m ·03—Chamber 3.—Plate IX, 1 and 2.

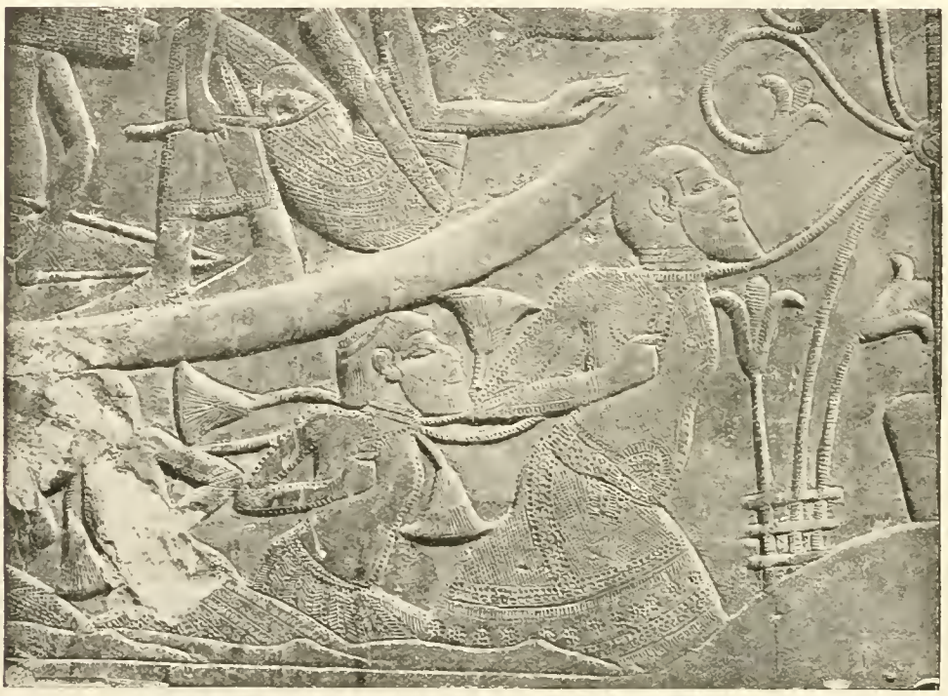
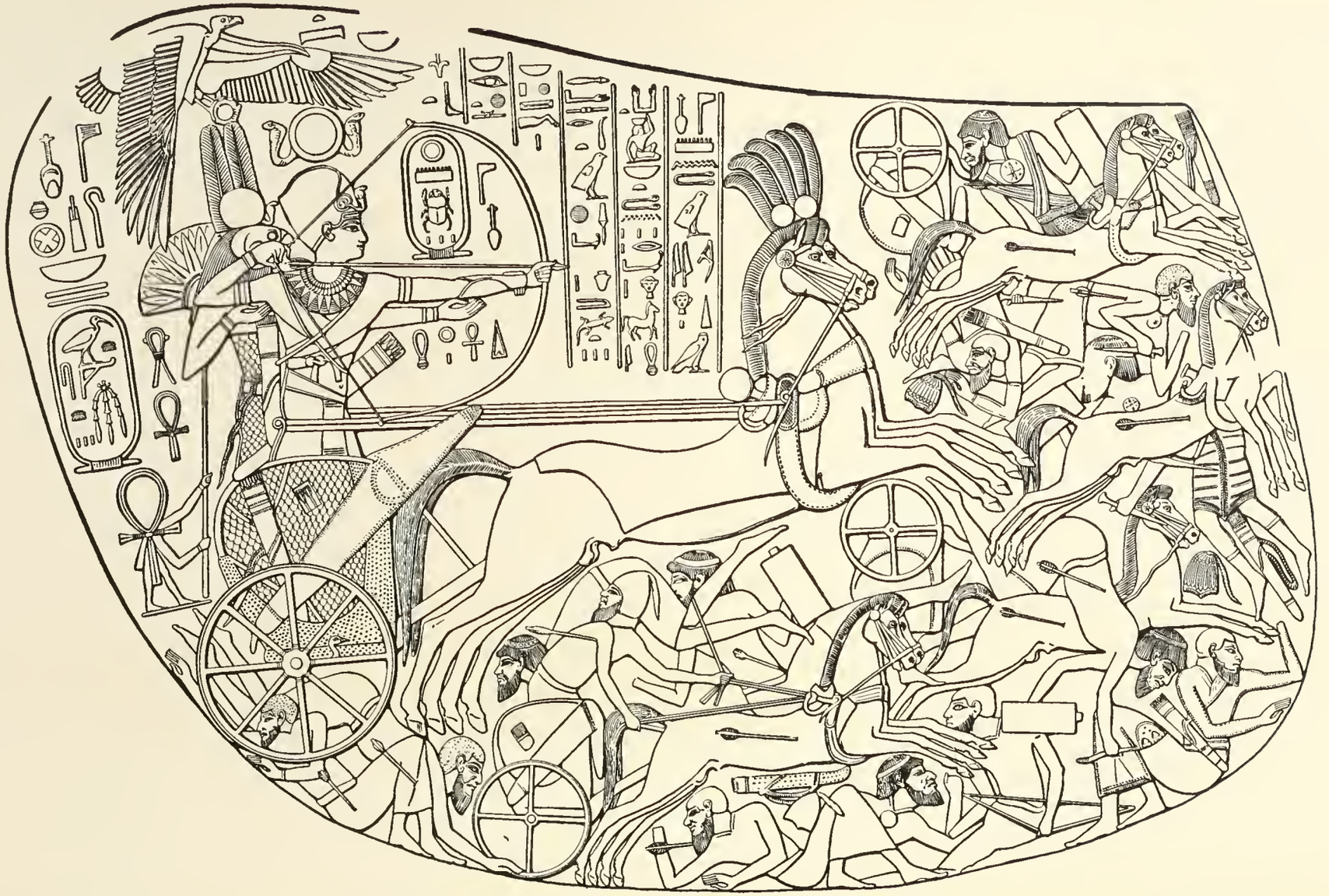


Fig. 2.

The body of the chariot is composed of a wood framework and panelling, the latter being covered with a canvas base for stucco, which is modelled with scenes and ornamentations in very low relief. The scenes consist of four panels, two inside and two outside, divided by an exceedingly decorative and ornamental design.

Outside. In the centre (see figures 1 and 2) is the nomen of Thoutmôsis IV in a cartouche, surmounted by a Ra-sign and double ostrich feathers. In the space above is a lion-headed bird with wings opened, and holding in its claws two symbols of life; upon its head is the sun's disc, with the two pendent uræi. Before each uræus is a Ω-sign. Below the cartouche is represented the -sign (symbol of joining), and to this is bound, according to the ordinary Egyptian convention,



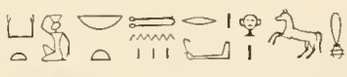
RIGHT SIDE OF THE CHARIOT (EXTERIOR)

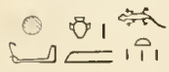
papyrus plants and lotus lilies. Tied to the centre of the -sign on either side is a row of kneeling Asiatic prisoners.

Off-side panel[1] (see Plate X). Thoutmôsis IV, armed with bow and arrows, rides, unaccompanied save by Mentu, the god of war, into the midst of his enemy's chariot corps, which he throws into a state of the utmost confusion, and at the same time overthrows and slays many of the charioteers.

Fig. 2.

The inscription explanatory of the scene is given in the five vertical lines above the horses of the king's chariot, and reads:

(1) (2)  (3)

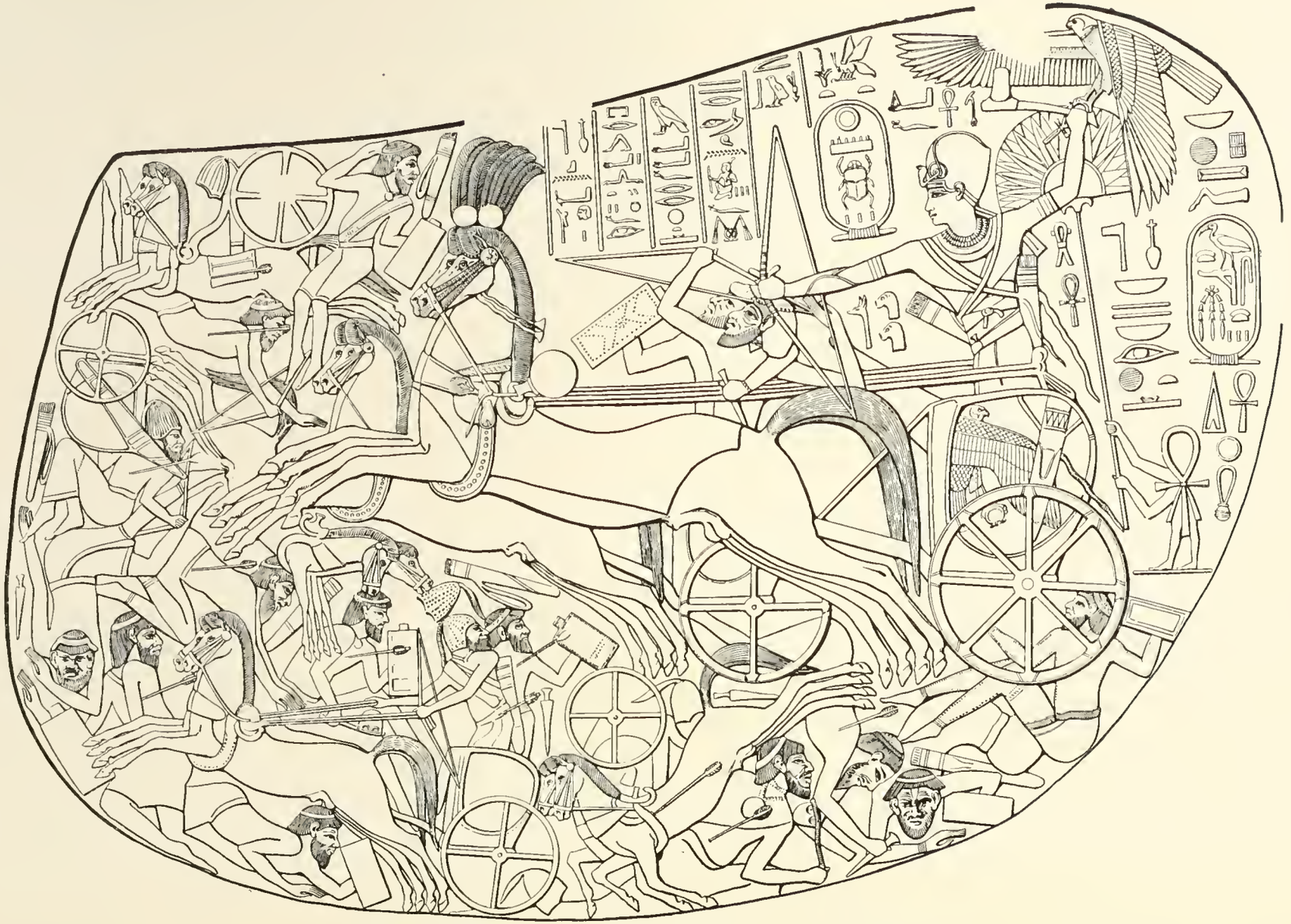
 (4) (5)

[1] The great reduction of the Plates X, XI, and XII necessitated the small detail being left out.

Hovering above the king is his protector, the goddess Nekhebyt, in the form of a vulture, holding in her talons the ☥-ring. Thoutmôsis IV is represented standing in his chariot, and is in the act of shooting an arrow from a bow; at the same time he guides his horses with the reins tied round his body. Behind him stands the hawk-headed god Mentu, wearing on his head the sun's disc, two feathers, and uræus. He guides the king's hands, and assures the accuracy of the monarch's aim. The king wears the war helmet, with uræus in front: around his neck are two

Fig. 4.

strings of beads with decorative border. He is clad in a loin-cloth, which is supported by a broad belt, and his torso is swathed with leathern or cloth bands. He wears armlets on either arm, a leathern gauntlet on his forearm, and a bracelet on his right wrist. Slung over his shoulders are two quivers full of arrows. The chariot, which is of simpler decoration than the original, bears a quiver and bow case, and is drawn by two horses richly caparisoned, and wearing ostrich feathers upon their heads. (For details of horses, see fig. 3.) The enemy which he is in



LEFT SIDE OF THE CHARIOT (EXTERIOR)

the act of overthrowing consists of two distinct races of Asiatics, with pronounced Semitic features (for details and types, see fig. 4, and compare with the list given on the inside of the chariot). One of the tribes is characterised by long hair, pointed beard, and small moustachios; the hair is bound round the crown by a fillet; the features are large, the lips are thick, and there are signs of scoring on the cheeks; their garments were of richly-decorated tapestry-woven stuffs, and consisted of tight-fitting vests, either with or without sleeves, and short kilts fastened by leathern belts. The second tribe is characterised by shaven heads, long pointed beards, and small moustachios. The features are rather more refined than those of the first group, but are, nevertheless, strongly Semitic in type. Their

Fig. 5.

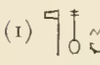
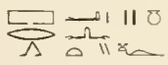
garments were also of richly-decorated tapestry-woven stuffs, and consisted of long-sleeved vests and long skirts reaching almost to the ankles, and fastened above by leathern belts. A distinctive feature of this tribe appears to have been their ornamented helmets, with long tassel (for specimen, see fig. 4). In several cases circular amulets are worn round the neck by representatives of both tribes (for specimen, see fig. 5). The armoury of these foreigners apparently consisted of axes, daggers, and bows and arrows, with quivers, for offence, and rectangular shields for defence.

Near-side panel (see Plate XI). This scene is similar to that of the off-side panel, but the principal figures face the reverse way. The enemy that Thoutmôsis IV is

attacking is, in figuration, apparently the same as that represented on the off-side panel, but may possibly be meant to represent another Asiatic tribe. The king is here shown unaccompanied by the god Mentu, but he is draped in a similar uniform, and is overtaking two charioteers, whom he has just caught by the hair of their heads, and, abandoning the bow, uses his battle-axe. In the place of the protecting goddess Nekhebyt in the off-side scene, we have here a figure of the hawk-god Horus. In this panel two of the enemy are represented full face, and

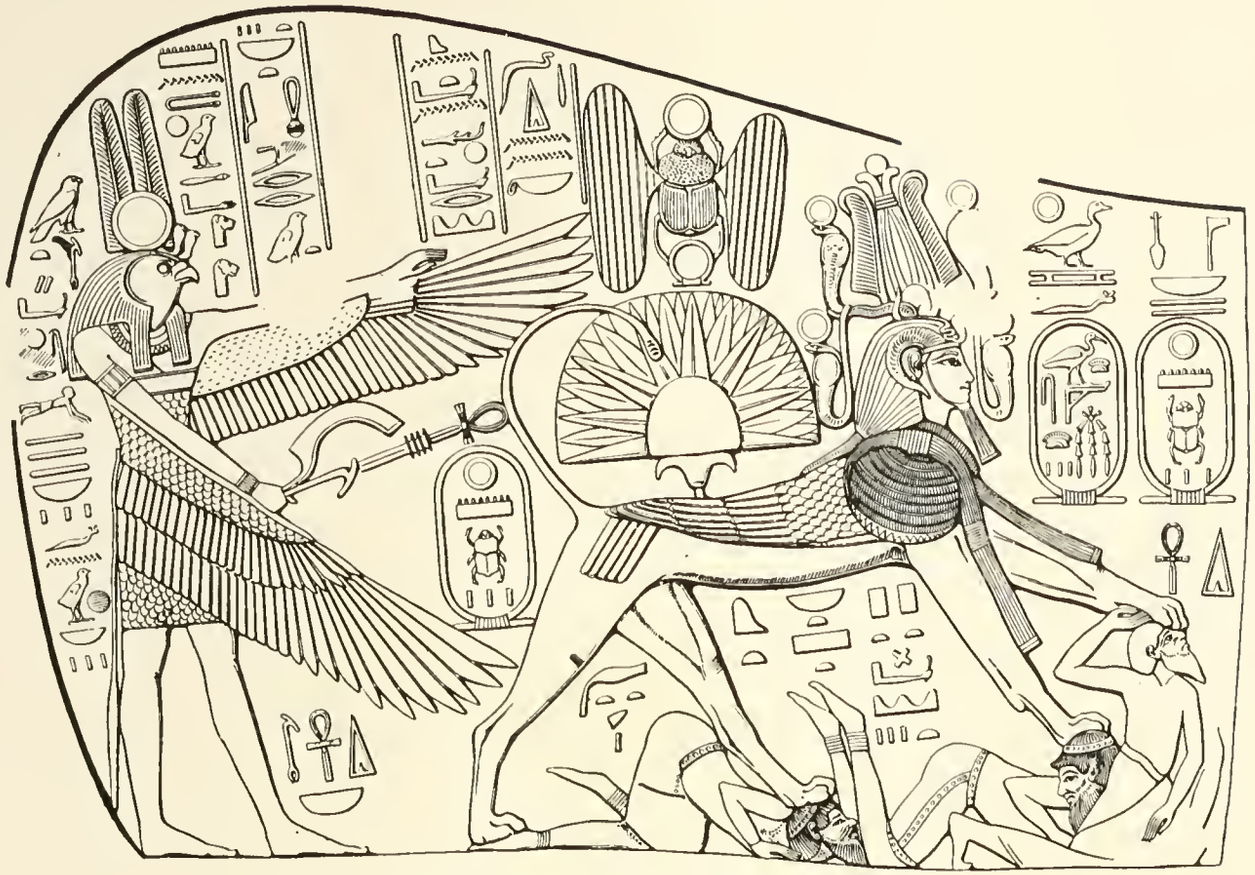
Fig. 6.

another individual is shown clad in long close-fitting drawers (for detail, see fig. 6). The armoury here again is like that of the former panel. The inscription above the scene is arranged in six vertical lines, and reads:—

(1)  (2)  (3) (4)

(5) (6) .

THE CHARIOT

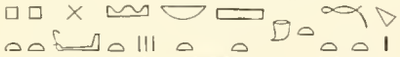
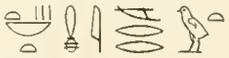


LEFT SIDE OF THE CHARIOT (INTERIOR)

PLATE XII.

INSIDE. *Left-hand panel* (see Plate XII). Thoutmôsis IV, as a human-headed lion, tramples down his enemies. He is attired with closed hawk's wings, the royal wig with twisted tail, and ram's horns, and the *atef*-crown with two pendent uræi on either side; to the chin is attached a false beard. In front of him are his names

FIG. 7.

and titles. Over his back is a fan composed of feathers, and above it is a beetle with outspread wings, holding a ⊙-sign in its forelegs and a Ω-ring in its hind legs. Underneath his paws are three overthrown Asiatic foes, representing three distinct races (for details see fig. 7). The inscription explanatory of this scene reads:  . Behind the king is standing a figure of the hawk-headed god Mentu, with arms and wings outspread. Upon his head the god wears a wig of medium length, and upon the top of it are two ostrich feathers and the sun's disc, with pendent double uræi. Around his neck he wears a necklace, and a coat of mail covers the body from breast to knees. In his right hand he holds the *khepsh*-sword, and three signs, , symbolising power, stability, and life. Above and behind the god is the following inscription in five vertical lines: (1) (2) (3)  (4) (5) .

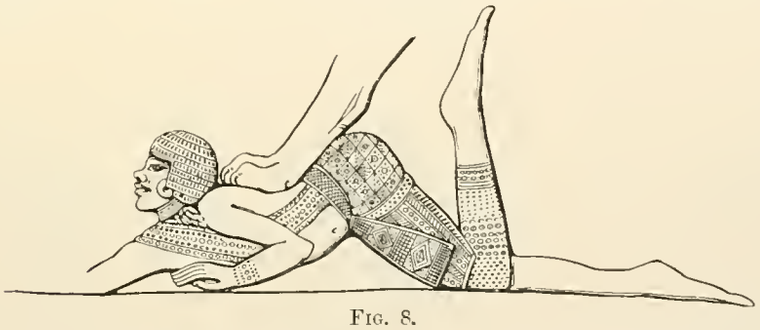
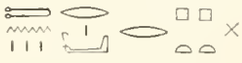


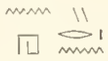
FIG. 8.

Right-hand panel. This scene is similar to that on the left-hand panel, except that the king faces ←, and is represented trampling on three of his Southern foes (for specimen, see fig. 8). The inscriptions, of course, also differ, and read as

follows:—(*a*) Beneath the legs of the king: . (*b*) Above the god Mentu: (1) (2)  (3)
(4)

Beneath both panels are lists of the conquered tribes: on the left side the Northerners, bound with papyrus flowers, and on the right side the Southerners, bound with lotus flowers. The following is a list of them, together with their facial types:—

Left-hand side:

(1)  Naharaina. See fig. 9.

(2) Sangara. See fig 10.

(3) Tounipa. See fig. 11.

(4) Shasu. See fig. 12.

(5) Kadshi. See fig. 13.

(6) Tikhisa. See fig. 14.

Fig. 9.

Fig. 10.

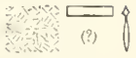
Fig. 11.

Fig. 12.

Fig. 13.

Fig. 14.

Right hand side:

(1)  . . . . . aa. See fig. 15.

(2) Kalai. See fig. 16.

(3) Mieóu. See fig. 17.

(4) Ilima. See fig. 18.

(5) Gourases. See fig. 19.

(6) Diouraik. See fig. 20.

Fig. 15.

Fig. 16.

Fig. 17.

Fig. 18.

Fig. 19.

Fig. 20.

Beneath these again is another row of prisoners without names; they are bound by cords to -signs in either corner.

8. PARTS OF CHARIOT, LEATHER-WORK, ETC.

46098. Saddle [1].—Wood, covered with red leather. Height 0 m ·19.—Span 0 m ·20.—Chamber 3.—See fig. 21.

Saddle, for yoking horse to chariot-pole.

Fig. 21.

46099. Fragment of Saddle [2].—Wood, covered with red leather.—Chamber 3.

Small fragment of saddle, similar to No. 1.

46100. End of Pole [3].—Wood, covered with red leather.—Maximum thickness 0 m ·04.—Maximum width 0 m ·06.—Chamber 4.—See fig. 22.

Butt-end of chariot-pole, showing the dowelling to fit into socket.

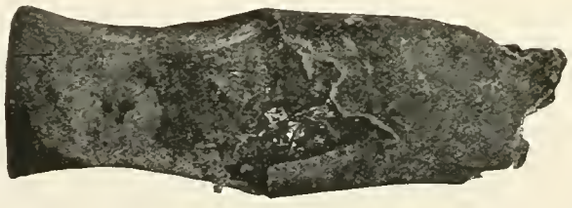


Fig. 22.

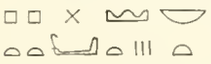
46101. Boss [4].—Leather and stucco.—Diameter 0 m ·054.—Chamber 3.

Circular green leather boss, with centre covered with stucco.

46102. Rosette [5].—Bronze.—Diameter 0 m ·03.—Chamber 3.

Circular bronze rosette, probably from the trappings of the horses.

46103. Pouch Flap [6].—Leather.—Length 0 m ·17.—Breadth 0 m ·22.—Chamber 3.

Pouch flap, of leather, embossed with the following design: On the right and left side are the nomen and prenomen of Thoutmôsis IV; in the centre is a hawk with outstretched wings and sun's disc on head, clawing the head of a crouching figure of a Northerner on the one side and a Southerner on the other. The inscription  describes the scene.

[A number of other fragments of the chariot were found, but none of them could be identified.]

46104. Trapping [7].—Leather.—Length 0 m ·165.—Width 0 m ·085.—Chamber 3.—Fig. 23.

Leather trapping, embossed with conventional floral design. There are remains of stitching round the margin.

Fig. 23.

Fig. 24.

46105. Trapping [8]. Leather.—Width 0 m ·11.—Chamber 3.—Fig. 24.

Leather trapping, embossed with a design showing Thoutmôsis IV as a sphinx treading on a Syrian: above it is the cartouche and the words . There are remains of stitching round the margin.

46106. Boss [9]. Leather. —Diameter 0 m ·083.—Chamber 3.—Fig. 25.

Leather boss, embossed with conventional floral design. There are remains of stitches round the margin.

Fig. 25.

Fig. 26.

46107. Trapping [10].—Leather.—Length 0 m ·14.—Wide 0 m ·048.—Chamber 3.—Fig. 26.

Embossed leather trapping, stained red, with green and red leather strips appliqued on to the margin. In the centre is the cartouche of Thoutmôsis IV surmounted by the ram's horns, sun's disc, and double feathers. Beneath, are two kneeling foreigners back to back and with arms upraised; underneath them is a ⌓-sign.

46108. Trapping [11].—Leather.—Length 0 m ·24.—Breadth 0 m ·14.—Chamber 3.—Fig. 27.

Trapping, in leather applique.

Fig. 27.

Fig. 28.

46109. Trapping [12].—Leather.—Length 0 m ·13.—Breadth 0 m ·085.—Chamber 3.—Fig. 28.

Trapping, in leather applique.

46110. Trapping [13]. Leather.—Length 0 m ·21.—Breadth 0 m ·15.—Chamber [3].—Fig. 29.

Trapping, in leather applique.

Fig. 29.

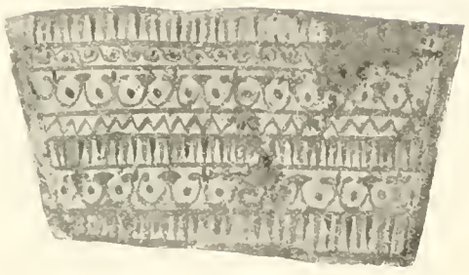


Fig. 30

46111. Trapping [14].—Leather.—Length 0 m ·21.—Breadth 0 m ·11—Chamber 3.—Fig. 30.

Trapping, in leather, painted with bands of design.

Fig. 31.

46112. Gauntlet [15].—Leather.—Length 0 m ·32.—Chamber 3.—Fig. 31.

Gauntlet of the king, in red leather with green strips of leather sewn on the edges. The gauntlet is made to fit tightly on the wrist and loosely over the fore-arm; and with a guard for the thumb.

46113. Fragments of a Gauntlet [16].—Leather.—Chamber 3.

Five fragments of a similar gauntlet to No. 46112.

46114. Upper part Scabbard [17].—Leather.—Breadth 0 m ·05.—Room A. —Fig. 32.

Upper part of scabbard for dagger in tooled leatherwork, having two strips of leather at the back for attachment to a belt or leather strap.

Fig. 32.

46115. Scabbard [18].—Leather.—Length 0 m ·245.—Maximum width 0 m ·03.—Chamber 3.—Fig. 33.

Scabbard for poignard in black tooled leather stitched down the centre.

Fig. 33.

46116. Fragments of Whip [19].—Leather.—Chamber 3.

Five fragments of the end of a whip and lash of red leather. The stick was inlaid with coloured barks.

46117. Armlet [20].—Leather.—Breadth 0 m ·12.—Chamber 3.

Armlet in red leather.

46118. Armlet [21].—Leather.—Breadth 0 m ·15.—Chamber 3.

Armlet in red leather.

[Thirty-one miscellaneous pieces of harness, trappings, sandals, leather bindings, etc.]

9. MISCELLANEOUS OBJECTS.

46119. Fragment of a Draught-board [1].—Wood, with glass inlay.—Length 0 m ·13.—Height 0 m ·055.—Width 0 m ·09.—Chamber 4.

Fragment of a wooden draught-board, inlaid above and below with squares composed of violet glass rods, divided by rods of yellow, blue, and yellow glass. The sides and ends are inlaid with violet glass rods arranged horizontally.

46120. Fan-handle (?) [2].—Wood, with ivory inlay.—Length 0 m ·10.—Chamber 4.

Fragment of a fan-handle (?) in wood, with ivory inlay. Along the margin is a band of coloured rectangles, and inside, a series of zigzags in ivory inlay, coloured respectively black, white, black, white, and red.

Technique: very fine.

46121. Fragment of Carved Wood [3]. Cedar.—Length 9 m ·12.—Depth 0 m ·01.—Width 0 m ·019.—Chamber 4.

Fragment of wood carved in relief, with a continuous coil pattern above and a row of rectangles below. The under side is broken, and bears traces of white plaster.

46122. Fragment of Carved Wood [4].—Cedar.—Length 0 m ·12.—Depth 0 m ·01.—Width 0 m ·019.—Chamber 4.

Fragment of wood similar to No. 46121.

46123. Label [5].—Wood (pine).—Length 0 m ·099.—Width 0 m ·045.—Thickness 0 m ·007.—Room D.—Fig. 34.

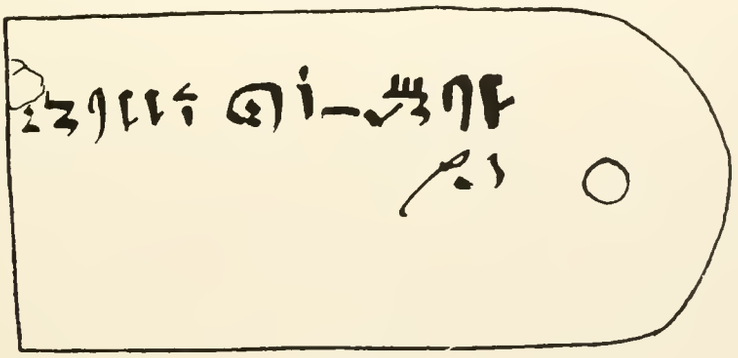


Fig. 34.

Wooden label, with hole for suspension, and bearing a hieratic inscription written in black ink.

46124. Label [6].—Wood (pine).—Length 0 m ·083.—Width 0 m ·034.—Thickness 0 m ·007.—Chamber 4.—Fig. 35.

Wooden label, with hole for suspension, and bearing a hieratic inscription written in black ink.

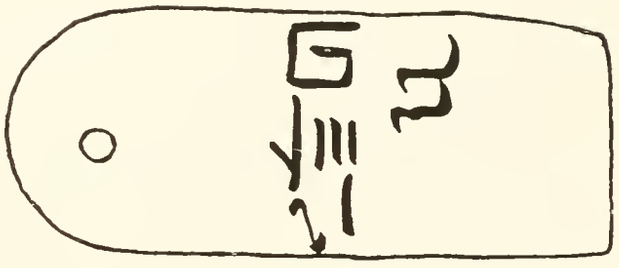


Fig. 35.

46125. Label [7].—Wood (pine).—Length 0 m ·085.—Width 0 m ·042.—Thickness 0 m ·007.—Chamber 4.—Fig. 36.

Wooden label, with hole for suspension, and bearing a hieratic inscription written upon it in black ink.

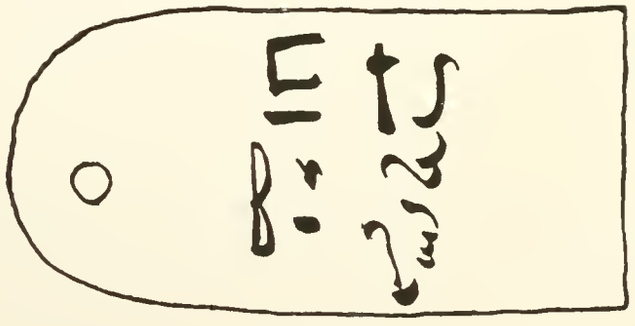


Fig. 36.

46126. Label [8].—Wood (pine).—Length 0 m ·083.—Width 0 m ·035.—Thickness 0 m ·013.—Chamber 4.—Fig. 37.

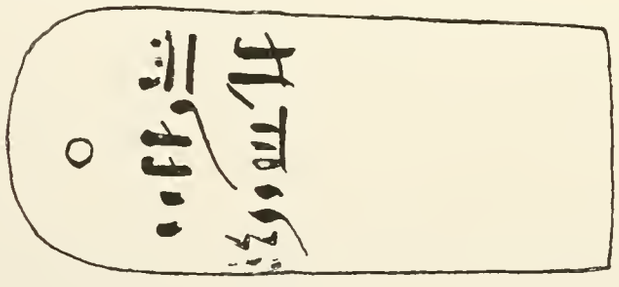
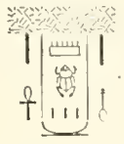


Fig. 37.

Wooden label, with hole for suspension, and bearing a hieratic inscription written upon it in black ink.

46127. Fragment of Box [9].—Wood (pine).—Length 0 m ·09. – Chamber 4.

Fragment of a wooden box, with the cartouche of Thoutmôsis IV incised upon it:



46128. End of the handle of a Battle-axe [10]. Wood (ebony).—Width 0 m ·065.—Breadth 0 m ·043.—Found in débris outside tomb.

End of the wooden handle of a battle-axe, inscribed with the cartouche of Thoutmôsis IV. The hieroglyphs are incised and filled in with white paint, and read: . The section of the end is oval-shaped, and a mortice hole has been cut in it for fixing the handle.

46129. Pedestal for the foot of a Chair [11].—Wood, covered with canvas and stucco.—Height 0 m ·05.—Width of top 0 m ·075.—Width of base 0 m ·115.—Chamber 4.

Pedestal for the foot of a chair, in wood, covered with canvas and stucco. On the stucco on three sides are modelled designs showing a -sign, to which are bound two prisoners, representing the Northerners on the left and the Southerners on the right: on the fourth side is a mortice hole. The stucco appears to have been pinned round the edges with metal pins.

46130. Pedestal for the foot of a Chair [12].—Wood, painted.—Height 0 m ·08.—Width of top 0 m ·075.—Width of base 0 m ·105.—Chamber 4.

Pedestal for the foot of a chair, in wood, painted white, with a thick black line around the edges. On one side is a mortice hole.

46131. Pedestal for the foot of a Chair [13].—Wood, painted.—Height 0 m ·072.—Width of top 0 m ·065.—Width of base 0 m ·09.—Chamber 4.

Pedestal for the foot of a chair, similar to No. 12.

46132. Two fragments of a Shawabti Figure [14].—Wood, polished.—Chamber A.

Fragments of the face and foot of a shawabti figure, exquisitely carved.

46133. Fragments of Inlayed Wood [15].—Wood inlayed with glass.—Chamber 1.

Four fragments of wood, inlaid with glass. On one piece is the cartouche of Thoutmôsis IV: . The design on the remaining three pieces is the usual conventional feather pattern, executed in white and light blue glass, inlaid in plaster on the wood.

46134. Uas [16].—Wood.—Length 0 m ·145.—Found in débris outside tomb.

, carved in wood, with tongues above and below for inserting into mortice holes.

46135. Fragments of a Box [17].—Wood, walnut.—Length 0 m ·42.—Depth 0 m ·35.—Chamber 3.

Fragments of the sides and ends of a plain walnut wood box.

46136. Four pieces of a Spoon [18].—Wood, cedar.—Chamber 3.

Four fragments of a plain wooden spoon, with long handle.

46137–46139. Three Pegs [19–21].—Wood.—Chamber 4.

Three wooden button-shaped pegs for boxes.

46140. Head of Walking Staff [22]. Wood.—Length 0 m ·12.—Diameter 0 m ·042.—Chamber 4.

Head of walking staff, in polished wood, with button-shaped top, and tongue for fixing into staff.

46141. Chair-legs [23].—Wood.—Chamber 4.

Two broken chair legs, with mortice hole at top; rough work.

46142. Bolt [24].—Wood, cedar.—Length 0 m ·145.—Width 0 m ·017.—Chamber 4.

Carved wooden —•—-shaped bolt.

46143. Spud [25].—Wood.—Length 0 m ·17.—Chamber 4.

Plasterer's spud.

46144. Spud [26].—Wood.—Length 0 m ·165.—Chamber 4.

Plasterer's spud.

46145. Plumb-level [27].—Wood.—Length 0 m ·16.—Diameter 0 m ·005.—Chamber 4.

Mason's plumb level, in wood of cylindrical form.

46146. Plumb-level [28].—Wood.—Length 0 m ·16.—Diameter 0 m ·005.—Chamber 4.

Similar to No. 46145. Broken at one end.

46147. Three Supports [29].—Wood.—Chamber 4.

Three wooden supports, covered with stucco, with wooden pins, and holes in the pins for metal tops (?).

46148. Seven Supports [30].—Wood.—Chamber 4.

Seven supports, in pine wood veneered with ebony. These are smaller than No. 46147.

46149. Seven Supports [31].—Wood.—Chamber 4.

Seven supports, similar to No. 46147, but grooved across.

46150. Supports [32].—Wood.—Chamber 4.

Pieces of similar supports to No. 46149, but larger, and coated with stucco.

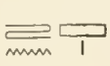
46151. Supports [33].—Bone (?).—Chamber 4.

Supports, of bone (?), coated with green leather; one with traces of stucco.

46152. Binding of a Vessel [34].—String and clay.—Chamber 4.

Binding of a vessel, in string and cloth, sealed with a cartouche of Thoutmôsis .

46153. Weight [35].—Flint.—Chamber 1.

Natural flint weight, with  written upon it in black ink.

46154. Fragment of Mirror-Handle [36].—Ivory.—Maximum length 0 m ·08.—Minimum length 0 m ·035.—Chamber 8.

Fragment of a papyrus-shaped ivory handle to a mirror.

46155. Fragments of Mace-heads [37].—Crystalline limestone.—Chamber 4.

Fragments of two small crystalline limestone mace-heads (broken); one with flutings.

46156. Fragment of (?) [38].—Crystalline limestone.—Chamber 4.

Fragment of crystalline limestone, of cylindrical form, bearing the cartouche of Thoutmôsis IV.

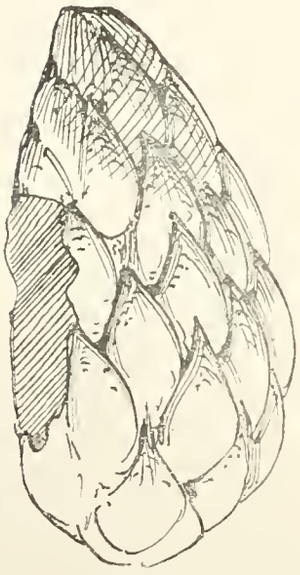


Fig. 38.

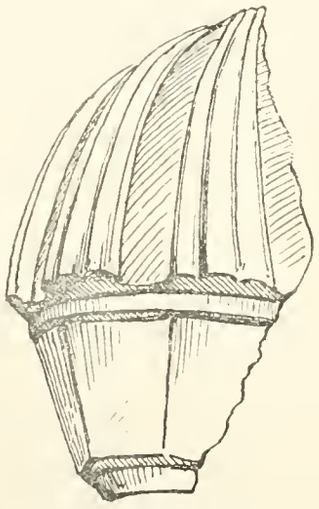


Fig. 39.

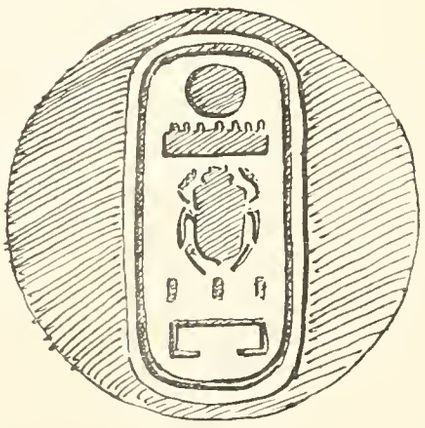


Fig. 40.

46157. Fragment of Mace-head [39].—Wood.—Chamber 3.—See fig. 38.

Fragment of a mace-head, modelled in the form of a pine cone, and similar to one represented in the hand of Sety I in the Osiris chapel at Abydos.

46158. Fragment of Mace-head [40].—Clouded agate.—Chamber D.—See fig. 39.

Fragment of a clouded agate mace-head.

46159. Sealings [41].—Mud.—Chamber C.—See fig. 40.

Several mud sealings of jars, with cartouche of Thoutmôsis IV.

46162 46160 46161

[10] 46172 46169

PLATE XIII

SHAWABTI FIGURES

10. SHAWABTI FIGURES.

46160. Lower part of a Shawabti figure [1].—White and violet glazed faïence.—Length 0 m ·083.—Breadth 0 m ·045.—Chamber 3.—Plate XIII.

Lower part of a shawabti figure, in the form of a mummy, of white glazed faïence, with hieroglyphs, dividing lines, and other ornamentation in dark violet glaze. Around the front of the figure are eight horizontal lines of hieroglyphs, and down the back two vertical lines, giving the following part of the Sixth Chapter of the Book of the Dead:

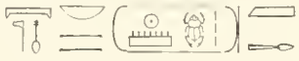
Upon the soles of the feet is a figure of Isis standing upon a -sign. She has her arms upraised, and on either side of her are the following hieroglyphs:

The quality of the glaze is very fine, and the colour is perfect, without a flaw or blemish.

TECHNIQUE: very fine.

46161. Shawabti Figure [2].—Blue glazed faïence.—Length 0 m ·185.—Breadth 0 m ·055.—Room D.—Plate XIII.

Shawabti figure, in the form of a royal mummy. The head-dress represents a linen cloth stretched tightly across the forehead, folded behind the ears, and falling down over the front of the shoulders to the chest; upon it, in the centre of the forehead, is affixed a uræus serpent, and from behind, at the nape of the neck, issues a small twisted pigtail. On the chin is a "false" beard. The eyes, eyebrows, and other features of the face are modelled and emphasized by black lines. The arms are folded over the chest, and the body is shown swathed in a winding-sheet, from

which the hands protrude. Down the front of the figure is a vertical column of hieroglyphs painted in black, giving the name and titles of Thoutmôsis IV, and reading:  .

The quality of the glazing and technique is very fine: the colouring is remarkable for its purity.

Broken into two pieces.

— **Shawabti Figure** [3].—Blue glazed faïence—Length 0 m ·185.—Breadth 0 m ·055.—Room D.—Plate XIII.

Shawabti figure in the form of a royal mummy. Modelling, ornamentation, and inscription same as No. 46161.

The quality of the glazing and technique is fine: the colouring remarkable for its purity.

Broken into two pieces.

[Davis Collection.]

— **Shawabti Figure** [4].—Blue glazed faïence.—Length 0 m ·185.—Breadth 0 m ·055.—Room D.

Shawabti figure, in the form of a royal mummy. Modelling, ornamentation, and inscription same as No. 46161.

The quality of the glazing and technique is fine: the colouring remarkable for its purity.

Broken into four pieces.

[Davis Collection.]

46162. Shawabti Figure [5].—Blue glazed faïence.—Length 0 m ·185 (?).—Breadth 0 m ·055.—Room D.

Shawabti figure, in the form of a royal mummy. Modelling, ornamentation, and inscription same as No. 46161.

The quality of the glazing and technique is good: colouring, a deep blue.

Broken; three pieces (piece wanting from centre of figure).

46163. Shawabti Figure [6].—Blue glazed faïence.—Length 0 m ·185 (?).—Breadth 0 m ·055 (?).—Room D.

Shawabti figure, in the form of a royal mummy. Modelling, ornamentation, and inscription same as No. 46161.

The quality of the glazing and technique is good: colouring, a medium blue.

Broken; two pieces (piece wanting from centre of figure).

46164. Shawabti Figure [7].—Blue glazed faïence.—Length 0 m ·185 (?).—Breadth 0 m ·055 (?).—Room D.

Shawabti figure, in the form of a royal mummy. Modelling, ornamentation, and inscription same as No. 46161.

The quality of the glazing and technique, poor; colouring, a medium blue.

Broken: two pieces (pieces wanting from centre of figure).

46165. Lower part of a Shawabti Figure [8].—Blue glazed faïence.—Room D.

Lower part of a shawabti figure, in the form of a royal mummy.

Quality of glazing and technique, good; colour, a deep blue.

Broken: one piece (the whole of the upper part of the figure wanting).

46166. Lower part of a Shawabti Figure [9].—Blue glazed faïence.—Room D.

Lower part of a shawabti figure, in the form of a royal mummy.

Quality of glazing and technique, good: colour, a deep blue.

Broken: one piece (the whole of the upper part of the figure wanting).

Shawabti Figure [10]. Blue glazed faïence.—Length 0 m ·020.—Breadth 0 m ·075.—Room D.—Plate XIII. [10].

Shawabti figure, in the form of a mummy. The wig is long, falls down in front over the shoulders, and the hair is represented by black parallel lines. The features of the face are modelled, and emphasized by black lines. Around the neck and shoulders is shown a deep necklace with rows of bugle-shaped pendants. The arms are crossed over the chest, but the hands do not protrude from the winding-sheet which covers the body. Down the front of the figure is a vertical column of hieroglyphs giving the name and titles of Thoutmôsis IV:

Quality of glaze and technique, fair; colour, medium blue.

Broken into two pieces.

[Davis Collection.]

46167. Shawabti Figure [11].—Blue glazed faïence.—Length 0 m ·22.—Breadth 0 m ·08.—Room D.

Shawabti figure, in the form of a mummy. Modelling, ornamentation, and inscription same as No. [10].

Quality of glaze and technique, medium: colour, medium blue.

Broken into two pieces.

46168. Shawabti Figure [12].—Blue glazed faïence.—Length 0 m ·235.—Breadth 0 m ·07.—Room D.

Modelling, ornamentation, and inscription same as No. [10].

Quality of glaze and technique, medium; colour, medium blue.

Broken into three pieces.

46169. Shawabti Figure [13].—Blue glazed faïence.—Length 0 m ·18.—Breadth 0 m ·07.—Room D. Plate XIII.

Shawabti figure, in the form of a mummy. The wig is long, falls down in front over the shoulders, and the hair is represented by parallel lines painted in black. The features of the face are only roughly modelled, but they are emphasized by black lines. Around the neck and shoulders is shown a broad necklace of parallel strings of beads. The arms are crossed over the chest, and the hands are represented protruding from the winding-sheet, holding hoes, outlined in black, while at the back of the figure is depicted the workman's basket. Down the front of the figure is a vertical line of hieroglyphs painted in black, giving the name of Thoutmôsis IV: .

Quality of glaze and technique, poor and rough; colour, medium blue.

Broken into two pieces.

— **Shawabti Figure** [14].—Blue glazed faïence.—Length 0 m ·19.—Breadth 0 m ·07.—Room D.

Shawabti figure, in the form of a mummy. Modelling and ornamentation similar to No. 46169, except that on the soles of the feet of this specimen is drawn in black a papyrus plant with leaves thus: . The inscription is also the same as that on No. [13], except that after the word *mery* is written .

Quality of glaze and technique, fine: colour, a medium blue.

Broken into two pieces.

[Davis Collection.]

46170. Shawabti Figure [15].—Blue glazed faïence.—Length 0 m ·185.—Breadth 0 m ·07.—Room D.

Shawabti figure in the form of a mummy. Modelling and ornamentation similar to No. 46169. Down the front of the figure is a vertical line of hieroglyphs, painted in black, reading: .

Quality of glaze and technique, fine; colour, medium blue.

Broken into two pieces.

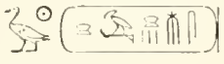
46171. Shawabti Figure [16].—Blue glazed faïence.—Room D.

Shawabti figure in the form of a mummy. The inscription gives the prenomen of Thoutmôsis IV:

Quality of glaze and technique, fine; colour, medium blue.

Broken; one piece (the whole of the upper part of the figure wanting).

46172. Shawabti Figure [17].—Blue glazed faïence. Length 0 m ·125.—Breadth 0 m ·045.—Room D.—Plate XIII.

Shawabti figure in the form of a mummy. The wig is long, and falls down over the front to the shoulders. The features are emphasized by black lines. Around the neck and shoulders is shown a broad necklace of parallel strings of beads painted in black. The arms are crossed over the chest, and the hands are represented holding hoes and workmen's baskets: the latter, shown suspended over the shoulders by a cord, fall down behind the figure. Down the front of the figure is a vertical line of hieroglyphs, giving the nomen of Thoutmôsis IV: 

Quality of glaze and technique, very good: colour, a fine blue.

Unbroken.

— **Shawabti Figure** [18].—Blue glazed faïence.—Length 0 m ·135.—Breadth 0 m ·045.—Room D.

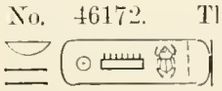
Shawabti figure in the form of a mummy. Modelling and ornamentation similar to No. 46172. The inscription gives the prenomen of Thoutmôsis IV:

Quality of Glaze, good; colour, a fine blue.

Broken into two pieces.

[Davis Collection.]

46173. Shawabti Figure [19].—Blue glazed faïence.—Length 0 m ·135.—Breadth 0 m ·045.—Room D.

Shawabti figure in the form of a mummy. Modelling and ornamentation similar to No. 46172. The inscription gives the prenomen of Thoutmôsis IV: 

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces.

46174. Shawabti Figure [20].—Blue glazed faïence.—Length 0 m ·135.—Breadth 0 m ·05.—Room D.

Shawabti figure in the form of a mummy. Modelling and ornamentation similar to No. 46172. The inscription gives the prenomen of Thoutmôsis IV:

Quality of Glaze, medium: colour, medium blue.

Broken into two pieces.

46175. Shawabti Figure [21].—Blue glazed faïence.—Length 0 m ·075.—Breadth 0 m ·035.—Room D.

Shawabti figure in the form of a mummy, with wig. Uninscribed.

Quality of Glaze, poor; colour, medium blue; in a bad state of preservation.

Broken into two pieces.

46176. Shawabti Figure [22].—Blue glazed faïence.—Length 0 m ·075 (?).—Breadth 0 m ·03.—Room D.

Shawabti figure in the form of a mummy. Similar to No. 46175. Uninscribed.

Quality of Glaze, medium; colour, medium blue.

Broken off below the ankles; feet wanting.

— **Shawabti Figure** [23].—Blue glazed faïence.—Length 0 m ·075 (?).—Breadth 0 m ·025.—Room D.

Shawabti figure in the form of a mummy. Similar to No. 46175. Uninscribed.

Quality of Glaze, medium: colour, medium blue.

Broken off below the ankles; feet wanting.

[Davis Collection.]

— **Shawabti Figure** [24].—Dark violet glazed faïence.—Length 0 m ·075.—Breadth 0 m ·025.—Room D.

Shawabti figure in the form of a mummy. Similar to No. 46175. Uninscribed.

Quality of Glaze, good; colour, rich dark violet.

Broken into two pieces.

[Davis Collection.]

— **Shawabti Figure** [25].—Dark violet glazed faïence.—Length (?).—Breadth 0 m ·027.—Room D.

Shawabti figure in the form of a mummy. Similar to No. 46175. Uninscribed.

Quality of Glaze, good; colour, rich dark violet.

Broken off below the ankles; feet missing.

[Davis Collection.]

— **Shawabti Figure** [26].—Dark violet glazed faïence.—Length (?).—Breadth 0 m ·025.—Room D.

Shawabti figure in the form of a mummy. Similar to No. 46175. Uninscribed.

Quality of Glaze, good; colour, rich dark violet.

Broken off below the ankles; feet missing.

[Davis Collection.]

46177. **Shawabti Figure** [27].—Blue glazed faïence.—Length 0 m ·12.—Breadth 0 m ·025.—Room D.

Shawabti figure in the form of a mummy, wearing wig (lined black), and with features of face modelled. Uninscribed.

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces.

46178. **Shawabti Figure** [28].—Blue glazed faïence.—Length 0 m ·13.—Breadth 0 m ·025.—Room D.

Shawabti figure in form of a mummy, wearing wig (lined black), and with features of face modelled and emphasized with black lines. Inscribed on breast: .

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces.

46179. **Shawabti Figure** [29].—Blue glazed faïence.—Length ?.—Breadth 0 m ·025.—Room D.

Shawabti figure, in the form of a mummy, wearing wig and necklace. Inscribed on chest as No. 46178.

Quality of Glaze, medium: colour, medium blue.

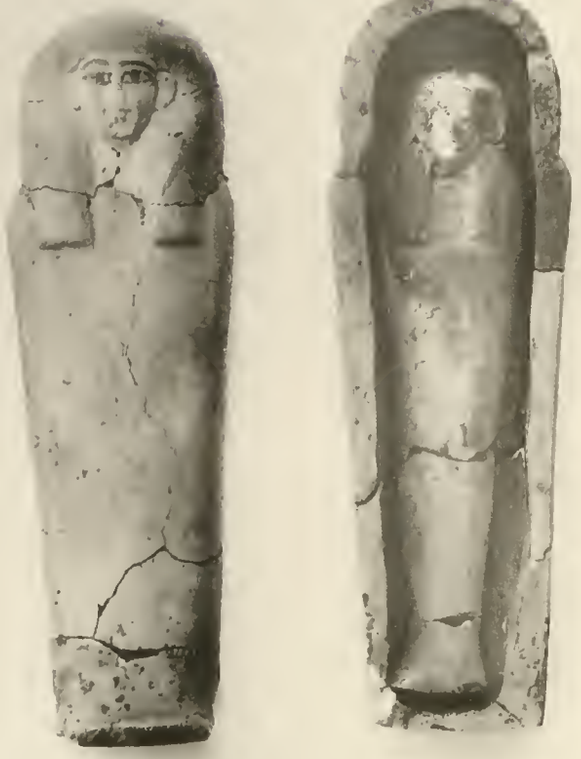
Broken, feet wanting.

46180. Shawabti Figure [30].—Blue glazed faïence. Length 0 m ·105.—Breadth 0 m ·03.—Room D.

Shawabti figure, in the form of a mummy, as No. 46179. Inscription on chest as No. 46178.

Quality of Glaze, medium: colour, medium blue.

Complete.



46181

46181A

[33]

[33A]

PLATE XIV

MODEL COFFINS & FIGURES

11. MODEL COFFINS WITH SHAWABTI FIGURES.

46181. Model Coffin with Shawabti Figure [31].—Blue glazed faïence.—Room D.—Plate XIV.

Model Coffin: *Lid*, shaped to represent the upper half of a mummy, with wig and features of face modelled. Length 0 m ·18.—Breadth 0 m ·057.

Broken into four pieces.

Box, shaped to represent the lower half of a mummy. Length 0 m ·18.—Breadth 0 m ·057.—Depth 0 m ·03.

Broken into six pieces.

Shawabti Figure, in the form of a mummy, wearing wig and necklace; features of face modelled. Length 0 m ·15.—Breadth 0 m ·035.

Broken into five pieces.

Quality of Glaze, good; colour, a fine deep blue.

46182. Model Coffin with Shawabti Figure [32].—Blue glazed faïence.—Room D.

Model Coffin: *Lid*, similar to No. 46181. Length 0 m ·175.—Breadth 0 m ·055.

Broken into two pieces.

Box, similar to No. 46181. Length 0 m ·175.—Breadth 0 m ·055.—Depth 0 m ·03.

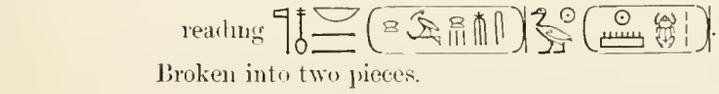
Broken, seven pieces; incomplete.

Shawabti Figure, in the form of a mummy, similar to No. 46181.—Breadth 0 m ·032.

Broken into two pieces; incomplete.

Quality of Glaze, good; colour, a fine deep blue.

— **Model Coffin with Shawabti Figure** [33].—Blue glazed faïence.—Room D.—Plate XIV, [33], [33A].

Model Coffin: *Lid*, shaped to represent the upper half of a mummy, with wig and features of face modelled. Down the front of it is a vertical line of hieroglyphs reading  . Length 0 m ·20.—Breadth 0 m ·07

Broken into two pieces.

Box, shaped to represent the lower half of a mummy. Same dimensions as lid, with depth of 0 m ·03.

Broken into three pieces.

Shawabti Figure, in the form of a mummy, with wig and face modelled, the wig ending in a twist behind. Length 0 m ·155.—Breadth 0 m ·045.

Broken into two pieces.

Quality of Glaze, good, but the model coffin is not glazed on the inside or on the edges, and it has flaked in parts on the lid. The colour is a fine blue.

[Davis Collection.]

46183. Model Coffin with Shawabti Figure [34].—Blue glazed faïence.—Room D.

Model Coffin: *Lid*, similar to that of No. [33], but without the inscription. Length 0 m ·21.—Breadth 0 m ·75.

Broken into four pieces.

Box, similar to that of No. [33]. Same dimensions as lid, and with a depth of 0 m ·03.

Broken into four pieces.

Shawabti Figure, in the form of a mummy, as that of No. [33]. Length (?).—Breadth 0 m ·045.

Broken; the feet wanting.

Quality of Glaze, rough, but the model coffin is not glazed on the inside. Colour, medium blue.

46184. Lid of a Model Coffin [35].—Blue glazed faïence.—Room D.

Shaped to represent the upper half of a mummy, with modelled face, and wearing wig and necklace, the latter outlined in black. On the breast is the nomen of the king written in black: . Length 0 m ·195.—Breadth 0 m ·065.

Broken into four pieces.

46185. Lid of a Model Coffin [36].—Blue glazed faïence.—Room D.—Plate XV.

Shaped and inscribed as No. 46184. Length 0 m ·205.—Breadth 0 m ·065.

Broken into three pieces.

46186. Lid of a Model Coffin [37].—Blue glazed faïence.—Room D.

Shaped as No. 46184. Inscribed with prenomen of Thoutmôsis IV: . Length 0 m ·20. Breadth 0 m ·075.

Broken into three pieces.

46187. Lid of a Model Coffin [38].—Blue glazed faïence.—Room D.

Shaped and inscribed as No. 46186. Length 0 m ·20.—Breadth 0 m ·065.

Broken into two pieces.

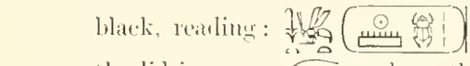
46185 [40]

LIDS OF MODEL COFFINS.

MODEL BASKET & HOES

PLATE XV

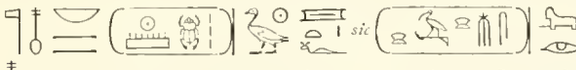
46188. Model Coffin [39].—Blue glazed faïence.—Room D.

Lid and *box*, shaped to represent a mummy, with face modelled, and wearing wig. The body is shown as if bound with three linen bands, indicated by double vertical lines. Down the front of the figure is a vertical line of hieroglyphs written in black, reading:  , while on the foot of the lid is an eye and on the foot of the box a . On the rim of the box is an ornament composed of rectangles drawn in horizontal and vertical black lines.

Quality of Glaze, medium: colour, medium blue. (Glazed inside.)

Broken into nine pieces; incomplete.

Model Coffin [40].—Blue glazed faïence.—Room D.—Plate XV [40].

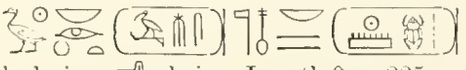
Lid and *box* shaped to represent a mummy, with face modelled, and wearing wig. Down the front of the lid is an inscription written in black ink, reading:  , while on one side is a -sign and on the bottom is a -sign. Length 0 m ·025.—Breadth 0 m ·085.

Quality of Glaze, good; colour, a fine medium blue on the outside, violet on the inside.

Broken into four pieces.

[Davis Collection.]

46189. Model Coffin [41].—Blue glazed faïence.—Room D.

Lid and *box* shaped as No. [40]. Inscription,  ; on the foot of lid, drawn in black, is a -chair. Length 0 m ·225.—Breadth 0 m ·09.—Depth 0 m ·035.

Quality of Glaze, medium; colour, medium blue.

Broken into four pieces; incomplete.

46190. Model Coffin [42].—Blue glazed faïence.—Room D and Chamber 4.

Lid and *box* shaped as No. [40]. Inscription, . Length (?).—Breadth 0 m ·09.—Depth 0 m ·035.

Quality of Glaze, fair; colour, medium blue.

Broken into five pieces; incomplete.

46191. Model Coffin [43].—Blue glazed faïence.—Room D.

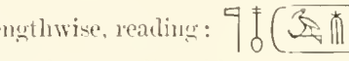
Similar lid to that of No. [40].

Broken, two fragments (only the head and feet remain).

12. MODEL BASKETS, HOES, ETC., FOR SHAWABTI FIGURES.

46192. Model Basket [44].—Blue glazed faïence.—Length 0 m ·075. Width 0 m ·05.—Depth 0 m ·035.—Room D.—Plate XV.

Model basket for a shawabti figure in blue glazed faïence, ornamented with lines and hieroglyphs in violet. Pierced at both ends for suspension.

Ornamentation: rim of basket, and bottom, violet. Along one side runs an inscription, written lengthwise, reading:  .

Quality of Glaze, good; colour, medium blue.

Broken into five pieces; complete.

A thin bronze yoke, 0 m ·07 long, found in Room D, probably belonged to this basket.

46193. Model Basket [45].—Blue glazed faïence.—Length 0 m ·075. Width 0 m ·035.—Depth 0 m ·045.—Room D.

Model basket for a shawabti figure, in blue glazed faïence, and pierced at either end for suspension. On one side of it is written vertically the prenomen of Thoutmôsis IV in a cartouche: .

Quality of Glaze, good; colour, medium blue.

Broken into five pieces (incomplete).

46194. Model Basket [46].—Blue glazed faïence.—Length 0 m ·07. Width 0 m ·03.—Depth 0 m ·04.—Room D.

Model basket for a shawabti figure in blue glazed faïence, and pierced for suspension. No ornamentation.

Quality of Glaze, good; colour, medium blue.

Broken into two pieces (a piece wanting from one side).

46195. Model Basket [47].—Blue glazed faïence.—Length 0 m ·07. Width 0 m ·03.—Depth 0 m ·04.—Chamber 3.

Model basket for a shawabti figure in blue glazed faïence, and pierced for suspension. Remains of thread in one hole.

Quality of Glaze, good; colour, medium blue.

Ten pieces, incomplete.

46196. Model Hoe [48].—Blue glazed faïence.—Length of blade 0 m ·05. — Width of blade 0 m ·02.—Chamber 3.—Plate XV.

Model hoe for a shawabti figure in blue glazed faïence. The blade is pierced with two holes for the insertion of string to tie it to the handle. The handle is broken at one end.

Quality of Glaze, good; colour, light blue.

46197. Model Hoe [49].—Blue glazed faïence.—Length of blade 0 m ·035.— Width of blade 0 m ·015.—Length of handle 0 m ·042.—Diameter of handle 0 m ·005.—Chamber 3.—Plate XV.

Model hoe for a shawabti figure, in blue glazed faïence, similar to No. 46196, but complete.

Quality of Glaze, good; colour, light blue.

46198. Model Hoe [50].—Blue glazed faïence.—Width of blade 0 m ·015.— Length of handle 0 m ·045.—Diameter of handle 0 m ·006.— Chamber 3.

Model hoe for a shawabti figure, in blue glazed faïence, similar to No. 46196, but complete.

Quality of Glaze, good; colour, light blue.

46199. Model Hoe [51].—Blue glazed faïence.—Length of blade 0 m ·025.— Width of blade 0 m ·015.—Diameter of handle 0 m ·008.— Chamber 3.

Model hoe for a shawabti figure, in blue glazed faïence, similar to No. 46196. The handle is broken at one end.

Quality of Glaze, good; colour, light blue.

46200-1. Two Fragments of Model Hoes [52-3].—Blue glazed faïence.— Chamber 3.

Two fragments of model hoes for a shawabti figure, in blue glazed faïence, similar to No. 46196.

46202. Model Pick [54].—Blue glazed faïence.—Length of blade 0 m ·05.— Width of blade 0 m ·007.—Length of handle 0 m ·075.—Diameter of handle 0 m ·008.

Model pick for a shawabti figure, in blue glazed faïence. The binding string is missing.

Quality of Glaze, good; colour, light blue.

Perfect.

13. CYLINDRICAL LIBATION VASES.

— **Cylindrical Libation Vase** [1].—Blue glazed faïence.—Height 0 m ·12.—Maximum diameter 0 m ·16.—Room D.—Plate XVI. [1 and 1*a*.]

Cylindrical libation vase, in blue glazed faïence, ornamented with designs outlined in black.

Ornamentation: *Spherical top*, around the mouth is (1) a narrow band of rectangles, (2) a band of plain blue, (3) a band of diamond-shaped lozenges, and (4) a row of nine lotus flowers with painted petals, each flower being separated from the next by three incurved and three recurved lines. Outside this band of lotus flowers is a narrow row of rectangles separating the ornamentation of the spherical top from that of the bowl.

Bowl. Around the circumference is (1) at the top, a broad band of diamond-shaped lozenges with black centres. (2) a band of scales in three rows, separated by (3) a narrow row of rectangles from (4) the band beneath, which consists of an alternating pattern of a papyrus flowers, a papyrus bud, and a lotus leaf. At the bottom is a row of rectangles. On the front of the vase is an inscription in three vertical columns, which interrupts the ornamentation, reading:—

Quality of Glaze, fine; colour, medium blue (stained in places).

Broken into eight pieces; almost complete.

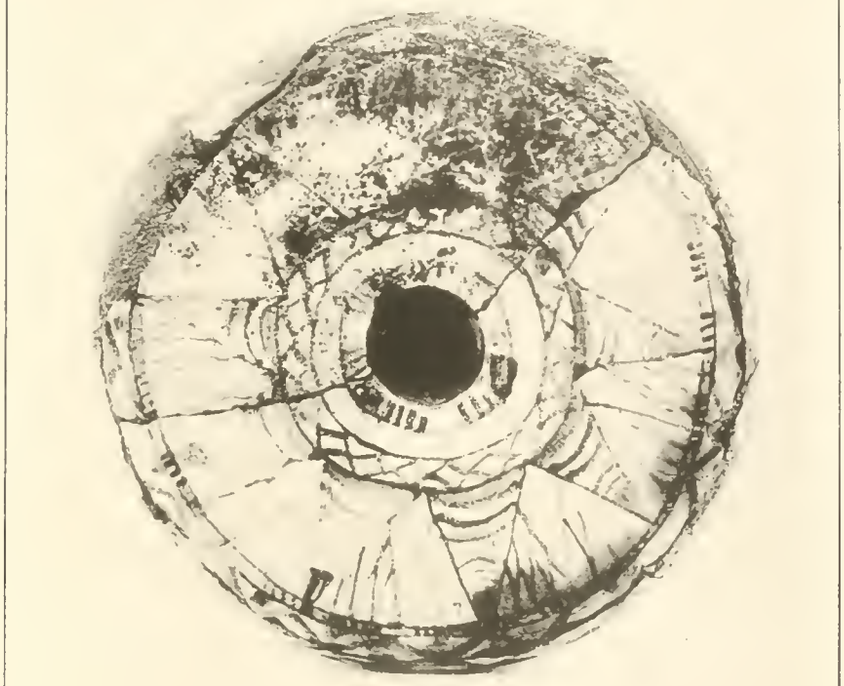
Stopper.—Blue glazed faïence.—Height 0 m ·06.—Diameter 0 m ·07.

In the shape of an inverted lotus flower.

[Davis Collection.]

46203. **Cylindrical Libation Vase** [2].—Blue glazed faïence.—Height 0 m ·115.—Maximum diameter 0 m ·15.—Room D.—Plate XVII.

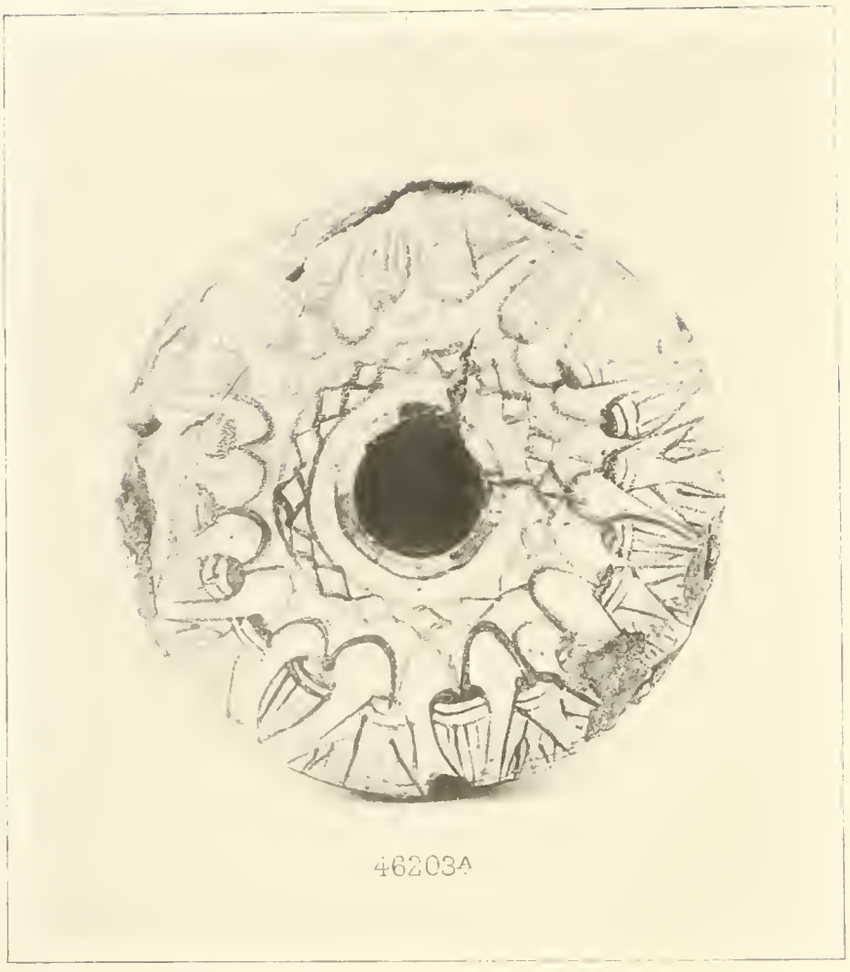
Cylindrical libation vase, in blue glazed faïence, ornamented with designs outlined in black.



[1A]

[1]

LIBATION VASE



46203A

46203.

LIBATION VASE

Ornamentation: *Spherical top*, around the mouth is (1) a narrow band of rectangles, (2) a band of plain blue, (3) a band of diamond-shaped lozenges, and (4) a row of lotus flowers with painted petals alternating with lotus buds. Outside this band of lotus flowers is a narrow row of rectangles, separating the ornamentation of the spherical top from that of the bowl.

Bowl, around the circumference is a row of papyrus flowers alternating with lotus leaves, and beneath it are two zigzag lines, representing the water from which the plants are supposed to spring.

Quality of Glaze, fine; colour, medium blue.

Broken into several pieces; part of one side missing.

Stopper.—Blue glazed faïence.—Height 0 m ·06.—Diameter 0 m ·07.

In the shape of an inverted lotus flower.

46204. Cylindrical Libation Vase [3].—Blue glazed faïence.—Height 0 m ·11.—Maximum diameter 0 m ·13.—Room D and Chamber 4.—Plate XVIII.

Cylindrical libation vase, in blue glazed faïence, ornamented with designs outlined in black.

Ornamentation: *Spherical top*, around the mouth is a band of rounded black petals and a narrow black line.

Bowl, on the front of the vase is an inscription in three vertical columns, reading:

This inscription is enclosed in narrow black lines and surmounted by a broad -sign.

Around the circumference of the vase is a design consisting of (1) Bennu birds with human arms and hands, seated on -signs, alternating with (2) a group of hieroglyphs arranged thus: . Within the loop of each is a .

Quality of Glaze, very fine; colour, a brilliant medium blue.

Broken into several pieces; complete.

Stopper.—Blue glazed faïence.—Height 0 m ·06.—Diameter 0 m ·08.

In the form of an inverted lotus flower with rosette at the apex. Broken.

46205. Cylindrical Libation Vase [4].—Blue glazed faïence.—Height 0 m ·115.—Maximum diameter 0 m ·13.—Room D.—Plate XVIII.

Cylindrical libation vase, in blue glazed faïence, with designs outlined in black.

Ornamentation : *Spherical top*, immediately around the mouth are three black rings, and outside these a band of sharply-pointed lotus petals divided from the bowl by a black line.

Bowl, around the circumference is a scale pattern, which reaches from top to bottom of the bowl. On the front of it is an inscription in a rectangular panel, which interrupts the scale pattern ornamentation, and reads:

Around the circumference at the base is a narrow black line.

Quality of Glaze, very fine ; colour, a very brilliant blue.

Broken into several pieces.

Stopper.—Blue glazed faïence.—Height 0 m ·055.—Diameter 0 m ·07.

In the shape of an inverted lotus flower, with rosette at the apex.

— **Cylindrical Libation Vase** [5].—Blue glazed faïence.—Height 0 m ·10.—Maximum diameter 0 m ·13.—Chamber 3, near Chariot. —Plate XIX [5 and 5*a*].

Cylindrical libation vase, in blue glazed faïence, ornamented with designs outlined in black.

Ornamentation : *Spherical top*, around the mouth is (1) a narrow band of rectangles, (2) a band of plain blue, (3) another band of rectangles, and (4) a row of lotus flowers with recurved sepals, alternating with lotus buds and lotus flowers with sharply-pointed petals. Outside this is a narrow band of rectangles dividing the spherical top from the bowl.

Bowl, around the circumference is painted a design representing a large [sign]-sign with upraised arms on either side of it ; to the elbows of these arms are suspended ☥-signs. Alternating with this device are (1) the nomen and (2) the prenomen of Thoutmôsis IV in cartouches surmounted by ⊙-signs. Around the circumference at the base is a broad band of black.

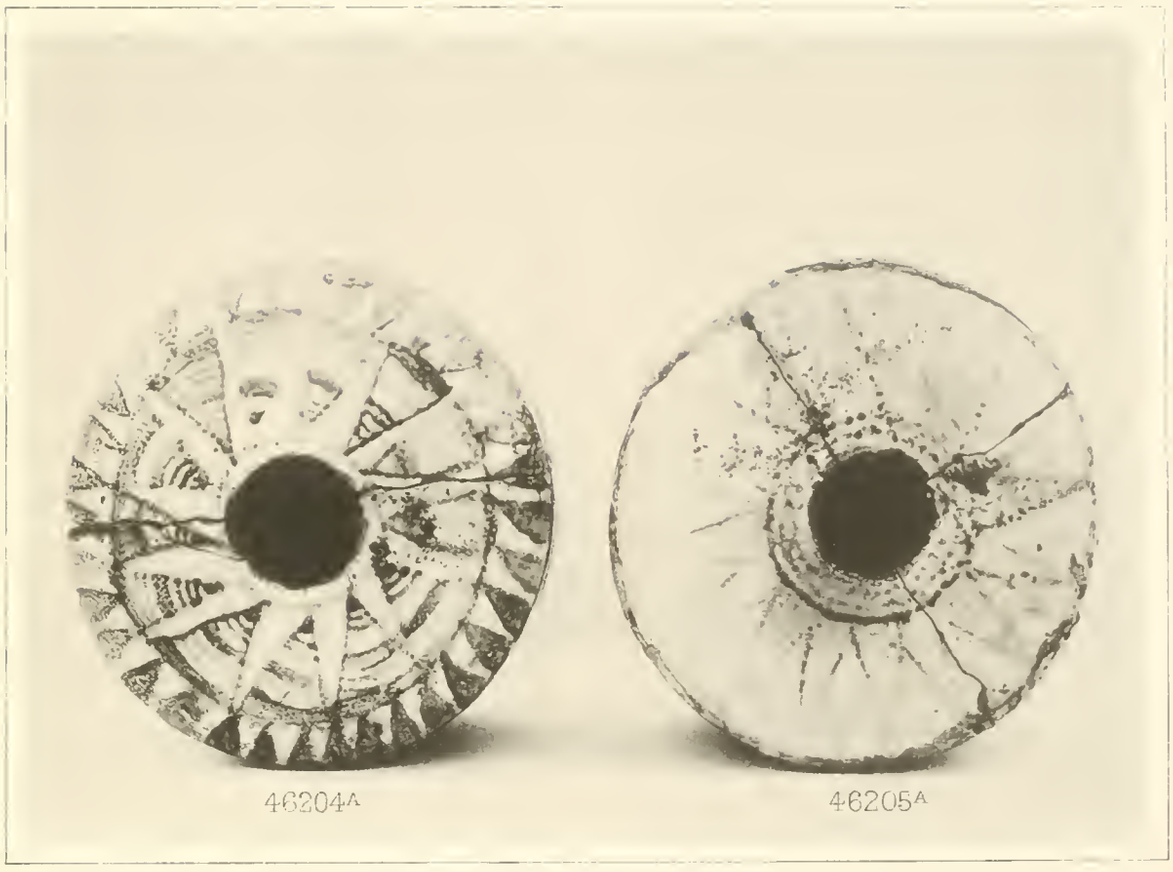
Quality of Glaze, very fine ; colour, a brilliant blue.

Broken into several pieces.

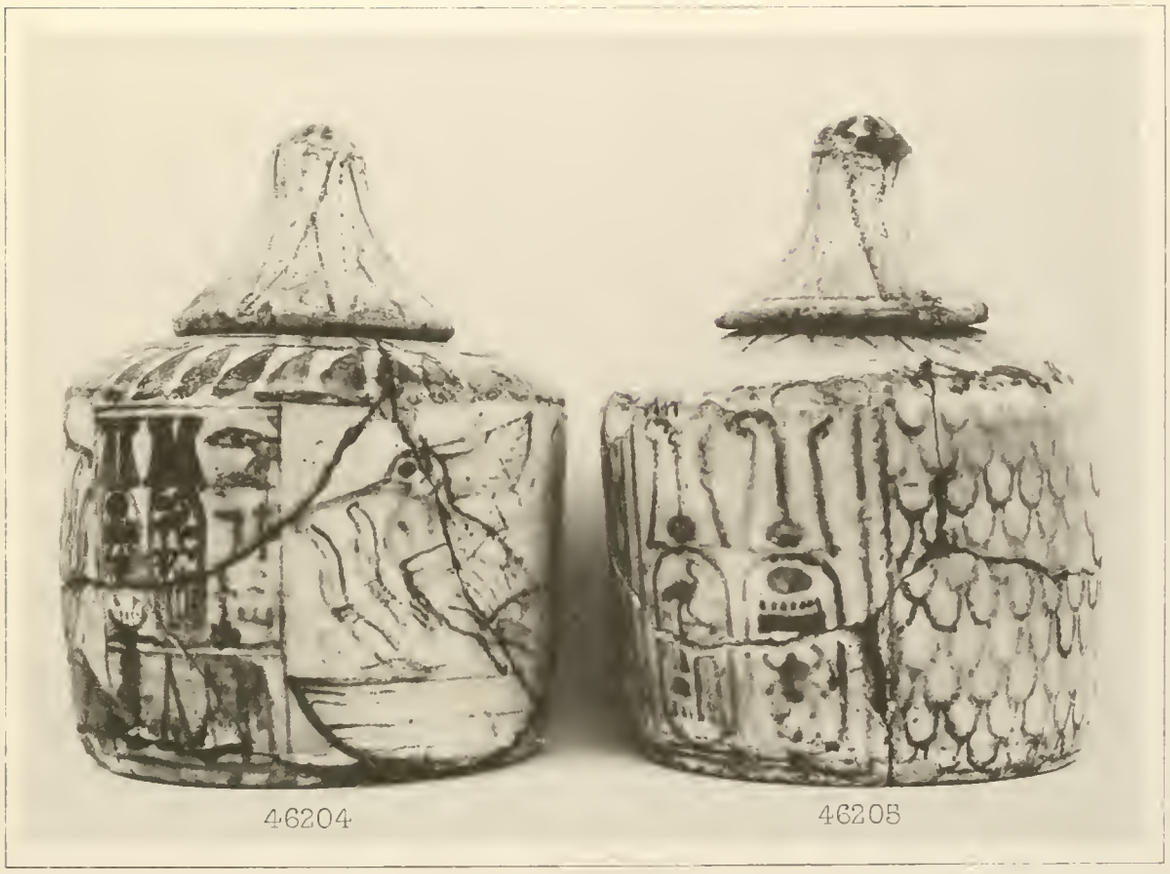
Stopper.—Blue glazed faïence.—Height 0 m ·05.—Diameter 0 m ·05.

In the form of an inverted lotus flower with hair sepals.

[Davis Collection.]

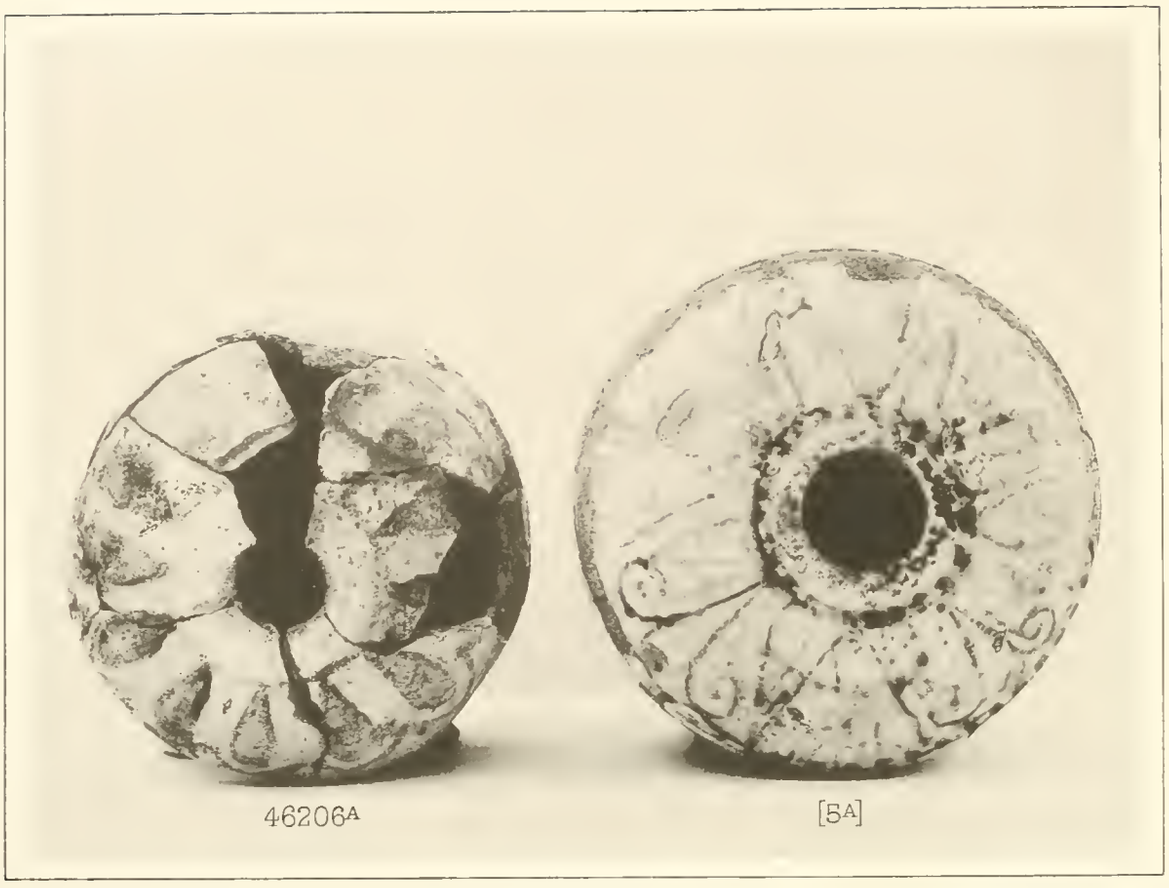


46204A 46205A

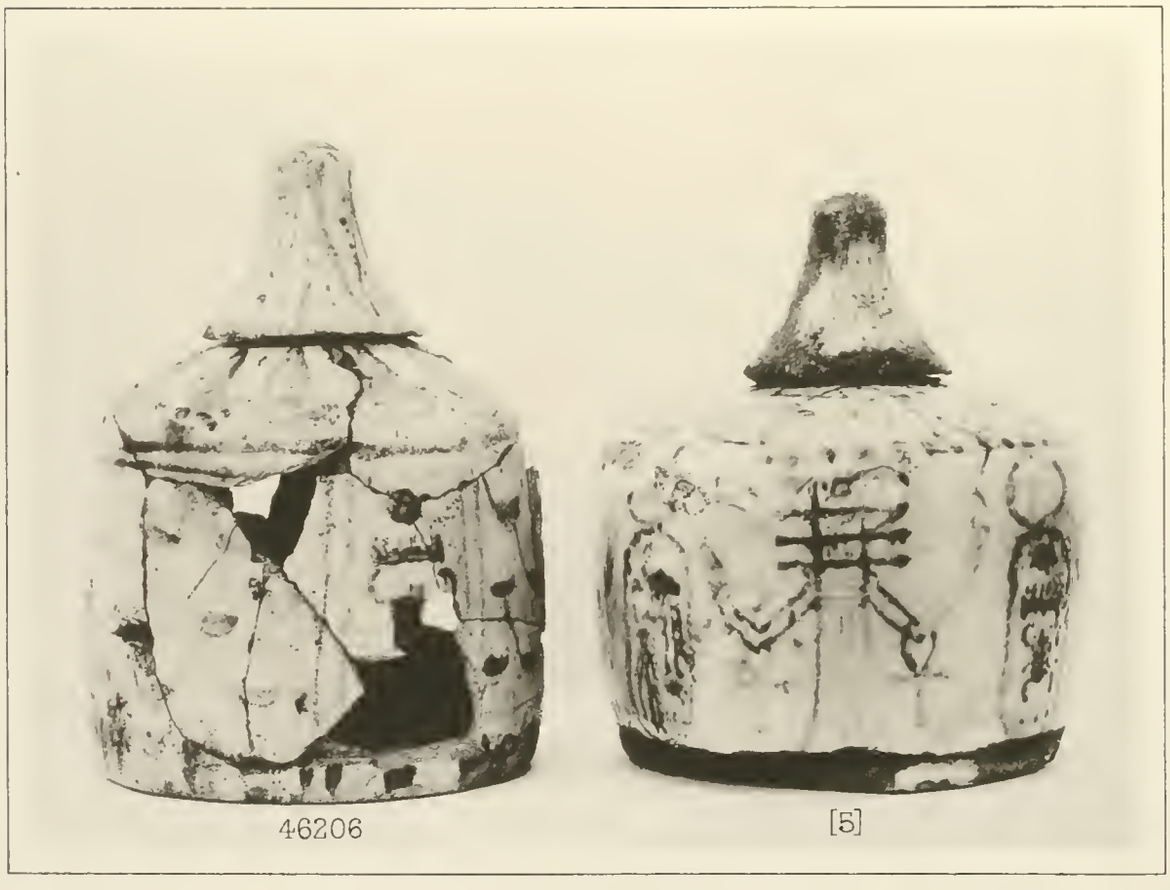


46204 46205

LIBATION VASES.



46206A [5A]



46206 [5]

LIBATION VASES.

46206. Cylindrical Libation Vase [6].—Blue glazed faïence.—Height 0 m ·115.—Diameter 0 m ·11.—Room D.—Plate XIX.

Cylindrical libation vase, in blue glazed faïence, ornamented with designs written in black.

Ornamentation: *Spherical top*, around the mouth is a broad band of plain blue, outside which is a row of black drop-shaped petals, with a curved line following the outline of the lower part of the petals. Separating the spherical top from the bowl are two narrow black lines.

Bowl, around the circumference is a band of scales with black bases, arranged in three rows, and interrupted in the front by the prenomen of Thoutmôsis IV in a narrow rectangular panel. Around the circumference, at the base, is (1) a black line, (2) a narrow, plain blue band, and (3) a band of rectangles.

Quality of Glaze, medium; colour, a dull blue.

Broken into several fragments, incomplete.

Stopper.—Blue glazed faïence.—Height 0 m ·05.—Diameter 0 m ·055.

In the shape of an inverted lotus flower, with hair sepals and black spot at apex.

46207. Cylindrical Libation Vase [7].—Blue glazed faïence.—Height 0 m ·12.—Maximum diameter 0 m ·125.—Room D.

Cylindrical libation vase, in blue glazed faïence, ornamented with designs written in black.

Ornamentation: *Spherical top*; the mouth is broken away, but around it was (1) a row of wedge-shaped petals, painted in black; (2) two wavy lines, and (3) a black line separating the spherical top from the bowl.

Bowl, ornamentation similar to that of No. 46206.

Quality of Glaze, medium; colour, a dull blue.

Broken into several pieces; parts of top and sides missing.

46208. Fragments of a Cylindrical Libation Vase [8].—Blue glazed faïence.—Height 0 m ·116.—Maximum diameter 0 m ·10.—Room D.

Fragments of a cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation: *Spherical top*, similar to that of No. 46206.

Bowl, similar to that of No. 46206.

Quality of Glaze, poor; colour, dull blue.

Two large fragments only.

46209. Cylindrical Libation Vase [9].—Blue glazed faïence.—Height 0 m ·11.—Maximum diameter 0 m ·115.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to that of No. 46206.

Quality of Glaze, thin and poor; colour, blue (much discoloured).

Parts of one side and top missing.

Stopper.—Blue glazed faïence.—Height 0 m ·05.—Diameter 0 m ·05.

In the shape of an inverted lotus flower, with rosette on the apex.

46210. Cylindrical Libation Vase [10].—Blue glazed faïence.—Height 0 m ·125.—Maximum diameter 0 m ·125.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top*, similar to that of No. 46206.

Bowl, similar to that of No. 46206, except that around the circumference, at the base, is a row of rectangles, surmounted by a band of black dots.

Quality of Glaze, medium; colour, medium blue.

Broken into several pieces (two sides and part of top missing).

Stopper.—Blue glazed faïence.—Height 0 m ·05.—Diameter 0 m ·05.

Similar to that of No. 46206.

46211. Cylindrical Libation Vase [11].—Blue glazed faïence.—Height 0 m ·11.—Maximum diameter 0 m ·12.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to that of No. 46206.

Quality of Glaze, medium; colour, medium blue.

Broken into many pieces (part of top and sides missing).

46212. Cylindrical Libation Vase [12].—Blue glazed faïence.—Height 0 m ·12.—Maximum diameter 0 m ·12.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top*, similar to that of No. 46206.

Bowl, around the circumference are three rows of zigzag lines, arranged vertically, and interrupted in the centre by the prenomen of Thoutmôsis IV, written in a rectangular panel. Around the circumference, at the bottom, is a band of rectangles.

Quality of Glaze, medium; colour, medium blue.

Broken into several pieces (parts missing).

Stopper.—Blue glazed faïence.—Height 0 m ·05.—Diameter 0 m ·05.

Similar to that of No. 46209.

46213. Cylindrical Libation Vase [13].—Blue glazed faïence.—Maximum diameter 0 m ·11.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to No. 46212.

Quality of Glaze, medium: colour, medium blue.

Broken (three pieces of the sides and bottom only).

46214. Cylindrical Libation Vase [14].—Blue glazed faïence.—Chamber 3.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to No. 46212.

Quality of Glaze, medium; colour, medium blue.

Broken (fragments missing from top and sides).

46215. Cylindrical Libation Vase [15].—Blue glazed faïence.—Height 0 m ·12.—Diameter 0 m ·145.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top*, similar to that of No. 46206.

Bowl, plain, except two lines running around the circumference at the top, and a thick line round the bottom.

Quality of Glaze, medium; colour, medium blue.

Nearly complete (fragment of side missing).

46216. Cylindrical Libation Vase [16].—Blue glazed faïence.—Height 0 m ·105.—Diameter 0 m ·14.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to that of No. 46215.

Quality of Glaze, medium; colour, medium blue.

Two-thirds of side wanting.

46217. Cylindrical Libation Vase [17].—Blue glazed faïence.—Maximum diameter 0 m ·125.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation: *Spherical top*. Arranged around the opening is a row of rounded petals, alternating with sharply pointed ones. Outside this are (1) two black lines, (2) a broad plain blue band, and (3) two black lines.

Bowl, plain.

Quality of Glaze, medium: colour, medium blue.

Broken (pieces of top, bottom and sides missing).

46218. Cylindrical Libation Vase [18].—Blue glazed faïence.—Height 0 m ·12.—Maximum diameter 0 m ·10.—Room D.—Plate XX.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation: *Spherical top.* Around the opening is a narrow blue band and a row of short round-topped petals. Dividing the spherical top from the bowl are two black lines.

Bowl, similar to No. 46209.

Quality of Glaze, medium: colour, medium blue.

Broken. Fragment of bottom missing (otherwise complete).

Stopper.—Blue glazed faïence.—Height 0 m ·05.—Diameter 0 m ·05.

In the shape of an inverted lotus flower with hairy sepals, and a black spot on the apex. Very fine glaze.

-- **Cylindrical Libation Vase** [19].—Blue glazed faïence.—Height 0 m ·12.—Diameter 0 m ·10.—Chamber 3.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to that of No. 18, except that the prenomen of Thoutmôsis IV is written in a cartouche, thus:— .

Quality of Glaze, medium: colour, medium blue.

Broken into several pieces (bottom and parts of sides missing).

[Davis Collection.]

46219. Cylindrical Libation Vase [20].—Blue glazed faïence.—Height 0 m ·12.—Diameter 0 m ·10.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to No. [19].

Quality of Glaze, poor: colour, lightish blue.

Broken into several pieces: nearly complete.

Stopper.—Blue glazed faïence.—Height 0 m ·045.—Diameter 0 m ·045.

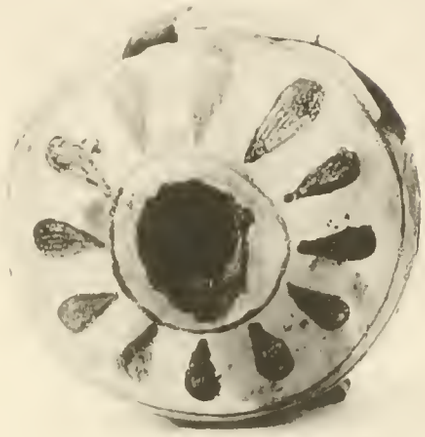
In the shape of an inverted lotus flower, with a black spot on the apex.

46220. Cylindrical Libation Vase [21].—Blue glazed faïence.—Diameter 0 m ·10.—Chambers 3 and 4.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation. *Spherical top*; missing.

Bowl, similar to No. [19], except that the prenomen of Thoutmôsis IV is written between the scales of the pattern and not in a panel.



46218A

[28A]

46218

[28]

LIBATION VASES.

Quality of Glaze, medium: colour, medium blue.

Broken into several pieces. (Spherical top and parts of sides missing.)

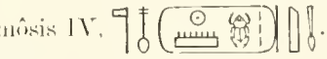
Stopper.—Blue glazed faïence.—Height 0 m ·045.—Diameter 0 m ·045.

Similar to that of No. 46219.

— **Cylindrical Libation Vase** [22].—Blue glazed faïence.—Diameter 0 m ·10.—Chamber 3.

Cylindrical libation vase, in blue glazed faïence, ornamented with designs outlined in black.

Ornamentation: *Spherical top*, similar to that of No. 46218.

Bowl, around the circumference are two bands of equal height of ornamentation, consisting of (1) three rows of scales, and (2) a row of -signs, alternating with -signs. In the front of the bowl a vertical column interrupts this decoration: in it is written the prenomen of Thoutmôsis IV,  .

Quality of Glaze, medium; colour, medium blue.

Eight pieces of the top and sides.

Stopper.—Blue glazed faïence.—Height 0 m ·045.—Diameter 0 m ·045.

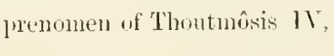
Similar to that of No. 46220.

[Davis Collection.]

46221. Cylindrical Libation Vase [23].—Blue glazed faïence.—Height 0 m ·12.—Maximum diameter 0 m ·11.—Room D.

Cylindrical libation vase, in blue glazed faïence, ornamented with designs outlined in black.

Ornamentation: *Spherical top*. Around the opening are two black lines, and the remaining part is divided into four quarters by double vertical black lines, having a row of dots on either side, and in the compartments thus formed are drawn in outline lotus flowers, with pointed hairy sepals. Separating the spherical top from the bowl are two black lines.

Bowl, around the circumference at the top is a band composed of three rows of scales, beneath which are double black lines. Below this the circumference of the bowl is divided into four plain panels, by double vertical lines continued from the spherical top, with dots on either side. Interrupting the designs on the bowl is a column of hieroglyphs giving the prenomen of Thoutmôsis IV,  , with double lines on either side.

Round the base of the bowl is a thick black line.

Quality of Glaze, medium; colour, medium blue.

Broken into several pieces (parts of sides and bottom missing).

46222. Spherical top of a cylindrical Libation Vase [24].—Blue glazed faïence. —Diameter 0 m ·09.—Room D.

Spherical top of a cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation: An inverted lotus flower with narrow and pointed hairy sepals and petals.

Quality of Glaze, medium: colour, medium blue.

46223. Spherical top of a cylindrical Libation Vase [25].—Blue glazed faïence.—Diameter 0 m ·09.—Chamber 3.

Spherical top of a cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation: An inverted lotus flower with pointed petals and sepals.

Quality of Glaze, medium: colour, medium blue.

Spherical top of a cylindrical Libation Vase [26].—Blue glazed faïence.—Diameter 0 m ·10.—Room D.

Spherical top of a cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation: Lotus flowers with hairy pointed sepals, alternating with lotus buds.

Quality of Glaze, medium: colour, medium blue.

[Davis Collection.]

46224. Spherical top of a Cylindrical Libation Vase [27].—Blue glazed faïence.—Diameter 0 m ·10.—Room D.

Spherical top of a cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

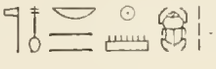
Ornamentation: Round the opening is a row of twelve round-topped petals, forming a large rosette. Outside this is a curved line and a second row of short narrow petals.

Quality of Glaze, medium: colour, medium blue.

Cylindrical Libation Vase [28].—Blue glazed faïence.—Height 0 m ·10.—Diameter 0 m ·095.—Room D.—Plate XX [28, 28*a*].

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation: *Spherical top*, plain.

Bowl, plain, except for a vertical line of hieroglyphs running down its centre, and reading:  .

Quality of Glaze, medium; colour, medium blue.

Broken into several pieces (nearly complete).

[Davis Collection.]

46225. Cylindrical Libation Vase [29].—Blue glazed faïence.—Height 0 m ·095.—Maximum diameter 0 m ·09.—Room D.

Cylindrical libation vase, in blue glazed faïence, with ornamentation outlined in black.

Ornamentation of *spherical top* and *bowl*, similar to No. [28].

Quality of Glaze, medium: colour, medium blue.

Broken into several pieces (nearly complete).

14. 𓋴-SHAPED VASES.

46226. Vase [1].—Blue glazed faïence.—Height 0 m ·26.—Maximum diameter 0 m ·07.—Room D.—Plate XXI.

𓋴-Shaped vase, in blue glazed faïence.

Ornamentation in black outline: *Lip*, a thick black line runs around the rim. *Neck*, a row of alternate 𓋹 and 𓋴 signs. *Bowl* (1) an inverted lotus flower, with sharply-pointed sepals and petals, the former lined to represent veining; (2) front, a double column of hieroglyphs, reading: . This double column is enclosed on either side by black vertical lines, and then, on the sides and back of the vase, are nine horizontal rows of scales alternately arranged; (3) a band of rectangles. *Foot* (1) five rows of zigzag lines; (2) an inverted lotus flower, with sharply-pointed sepals and petals, the latter lined to represent veining: (3) a thick black line runs around the rim.

Quality of Glaze, good; colour, a medium blue.

Broken into four pieces (complete); the neck has been anciently mended.

Stopper.—Blue glazed faïence.—Height 0 m ·06.—Maximum diameter 0 m ·06.

In the form of an inverted lotus flower, with sepals and petals outlined in black.

Quality of Glaze, fair; colour, a medium blue.

46227. Fragments of a Vase [2].—Blue glazed faïence.—Room D.

Two pieces of a 𓋴-shaped vase, in blue glazed faïence; the entire bowl wanting.

Ornamentation: *Lip*, a thick black line runs around the rim. *Neck*, a row of hieroglyphs. *Foot*, similar to that of No. 46226.

Quality of Glaze, poor; colour, medium blue.

Remains of papyrus strip bindings are still attached to the neck.

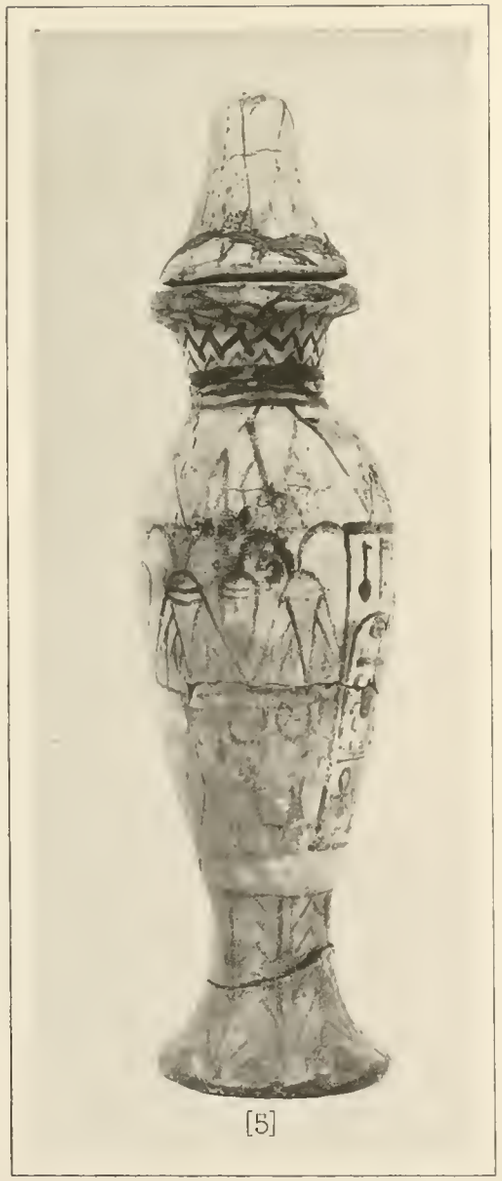
46228. Fragments of a Vase [3].—Blue glazed faïence.—Room D.

Two pieces of a 𓋴-shaped vase, in blue glazed faïence; the entire bowl wanting.

Ornamentation: *Lip* and *neck*, similar to No. 46227. *Foot*, similar to that of No. 46226.

Quality of Glaze, medium; colour, medium blue.

Remains of papyrus strip bindings are still attached to the neck. The neck also shows traces of ancient mending.



[5]

46240

46226

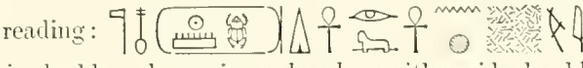
46229. Foot of a Vase [4].—Blue glazed faïence.—Room D.

Foot of a vase, in blue glazed faïence, with ornamentation similar to that of No. 46226.

Quality of Glaze, medium; colour, medium blue.

— **Vase** [5].—Blue glazed faïence.—Height 0 m ·255.—Maximum diameter 0 m ·075.—Room D.—Plate XXI [5].

–shaped vase, in blue glazed faïence.

Ornamentation in black outline: *Lip*, a thick black line runs around the rim. *Neck*, three rows of zigzag lines, beneath which are three black lines running round the circumference. *Bowl* (1) an inverted lotus flower with pointed sepals and petals, the former lined to represent veining; (2) front, a double line of hieroglyphs, reading:  .

This double column is enclosed on either side by black vertical lines, and then on the sides and back of the vase are (*a*) a band of lotus flowers alternating with lotus buds, both inverted, and (*b*) four rows of scales: (3) plain band of blue. *Foot*, seven vertical columns of zigzag lines, each column divided by double vertical lines. A thick black line runs round the rim of foot.

Quality of Glaze, very good; colour, medium blue.

Five pieces (incomplete).

Stopper.—Blue glazed faïence.—Height 0 m ·065.—Maximum diameter 0 m ·06.

In the form of an inverted lotus flower, with sepals and petals outlined in black, with at the top an eight-petaled rosette.

Remains of papyrus strip binding are attached to the stopper.

[Davis Collection.]

46230. Fragments of a Vase [6].—Blue glazed faïence.—Room D.

Two pieces of a –shaped vase, in blue glazed faïence; the entire bowl missing.

Ornamentation in black outline: *Lip*, a thick black line runs around the rim. *Neck*, a row of drop-shaped pendants. *Foot*, similar to that of No. [5].

Quality of Glaze, poor; colour, medium blue.

Remains of papyrus strip binding are still attached to the neck.

46231. Foot of a Vase [7].—Blue glazed faïence.—Room D.

Foot of a –shaped vase, in blue glazed faïence.

Ornamentation: Similar to that of No. [5].

Quality of Glaze, medium; colour, medium blue.

46232. Foot of a Vase [8].—Blue glazed faïence.—Room D.

Form of a -shaped vase, in blue glazed faïence.

Ornamentation: Similar to that of No. [5].

Quality of Glaze, medium; colour, medium blue.

46233. Foot of a Vase [9].—Blue glazed faïence.—Room D.

Foot of -shaped vase, in blue glazed faïence.

Ornamentation: Similar to that of No. [5].

Quality of Glaze, medium; colour, medium blue.

46234. Foot of a Vase [10].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, in blue glazed faïence.

Ornamentation: Similar to that of No. [5].

Quality of Glaze, medium; colour, medium blue.

46235. Foot of a Vase [11].—Blue glazed faïence.—Room D.

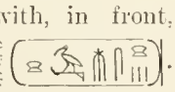
Foot of a shaped vase, in blue glazed faïence.

Ornamentation: Similar to that of No. [5].

Quality of Glaze, poor; colour, medium blue.

46236. Vase [12].—Blue glazed faïence.—Height 0 m ·265.—Maximum diameter 0 m ·075.—Room D.

-shaped vase, in blue glazed faïence.

Ornamentation in black outline: *Lip*, missing. *Neck*, three rows of scales. *Bowl*, (1) an inverted lotus flower, with sharply-pointed sepals and petals; (2) a plain and broad band with, in front, a double column of hieroglyphs, reading:  . This double column is enclosed on either side by black vertical lines; (3) a second plain band, divided from the upper one by a double black line, running round the circumference of the vase. At the base of this is a narrow row of diamond-shaped lozenges. *Foot*, an inverted lotus flower with sharply-pointed sepals and petals, the former lined to represent veining.

Quality of Glaze, good; colour, a medium blue.

Broken into several pieces, and with remains of ancient blue paste for mending.

46237. Fragments of a Vase [13].—Blue glazed faïence.—Room D.

Two pieces of a -shaped vase, in blue glazed faïence: the entire bowl wanting.

Ornamentation in black outline: *Lip*, a thick black line runs around the rim. *Neck*, a row of pendent roundish petals. *Foot*, an inverted lotus flower, similar to No. 12.

Quality of Glaze, medium; colour, medium blue.

Remains of a papyrus binding are still attached to the neck and foot.

46238. Fragments of a Vase [14].—Blue glazed faïence.—Room D.

Two pieces of the neck and foot of a vase, in blue glazed faïence; the entire bowl wanting.

Ornamentation: Similar to No. 46237.

Quality of Glaze, medium; colour, medium blue.

Much destroyed.

46239. Vase [15].—Blue glazed faïence.—Height 0 m ·24.—Maximum diameter 0 m ·07.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, wanting. *Neck*, a row of drop-shaped pendants. *Bowl*, running round the upper part are (1) two black lines, (2) a narrow zigzag line, (3) two black lines, and (4) a band of rectangles. Beneath this is a broad band of lotus petals in black, then a narrow double row of rectangles, and a narrow band of semicircles outlined in black. The lower part of the bowl is plain save for double lines running round the centre. Interrupting these double lines on one side is the prenomen of Thouthmôsis IV, written in a cartouche within a rectangular panel. *Foot*, an inverted lotus flower with dotted sepals.

Quality of Glaze, good; colour, medium blue.

Complete, save for the lip, which is wanting.

46240. Vase [16].—Blue glazed faïence.—Height 0 m ·27.—Maximum diameter. 0 m ·09.—Room D.—Plate XXI.

-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, a thick black line runs around the rim. *Neck*, plain save for double lines running round top and bottom. *Bowl*, (1) a row of inverted lotus petals and sepals, (2) a double black line, (3) a plain band of blue, with, on the front, the nomen and prenomen of Thoutmôsis IV, written within a rectangular panel surmounted by a -sign. . At the base of this panel is a double line enclosing a row of rectangles, which runs right

round the circumference of the bowl. (4) A plain band. *Foot*, an inverted lotus flower with sharply pointed petals.

Quality of Glaze, good; colour, medium blue, discoloured in places.

Broken into three pieces (complete) and anciently mended.

Stopper.—Blue glazed faïence.—Height 0 m ·06.—Maximum diameter 0 m ·065.

In the form of an inverted lotus flower.

46241. Fragments of a Vase [17].—Blue glazed faïence.—Room D.

Four pieces of a -shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, rim, black. *Neck*, plain save for a double line running round the circumferences at the centre. Separating the neck from the bowl are three black lines. *Bowl*, (1) a row of inverted lotus petals, (2) a broad blue band with, on the front of the vase, the following inscription, enclosed in a rectangular panel:—

Foot, an inverted lotus flower with sharply-pointed petals.

Quality of Glaze, medium: colour, medium blue.

46242. Foot of a Vase [18].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, in blue glazed faïence.

Ornamentation: similar to that of No. 46241.

Quality of Glaze, medium: colour, medium blue.

Broken into two pieces: anciently mended.

46243. Foot of a Vase [19].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, in blue glazed faïence.

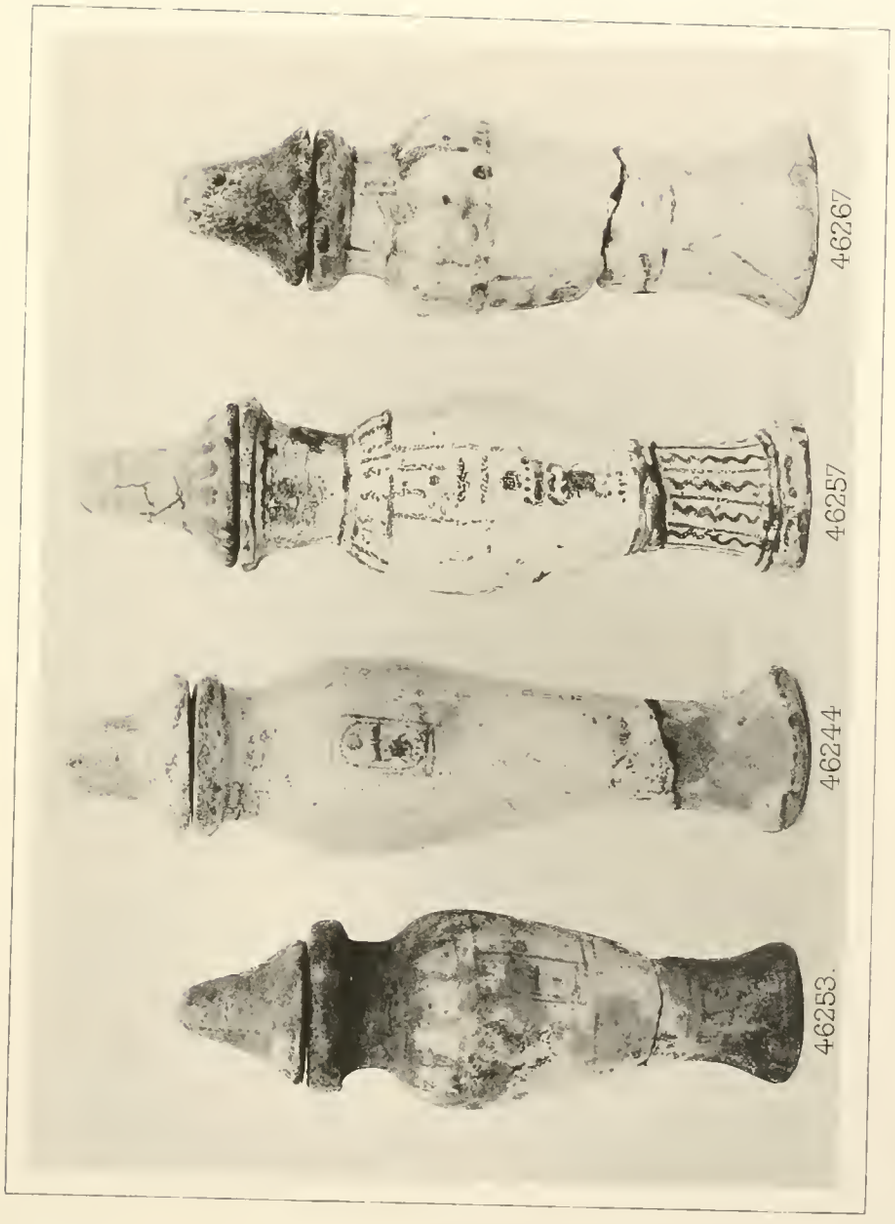
Ornamentation: similar to that of No. 46241.

Quality of Glaze, medium; colour, medium blue.

46244. Vase [20].—Blue glazed faïence.—Height 0 m ·185.—Maximum diameter 0 m ·06.—Room D.—Plate XXII.

-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, a band of black runs around the rim. *Neck*, plain. *Bowl*, without ornamentation, but inscribed in the front with the prenomen of Thoutmôsis IV, enclosed in a rectangular panel. *Foot*, a band of black runs around the rim.



VASES

Quality of Glaze, poor; colour, pale blue.

Broken into two pieces (complete).

Stopper.—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·05.

In the form of an inverted lotus flower, but without ornamentation.

— **Vase** [21].—Blue glazed faïence.—Height 0 m ·185.—Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46244.

Quality of Glaze, poor: colour, pale blue.

Broken, but complete.

Bears remains of papyrus binding on the neck and stopper.

Stopper.—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·05.

In the form of an inverted lotus flower, but without ornamentation.

[Davis Collection.]

46245. Vase [22].—Blue glazed faïence.—Height 0 m ·185.—Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46244.

Quality of Glaze, poor: colour, medium blue.

Stopper.—Blue glazed faïence.—Height 0 m ·035.—Maximum diameter 0 m ·045.

In the form of an inverted lotus flower, without ornamentation.

46246. Vase [23].—Blue glazed faïence.—Height 0 m ·185.—Maximum diameter 0 m ·06.—Chamber 3.

-shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46244.

Quality of Glaze, poor; colour, medium blue.

Three pieces; lower part of bowl wanting.

Stopper.—Blue glazed faïence.—Height 0 m ·035.—Maximum diameter 0 m ·045.

In the form of an inverted lotus flower, without ornamentation.

46247. Vase [24].—Blue glazed faïence.—Height 0 m ·185.—Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46244.

Quality of Glaze, poor, badly discoloured: colour, medium blue.

Complete.

46248. Vase [25].—Blue glazed faïence.—Height 0 m ·18. -Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46244.

Quality of Glaze, poor: colour, medium blue.

Remains of papyrus binding on foot and round neck.

46249. Vase [26].—Blue glazed faïence.—Height 0 m ·18. —Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46244.

Quality of Glaze, poor: colour, medium blue.

46250. Vase [27].—Blue glazed faïence.—Height 0 m ·18.- Maximum diameter 0 m ·055.—Room D.

 shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46244.

Quality of Glaze, poor: colour, medium blue.

Remains of papyrus binding on foot and around neck.

46251. Foot of a Vase [28].—Blue glazed faïence.—Room D.

Foot of a shaped vase, in blue glazed faïence, similar to that of No. 46244.

Quality of Glaze, poor; colour, medium blue.

46252. Foot of a Vase [29].—Blue glazed faïence.— Room D.

Foot of a -shaped vase, in blue glazed faïence, similar to that of No. 46244.

Quality of Glaze, poor; colour, medium blue.

46253. Vase [30].—Blue glazed faïence.—Height 0 m ·15.—Maximum diameter 0 m ·06.—Room D.—Plate XXII.

-shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip*, a thick black line runs around the rim. *Neck*, plain. *Bowl*, (1) a row of inverted lotus petals, (2) and (3) bands of plain blue divided by double black lines. On the front of band 2 is a rectangular panel enclosing the prenomen of Thoutmôsis IV, . *Foot*, an inverted lotus flower.

Quality of Glaze, poor, and much stained: colour, medium blue.

Stopper.—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.

In the form of an inverted lotus flower.

46254. Vase [31].—Blue glazed faïence.—Height 0 m ·165.—Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip*, plain. *Neck*, a single line runs around the circumference in the middle. *Bowl*, divided into four broad bands by double lines running round it; in the upper band is a row of drop-shaped pendants: the lower three bands are plain. *Foot*, plain.

Quality of Glaze, poor; colour, medium blue.

46255. Vase [32].—Blue glazed faïence.—Height 0 m ·165.—Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamention in black.

Ornamentation: *Lip*, wanting. *Neck*, plain. *Bowl*, divided into three broad bands by double lines running round it; in the upper band is a row of elongated papyrus petals; the lower two bands are plain. *Foot*, plain.

Quality of Glaze, poor; colour, medium blue.

Lip broken off.

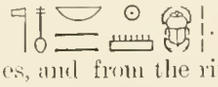
46256. Foot of a Vase [33].—Blue glazed faïence.—Room D.

Foot of a shaped vase, similar to that of No. 46255.

Quality of Glaze, poor; colour, medium blue.

46257. Vase [34].—Blue glazed faïence.—Height 0 m ·175.—Maximum diameter 0 m ·065.—Room D.—Plate XXII.

-shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip*, around its circumference is a row of dots, with a double line beneath. *Neck*, plain. *Bowl*, at the top is a band, separated from the neck above by a double line and from the lower part of the bowl by a single line, composed of a series of vertical straight lines alternating with vertical zigzag lines. Below this band the bowl is plain, save for a vertical column of hieroglyphs running down the front, and reading:  . *Foot*, a broad band, divided from the bowl above by double lines, and from the rim below by double lines, enclosing a series of vertical straight lines alternating with vertical zigzag lines.

Quality of Glaze, medium; colour, lightish blue.

Broken into three pieces (complete).

Stopper.—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·05.—Room D.

Bell-shaped stopper, in blue glazed faïence, ornamented in black. At the top are four lines running round its circumference; the centre part is plain, while below is a band composed of a row of drop-shaped pendants hanging from a double line.

Quality of Glaze, medium; colour, lightish blue.

— **Vase** [35].—Blue glazed faïence.—Height 0 m ·17.—Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip* and *neck*, plain. *Bowl*, at the top is a band, separated from the neck above and from the lower part of the bowl by single lines, composed of a row of double vertical lines enclosing long, drop-shaped pendants. Below this band the bowl is plain, save for a vertical column of hieroglyphs on its front, similar to that on No. 46257. *Foot*, an inverted lotus flower, with curved lines between the tips of the petals.

Quality of Glaze, medium; colour, medium blue.

Stopper.—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

Bell-shaped stopper, in blue glazed faïence, ornamented with a row of nine long, drop-shaped pendants, suspended from three lines running around the top.

[Davis Collection.]

46258. Vase [36].—Blue glazed faïence.—Height 0 m ·165.—Diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip*, plain. *Neck*, plain, but divided from the rim and bowl by double lines. *Bowl*, around the top is a row of drop-shaped pendants, suspended from the lower line of the neck. Below this row the bowl is plain, save for a vertical column of hieroglyphs on its front, similar to that of No. 46257. *Foot*, similar to that of No. [35].

Quality of Glaze, medium: colour, medium blue.

46259. Fragments of a Vase [37].—Blue glazed faïence.—Room D.

Two fragments of the neck and foot of a -shaped vase, in blue glazed faïence, with ornamentation in black.

ORNAMENTATION: *Neck*, similar to that of No. 46257. *Foot*, a row of straight lines arranged vertically, enclosing a row of dots between every other line.

QUALITY OF GLAZE, medium: colour, medium blue.

46260. Foot of a Vase [38].—Blue glazed faïence.—Room D.

Foot of a shaped vase, similar to that of No. 46257.

46261. Foot of a Vase [39].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, similar to that of No. 46259.

46262. Vase [40].—Blue glazed faïence.—Height 0 m ·16.—Maximum diameter 0 m ·06.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black.

ORNAMENTATION: *Lip*, plain. *Neck*, plain, but divided from the rim and bowl by double lines. *Bowl*, at the top is a row of small drop-shaped pendants, suspended from the lower line of the neck. Below this is a line running horizontally round the bowl just above its maximum circumference. Beneath it is plain, save for a vertical column of hieroglyphs on its front, similar to that of No. 34. *Foot*, divided from the bowl above by a double line, from the lower one of which is suspended a row of drop-shaped pendants, which extend to midway down the front: then comes (1) a black line running horizontally round it, (2) a plain band, and (3) a row of immediately above the rim of the foot.

QUALITY OF GLAZE, medium: colour, medium blue.

46263. Foot of a Vase [41].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, similar to that of No. 46262.

46264. Vase [42].—Blue glazed faïence.—Height 0 m ·165.—Diameter 0 m ·06. Room D.

-shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46262, except that the decoration is wanting from the foot.

QUALITY OF GLAZE, medium; colour, medium blue.

Stopper.—Blue glazed faïence.—Height 0 m ·165.—Maximum diameter 0 m ·06.—Room D.

Bell-shaped stopper with ornamentation similar to that of No. 46257.

46265. Fragments of a Vase [43].—Blue glazed faïence.—Room D.

Two fragments of the neck and foot of a ⟨ –shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46264.

Quality of Glaze, medium: colour, medium blue.

46266. Fragments of a Vase [44].—Blue glazed faïence.—Room D.

Two fragments of the neck and foot of a ⟨ –shaped vase, in blue glazed faïence, with ornamentation similar to that of No. 46264.

46267. Vase [45].—Blue glazed faïence.—Height 0 m ·15.—Maximum diameter 0 m ·065.—Room D.—Plate XXII.

⟨ –shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip*, a thick black line runs around it. *Neck*, divided from the lip above and from the bowl below by a horizontal line running round its circumference; within the band thus formed are seven double lines arranged at equal distances from one another. *Bowl*, at the top is a row of inverted lotus petals, extending nearly halfway down the bowl. Around the circumference, at the centre of the bowl and again at the bottom of the bowl, are double lines enclosing a row of black and blue rectangles, while in the broad plain band between is the prenomen of Thoutmôsis IV, written vertically between the vertical lines. *Foot*, an inverted lotus flower.

Quality of Glaze, medium: colour, medium blue.

Broken (incomplete).

Stopper.—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·05.

Bell-shaped stopper in blue glazed faïence without ornamentation.

46268. Vase [46].—Blue glazed faïence.—Height 0 m ·165.—Maximum diameter 0 m ·065.—Found in well.

⟨ –shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, plain. *Neck*, divided from the lip and bowl by a horizontal line running round its circumference: within the band thus formed is a row of vertical lines, alternating with zigzag lines vertically arranged. *Bowl*, at the top is a row of drop-shaped pendants with a curved line below them. At the greatest diameter of the bowl is a horizontal double line, while another double line runs round the bottom of it: the broad band between is plain save for the prenomen of Thoutmôsis IV, which is written on the front of the vase between double vertical lines. *Foot*, seven double lines arranged at equal distances from one another.

Quality of Glaze, medium: colour, medium blue.

46269. Vase [47].—Blue glazed faïence.—Maximum diameter 0 m ·065.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, rim, black. *Neck*, upper part, plain: a row of spots between the horizontal lines around the bottom. *Bowl*, at the top is a row of drop-shaped pendants, with a curved line below them. A little below the greatest diameter of the bowl is a horizontal double line, with zigzag line between. The lower half of the bowl is similar to that of No. 46268. *Foot*, similar to that of No. 46268.

Three pieces (incomplete).

Quality of Glaze, medium: colour, medium blue.

46270. Fragments of a Vase [48].—Blue glazed faïence.—Room D.

Two fragments of the neck and foot of a -shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Neck*, similar to that of No. 46269. *Foot*, an inverted lotus flower with hairy sepals.

Quality of Glaze, medium: colour, medium blue.

46271. Fragments of a Vase [49].—Blue glazed faïence.—Room D.

Two fragments of the neck and foot of a -shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: Similar to that of No. 46270.

Quality of Glaze, medium; colour, medium blue.

46272. Foot of a Vase [50].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, similar to that of No. 46270.

Quality of Glaze, medium; colour, medium blue.

46273. Foot of a Vase [51].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, similar to that of No. 46267.

Quality of Glaze, medium; colour, medium blue.

46274. Fragment of foot of a Vase [52].—Blue glazed faïence.—Room D.

Fragment of the foot of a -shaped vase, similar to that of No. 46270.

Quality of Glaze, medium; colour, medium blue.

46275. Fragment of a Vase [53].—Blue glazed faïence.—Maximum diameter 0 m ·06.—Room D.

Fragment of the upper part of a ⟨ -shaped vase, similar to that of No. 46269.

Quality of Glaze, medium: colour, medium blue.

46276. Fragment of a Vase [54].—Blue glazed faïence.—Diameter 0 m ·06. —Room D.

Fragment of the upper part of a ⟨ -shaped vase, similar to No. 46268.

Quality of Glaze, medium: colour, medium blue.

46277. Neck of a Vase [55].—Blue glazed faïence.—Room D.

Neck of a ⟨ -shaped vase, similar to No. 46267.

Quality of Glaze, poor: colour, medium blue.

46278. Fragment of a Vase [56].—Blue glazed faïence.—Room D.

Fragment of the lower part of a ⟨ -shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Bowl*, rows of scales, having a black spot at base. *Foot*, a row of inverted and long pointed lotus petals.

Quality of Glaze, good: colour, a fine rich blue.

46279. Fragments of a Vase [57].—Blue glazed faïence.—Room D.

Two fragments of a ⟨ -shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Bowl*, running round the top is a black line, separating it from the neck, and to this line is suspended a row of long, drop-shaped pendants, with a wavy line below. A black line separates this upper band from the lower half of the bowl and foot, which is ornamented with rows of large scales having a black spot at the base of each.

Quality of Glaze, good: colour, a fine blue.

46280. Fragment of a Vase [58].—Blue glazed faïence.—Maximum diameter 0 m ·06.—Room D.

Fragment of the upper part of a ⟨ -shaped vase, in blue glazed faïence, similar, with ornamentation in black.

Ornamentation: *Neck*, around it are seven double vertical lines arranged at equal distances from one another. *Bowl*, running round the top is a black line separating it from the neck, and to this line is suspended a row of drop-shaped pendants, with a curved line below. A black line separates this upper band from the lower half of the bowl, which is ornamented with inverted lotus petals.

Quality of Glaze, medium: colour, medium blue.

46281. Fragment of a Vase [59].—Blue glazed faïence.—Maximum diameter 0 m ·06.—Room D.

Fragment of the upper part of a shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip*, rim, black. *Neck*, around the circumference are vertical lines alternating with lotus petals in full black. *Bowl*, running round the top is a black line separating it from the neck, and below, covering the upper half of the bowl, is a row of long and pointed inverted lotus petals in full black.

Quality of Glaze, medium; colour, medium blue.

46282. Foot of a Vase [60].—Blue glazed faïence.—Room D.

Foot of a -shaped vase, in blue glazed faïence, of a similar shape to No. 46278, but without ornamentation.

Quality of Glaze, medium: colour, medium blue.

15. STOPPERS OF VASES.

46283. Stopper of a Vase [1].—Blue glazed faïence.—Height 0 m ·06.—Maximum diameter 0 m ·06.—Chamber 3.

In the form of an inverted lotus flower, with sepals and petals outlined in black.

Quality of Glaze, bad: colour, medium blue.

46284. Stopper of a Vase [2].—Blue glazed faïence.—Height 0 m ·05 – Maximum diameter 0 m ·06.—Room D.

Form and ornamentation similar to No. 46283.

Quality of Glaze, bad; colour, medium blue.

46285. Stopper of a Vase [3].—Blue glazed faïence.—Height 0 m ·06.—Maximum diameter 0 m ·065.—Room D.

Form and ornamentation similar to No. 46283.

Quality of Glaze, medium; colour, medium blue.

46286. Stopper of a Vase [4].—Blue glazed faïence.—Height 0 m ·06.—Maximum diameter 0 m ·07.—Room D.

Form and ornamentation similar to No. 46283.

Quality of Glaze, medium; colour, medium blue.

46287. Stopper of a Vase [5].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·06.—Chamber 3.

In the form of an inverted lotus flower, with a black line running round its greatest diameter.

Quality of Glaze, good; colour, medium blue.

46288. Stopper of a Vase [6].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·055.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, good; colour, medium blue.

46289. Stopper of a Vase [7].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·055.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, good: colour, medium blue.

46290. Stopper of a Vase [8].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·055.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, good; colour, medium blue.

46291. Stopper of a Vase [9].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·05.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46292. Stopper of a Vase [10].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·055.—Chamber 3.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46293. Stopper of a Vase [11].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·055.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46294. Stopper of a Vase [12].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·05.—Room D.

Form of ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46295. Stopper of a Vase [13].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·055.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium; colour, medium blue.

46296. **Stopper of a Vase** [14].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·055.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46297. **Stopper of a Vase** [15].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46298. **Stopper of a Vase** [16].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·05.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46299. **Stopper of a Vase** [17].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·06.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

46300. **Stopper of a Vase** [18].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·055.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

Stopper of a Vase [19].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·04.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, medium: colour, medium blue.

[Davis Collection.]

Stopper of a Vase [20].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

Form and ornamentation similar to No. 46287.

Quality of Glaze, rough; colour, medium blue.

[Davis Collection.]

46301. Stopper of a Vase [21].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·06.—Room D.

In the form of an inverted lotus flower, with petals and sepals outlined in black, and a black line around its greatest diameter.

Quality of Glaze, very poor: colour, dark blue.

A strip of papyrus pith is bound round the end of the stopper.

46302. Stopper of a Vase [22].—Blue glazed faïence.—Height 0 m ·05. Maximum diameter 0 m ·06.—Room D.

In the form of an inverted lotus flower, with petals and sepals outlined in violet. Dots representing hairs are painted on the sepals, and a black line runs round its greatest diameter.

Quality of Glaze, good; colour, light blue.

Stopper of a Vase [23].—Blue glazed faïence.—Height 0 m ·045. Maximum diameter 0 m ·055.—Chamber 3.

In the form of an inverted lotus flower, with petals and sepals outlined in violet, and two violet lines painted round the top of the flower.

Quality of Glaze, medium (rough): colour medium blue.

[Davis Collection.]

46303. Stopper of a Vase [24].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Room D.

In the form of an inverted lotus flower, with sepals outlined in violet and dotted to represent hairs.

Quality of Glaze, good; colour medium blue.

46304. Stopper of a Vase [25].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·05.—Room D.

In the form of an inverted lotus flower, with sepals faintly outlined in violet.

Quality of Glaze, medium: colour, light blue.

A strip of papyrus pith is bound round the end of the stopper.

46305. Stopper of a Vase [26].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·05.—Room D.

In the form of an inverted lotus flower, with petals and sepals outlined in violet (very faint).

Quality of Glaze, medium; colour, darkish blue.

A strip of papyrus pith is bound round the end of the stopper.

— **Stopper of a Vase** [27].—Blue glazed faïence.—Height 0 m ·05. Maximum diameter 0 m ·055.—Room D.

In the form of an inverted lotus flower, with petals and sepals outlined in black: the sepals dotted to represent hairs.

Quality of Glaze, poor: colour, very pale blue.

[Davis Collection.]

46306. Stopper of a Vase [28].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·05.—Room D.

In the form of an inverted lotus flower, with petals and sepals outlined in black: the sepals dotted to represent hairs.

Quality of Glaze, good: colour, light blue.

46307. Stopper of a Vase [29].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

In the form of an inverted lotus flower, with sepals outlined in violet and dotted to represent hairs.

Quality of Glaze, poor; colour, medium blue.

46308. Stopper of a Vase [30].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Room D.

In the form of an inverted lotus flower, with sepals roughly outlined in black.

Quality of Glaze, good: colour, medium blue.

46309. Stopper of a Vase [31].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·05.—Room D.

In the form of an inverted lotus flower, with sepals roughly outlined in greyish-black.

Quality of Glaze, good; colour, medium blue.

The end of the stopper is chipped off.

46310. Stopper of a Vase [32].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·05.—Room D.

Form and ornamentation similar to No. 46310.

Quality of Glaze, good: colour, medium blue.

46311. Stopper of a Vase [33].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·04.—Room D.

In the form of an inverted lotus flower, with sepals outlined in black, and dotted to represent hairs.

Quality of Glaze, good: colour, medium blue.

46312. Stopper of a Vase [34].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·045.—Room D.

Form and ornamentation similar to No. 46312.

Quality of Glaze, good; colour, medium blue.

46313. Stopper of a Vase [35].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

Form and ornamentation similar to No. 46312.

Quality of Glaze, good; colour, medium blue.

46314. Stopper of a Vase [36].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

Form and ornamentation similar to No. 46312.

Quality of Glaze, good: colour, medium blue.

46315. Stopper of a Vase [37].—Blue glazed faïence.—Height 0 m ·035.—Maximum diameter 0 m ·04.—Room D.

In the form of an inverted lotus flower, with ornamentation of thick twisted black lines.

Quality of Glaze, good; colour, dark blue.

— **Stopper of a Vase** [38].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

In the form of an inverted lotus flower, with ornamentation in very faint grey lines.

Quality of Glaze, good; colour, a fine medium blue.

The end of the stopper is broken off.

[Davis Collection.]

— **Stopper of a Vase** [39].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·04.—Room D.

Form and ornamentation similar to No. 46312.

Quality of Glaze, good; colour, medium blue.

[Davis Collection.]

— **Stopper of a Vase** [40].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·04.—Room D.

Form and ornamentation similar to No. 46312.

Quality of Glaze, good: colour, medium blue.

The end of the stopper is broken off.

[Davis Collection.]

— **Stopper of a Vase** [41].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

In form of an inverted lotus flower, without ornamentation.

Quality of Glaze, poor: colour, dark blue.

[Davis Collection.]

— **Stopper of a Vase** [42].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·045.—Room D.

Form and ornamentation similar to No. 46312.

Quality of Glaze, medium: colour, medium blue.

[Davis Collection.]

— **Stopper of a Vase** [43].—Blue glazed faïence.—Height 0 m ·045. Maximum diameter 0 m ·05.—Room D.

In the form of an inverted lotus flower, with petals and sepals outlined in black, and four rings in black round the calyx of the flower.

Quality of Glaze, good: colour, dark blue.

The end of the stopper is broken.

[Davis Collection.]

— **Stopper of a Vase** [44].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Room D.

Form and ornamentation similar to No. [43].

Quality of Glaze, good: colour, dark blue.

[Davis Collection.]

— **Stopper of a Vase** [45].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Room D.

Form and ornamentation similar to No. [43].

Quality of Glaze, good: colour, dark blue.

[Davis Collection.]

— **Stopper of a Vase** [46].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Chamber 3.

Form and ornamentation similar to No. [43].

Quality of Glaze, good: colour, dark blue.

[Davis Collection.]

— **Stopper of a Vase** [47].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·045.—Room D.

In the form of an inverted lotus flower, ornamented with four rings round the calyx painted in black.

Quality of Glaze, good: colour, a fine medium blue.

[Davis Collection.]

— **Stopper of a Vase** [48].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·045.—Room D.

In the form of an inverted lotus flower, with sepals and petals outlined in black.

Quality of Glaze, medium: colour, good medium blue.

The end of the stopper is broken off.

[Davis Collection.]

46316. **Stopper of a Vase** [49].—Blue glazed faïence.—Height 0 m ·035.—Maximum diameter 0 m ·03.—Room D.

In the form of an inverted lotus flower, without ornamentation.

Quality of Glaze, bad: colour, dull blue.

The end of the stopper is broken off.

46317. **Stopper of a Vase** [50].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Room D.

Form similar to No. 46317.

Quality of Glaze, poor: colour, dull blue.

— **Stopper of a Vase** [51].—Blue glazed faïence.—Height 0 m ·045.—Maximum diameter 0 m ·05.—Room D.

Form similar to No. 46317.

Quality of Glaze, poor; colour, dull blue.

[Davis Collection.]

— **Stopper of a Vase** [52].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·04.—Room D.

In the form of an inverted lotus flower, with sepals outlined in black, and dotted to represent hairs. Hollow inside.

Quality of Glaze, medium: colour, medium blue.

[Davis Collection.]

— **Stopper of a Vase** [53].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·04.—Room D.

Form and ornamentation similar to No. [52].

Quality of Glaze, bad: colour, dull blue.

[Davis Collection.]

— **Stopper of a Vase** [54].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·04.—Room D.

Form and ornamentation similar to No. [52]. Made hollow, and the end of stopper has had papyrus pith twisted round it, and then been stuck into the stopper with wax.

Quality of Glaze, medium; colour, medium blue.

[Davis Collection.]

— **Stopper of a Vase** [55].—Blue glazed faïence.—Height 0 m ·05.—Maximum diameter 0 m ·04.—Room D.

Form and ornamentation similar to No. [52].

Quality of Glaze, medium: colour, medium blue.

[Davis Collection.]

— **Stopper of a Vase** [56].—Blue glazed faïence.—Height 0 m ·04.—Maximum diameter 0 m ·035.—Room D.

Form and ornamentation similar to No. [52].

Quality of Glaze, medium: colour, medium blue.

[Davis Collection.]

— **Stopper of a Vase** [57].—Blue glazed faïence. -Height 0 m ·025.—Diameter 0 m ·055.—Room D.

In the form of three rings of different diameters superimposed upon each other (see figure). With hollow for insertion of the end of the stopper.

Quality of Glaze, good: colour, good medium blue.

[Davis Collection.]

— **Stopper of a Vase** [58].—Blue glazed faïence.—Height 0 m ·025.—Breadth 0 m ·025.—Room D.

In the form of an inverted lotus flower, with sepals and petals outlined in black.

Quality of Glaze, good: colour, good medium blue.

[Davis Collection.]

— **Stopper of a Vase** [59].—Blue glazed faïence.—Height 0 m ·025.—Breadth 0 m ·025.—Room D.

Form and ornamentation similar to No. [58].

Quality of Glaze, good: colour, good medium blue.

[Davis Collection.]

46318. **Stopper of a Vase** [60].—Blue glazed faïence.—Height 0 m ·025.—Breadth 0 m ·025.—Room D.

Form and ornamentation similar to No. [58].

Quality of Glaze, good: colour, good medium blue.

— **Stopper of a Vase** [61].—Blue glazed faïence.—Height 0 m ·025.—Breadth 0 m ·025.—Room D.

Form and ornamentation similar to No. [58].

Quality of Glaze, good: colour, good medium blue.

[Davis Collection.]

46319. **Stopper of a Vase** [62].—Blue glazed faïence.—Height 0 m ·025.—Breadth 0 m ·025.—Chamber 3.

Form and ornamentation similar to No. [58].

Quality of Glaze, good; colour, good medium blue.

16. LIBATION CUPS.

46320. Libation Cup [1].—Blue glazed faïence.—Height 0 m ·07.—Diameter across mouth 0 m ·09.—Diameter at base 0 m ·055.

In the form of a ▽-shaped cup, with a violet rim.

Quality of Glaze, medium: colour, medium blue.

Seven pieces (incomplete).

Fig. 42. Fig. 41. Fig. 43.

Libation Cups.

— **Libation Cup** [2].—Blue glazed faïence.—Height 0 m ·07.—Diameter across mouth 0 m ·07.—Diameter at base 0 m ·045.—See Fig. 41.

In the form for ▽-shaped cup, with a violet rim and four violet lines running round its circumference, two lines near the top and two near the bottom.

Quality of Glaze, medium: colour, medium blue.

Broken into two pieces (complete).

[Davis Collection.]

46321. Libation Cup [3].—Blue glazed faïence.—Height 0 m ·065.—Diameter across mouth 0 m ·075.—Diameter at base 0 m ·055.

Shape and ornamentation similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Broken into five pieces (complete).

46322. Libation Cup [4].—Blue glazed faïence.—Height 0 m ·07.—Diameter across mouth 0 m ·077.—Diameter at base 0 m ·053.

In the form of a ▽ shaped cup, with slightly projecting rim and base; ornamentation similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Four pieces (incomplete).

46323. Libation Cup [5].—Blue glazed faïence.—Height 0 m ·085.—Diameter across mouth 0 m ·065.—Diameter at base 0 m ·045.

In form of a ▽-shaped cup, with slightly projecting rim and base.

Ornamentation: rim and base violet: immediately below the rim two parallel violet lines run round the circumference: in the centre two more parallel violet lines, divided on one side by a vertical column, running from the second line of top to upper line of base, containing the following inscription :—

Around the lower part of the cup is a band of violet diamond-shaped lozenges, divided above and below by two parallel violet lines.

Quality of Glaze, good; colour, lightish blue.

Eight pieces (incomplete).

46324. Libation Cup [6].—Blue glazed faïence.—Height 0 m ·065.—Diameter across mouth 0 m ·07.—Diameter at base 0 m ·045. —Figure 42.

In the form of a ▽-shaped cup, with violet rim. Around the cup are three rows of zigzag lines, divided from the rim and base by double violet lines.

Quality of Glaze, medium; colour, medium blue.

Broken into ten pieces.

46325. Libation Cup [7].—Blue glazed faïence.—Height 0 m ·06.—Diameter across mouth 0 m ·065.—Diameter at base 0 m ·04.—Figure 43.

In the form of a ▽-shaped cup, with three rows of scale ornament running round its circumference, divided from rim and base by a single horizontal line.

Quality of Glaze, medium; colour, medium blue.

Five pieces (incomplete).

46326. Libation Cup [8].—Blue glazed faïence.—Height 0 m ·075.—Diameter across mouth 0 m ·06.—Diameter at base 0 m ·04.

In the form of a ▽-shaped cup, with three sets of double lines running round the circumference, one set near the rim, the second in the centre, and the third near the base. On a fragment from the lower part of the side occurs the hieroglyph , showing that on the missing side there was one or more vertical columns of hieroglyphs giving the name and titles of Thoutmôsis IV.

Quality of Glaze, good: colour, medium blue.

Six pieces (incomplete).

46327. Libation Cup [9].—Blue glazed faïence.—Height 0 m ·065. —Diameter across mouth 0 m ·065.—Diameter at base 0 m ·042.

In the form of a ▽-shaped cup.

Ornamentation: Immediately below the rim a horizontal violet line, around the cup a row of reeds, alternating with lotus leaves, and near the base a horizontal vertical line, with broad vertical lines connecting it with the base.

Quality of Glaze, medium: colour, medium blue.

Five pieces (incomplete).

46328. Fragment of a Libation Cup [10].—Blue glazed faïence.

In form probably similar to No. [2]. Plain, with violet rim.

[1]

46347

46329

17. 𓋴-SHAPED VASES.

— **Vase** [1].—Blue glazed faïence.—Height 0 m ·34.—Maximum diameter 0 m ·105.—Diameter across lip 0 m ·065.—Room D.—Plate XXIII, [1].

𓋴-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, violet. *Neck*, a band of inverted lotus petals. *Bowl*, divided into three bands by double lines. In the upper band, hanging from the dividing line, is a row of inverted lotus flowers alternating with buds: interrupting this ornament is the prenomen of Thoutmôsis IV, written vertically and in a cartouche, . The second band is plain. The lower band, which forms the bottom of the bowl, is plain above, and has a large open lotus flower below.

Quality of Glaze, very good: colour, a fine blue.

Broken into four pieces.

[Davis Collection.]

46329. **Vase** [2].—Blue glazed faïence.—Height 0 m ·34.—Maximum diameter 0 m ·07.—Diameter across lip 0 m ·07.—Room D.—Plate XXIII.

𓋴-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, violet. *Neck*, inverted lotus petals. *Bowl*, divided into three bands by rows of rectangles. The upper band is plain, except that on the front is a rectangular panel bearing the following inscription:—

The second band is also plain, save for a double line running round it. The lower band, which forms the bottom of the bowl, is ornamented with a large rosette with drop-like petals.

Quality of Glaze, fine; colour, medium blue.

Thirteen pieces (incomplete).

46330. Vase [3].—Blue glazed faïence.—Maximum diameter 0 m ·115.—Diameter across lip 0 m ·075.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, plain. *Neck*, a band of inverted lotus petals. *Bowl*, divided into two bands by a double line. The upper band is plain, save for the prenomen of Thoutmôsis IV, which is written vertically on a cartouche in the centre. The lower band, which forms the bottom of the bowl, is ornamented with an open lotus flower.

Quality of Glaze, fine: colour, medium blue.

Six pieces (incomplete).

46331. Vase [4].—Blue glazed faïence.—Height 0 m ·35.—Maximum diameter 0 m ·12.—Diameter across lip 0 m ·07.—Room D.

-shaped vase, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Lip*, plain. *Neck*, a band of inverted lotus petals. *Bowl*, divided into three broad bands of about equal size by double lines. The upper two bands are plain: the lower one, which forms the bottom of the bowl, is ornamented with an open lotus flower.

Quality of Glaze, fine: colour, medium blue.

Nine pieces. Remains of ancient mending.

46332. Fragment of a Vase [5].—Blue glazed faïence.—Maximum diameter 0 m ·115 (?): diameter across lip 0 m ·08.—Room D.

Fragment of the neck and part of a -shaped vase, with ornamentation and inscription similar to No. 46330.

Quality of Glaze, good; colour, medium blue.

46333. Fragment of a Vase [6].—Blue glazed faïence.—Diameter across lip 0 m ·07.—Chamber 3.

Fragment of the neck and bowl of a -shaped vase, with ornamentation similar to that of No. 46332, except that in the centre of the bowl are the remains of a rectangular panel with the following inscription:

Quality of Glaze, good; colour, medium blue.

46334. Fragments of a Vase [7].—Blue glazed faïence.—Diameter across lip 0 m ·07.—Chambers 3 and 4.

Five fragments of the neck and bowl of a ⌂-shaped vase, with ornamentation in black.

Ornamentation. *Neck*, a band of long painted lotus petals. *Bowl*, divided from the neck by a double line, plain, but inscribed on its front with the cartouches of Thoutmôsis IV, surmounted by double feathers: .

Quality of Glaze, rough; colour, medium blue.

Five pieces.

46335. Neck of a Vase [8].—Blue glazed faïence.—Diameter across lip 0 m ·07.—Room D.

Neck of a ⌂-shaped vase, with ornamentation in black.

Ornamentation. *Lip*, dotted, with a black line at the top of the neck. *Neck*, a row of long drop-shaped pendants with a curved line beneath. Separating the neck from the bowl below is a double line, and on the front of the bowl was written vertically, between black lines, the prenomen of Thoutmôsis IV.

Quality of Glaze, medium: colour, medium blue.

Four pieces.

46336. Neck of a Vase [9].—Blue glazed faïence.—Diameter across lip 0 m ·075.—Room D.

Neck of a ⌂-shaped vase, with ornamentation in black outline.

Ornamentation: *Neck*, a row of lotus sepals, with double line running round the circumference below. The upper part of the bowl is plain, but bears on it the prenomen of Thoutmôsis IV, in a cartouche, written vertically.

Quality of Glaze, good: colour, medium blue.

46337. Fragments of a Vase [10].—Blue glazed faïence.—Diameter across lip 0 m ·08.—Chamber 3.

Fragments of a ⌂-shaped vase, with similar ornamentation to No. 46332.

Quality of Glaze, good: colour, medium blue.

Eleven pieces (the whole bottom missing).

46338. Fragments of a Vase [11].—Blue glazed faïence.—Chamber 3.

Five fragments of the neck of a ⌂-shaped vase, with ornamentation in black outline.

Ornamentation: *Neck*, a row of vertical double lines, with, in the spaces between them, (1) zigzag lines arranged and (2) plain blue.

Quality of Glaze, good: colour, medium blue.

Remains of ancient mending.

46339. Fragments of a Vase [12].—Blue glazed faïence.—Diameter across lip 0 m ·07.—Room D.

Six fragments of the neck of a U-shaped vase, with ornamentation in black.

Ornamentation: *Neck*, a row of lotus petals in black, divided from the bowl by a double black line.

Quality of Glaze, inferior (mottled): colour, medium blue.

Remains of ancient mending.

46340. Vase [13].—Blue glazed faïence.—Height 0 m ·23.—Maximum diameter 0 m ·09.—Chamber 3.

U-shaped vase, with flat bottom, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: *Neck*, a band of inverted lotus petals in black. *Bowl*, divided into three bands by double lines. The upper band is plain: the second one bears the prenomen of Thoutmôsis IV, written vertically: . The third band, which forms the bottom of the vase, is ornamented with an open lotus flower, having dotted sepals.

Quality of Glaze, good: colour, medium blue.

The upper rim of the neck is wanting.

46341. Lower part of a Vase [14].—Blue glazed faïence.—Maximum diameter 0 m ·095.—Chamber 3.

U-shaped vase, with flat bottom, in blue glazed faïence, with ornamentation in black outline.

Ornamentation: The *bowl* is separated from the neck by a double line, and divided at its greatest diameter by a second double line. The upper band thus formed is plain, save for the prenomen of Thoutmôsis IV, which is written vertically on both sides (back and front): . The lower band, which forms the bottom of the vase, is ornamented with an open lotus flower having dotted sepals.

Quality of Glaze, very good: colour, light blue.

46342. Vase [15].—Blue glazed faïence. Maximum diameter 0 m ·1. —Chamber 3.

U-shaped vase, with flat bottom, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Neck*, a row of lotus petals in full black. *Bowl*, divided into three bands by double black lines. The uppermost band is plain. In the centre of the second band is, on the front, the prenomen of Thoutmôsis IV, written vertically

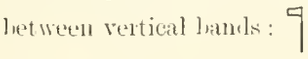
between double lines. The lower band, which forms the bottom of the bowl, is ornamented with an open lotus flower, having dotted sepals and lined petals.

QUALITY OF GLAZE, good: colour, light blue.

The whole of the rim is missing.

46343. Vase [16].—Blue glazed faïence.—Maximum diameter 0 m ·09.—Chamber 3.

-shaped vase, with flat bottom, and ornamentation similar to No. 46342, except that the prenomen of Thoutmôsis IV is written vertically in a cartouche, and not between vertical bands: .



QUALITY OF GLAZE, good: colour, light blue.

Six pieces (the whole of the rim is missing).

46344. Fragment of a Vase [17].—Blue glazed faïence.—Maximum diameter 0 m ·105.—Chamber 3.

Lower part of a -shaped vase, with ornamentation similar to No. 46340.

QUALITY OF GLAZE, good: colour, medium blue.

46344a. Fragment of a Vase [18].—Blue glazed faïence.—Chamber 3.

Lower part of a -shaped vase, with ornamentation similar to that of No. 46341.

QUALITY OF GLAZE, good: colour, dark blue.

Three pieces.

46345. Fragment of a Vase [19].—Blue glazed faïence.—Chamber 3.

Lower part of a -shaped vase, with ornamentation similar to that of No. 46343.

QUALITY OF GLAZE, good; colour, medium blue.

One piece.

46346. Vase [20].—Blue glazed faïence.—Height 0 m ·255.—Diameter across lip 0 m ·06.—Maximum diameter 0 m ·105.—Room D.

-shaped vase, without ornamentation.

QUALITY OF GLAZE, medium; colour, medium blue.

Nine pieces (incomplete).

46347. Vase [21].—Blue glazed faïence.—Height 0 m ·26.—Diameter across lip 0 m ·055.—Maximum diameter 0 m ·10.—Room D.—Plate XXIII.

-shape vase, without ornamentation.

Quality of Glaze, poor: colour, light blue (much stained).

Fourteen pieces (incomplete).

46348. Fragments of a Vase [22].—Blue glazed faïence.—Chamber 3.

Fragments of the upper part of a -shaped vase, without ornamentation.

Quality of Glaze, fair: colour, light blue.

Four pieces.

46349. Fragments of a Vase [23].—Blue glazed faïence.—Chamber 4.

Fragments of the upper part of a -shaped vase, in blue glazed faïence, ornamented by two lines around the upper part of the neck; otherwise plain.

Quality of Glaze, poor: colour, medium blue.

46350. Fragments of a Vase [24].—Blue glazed faïence.—Height 0 m ·27.—Diameter across lip 0 m ·08.—Room D.

Fragments of a -shaped vase, in blue glazed faïence, ornamented by a double line around the upper part of the neck. On the neck is written vertically the prenomen of Thoutmôsis IV in a rectangular panel. Around the lower part of the bowl are two black lines; the bowl is plain.

Quality of Glaze, medium: colour, medium blue.

Five pieces.

46351. Neck of a Vase [25].—Blue glazed faïence.—Diameter across lip 0 m ·08.—Room D.

Neck of a -shaped vase, similar to that of No. 46350, except that above the prenomen of Thoutmôsis IV is written the words .

Quality of Glaze, medium: colour, medium blue.

Two pieces.

46352. Fragments of a Vase [26].—Blue glazed faïence.—Maximum diameter of bowl 0 m ·115.—Diameter across lip 0 m ·065.—Chambers 3 and 4.

Fragments of a -shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Lip*, violet. *Neck*, around the top is a row of lotus sepals, dotted. In the front this row is interrupted by the prenomen of Thoutmôsis IV, written vertically in a cartouche, without base line: . *Bowl*, plain.

Quality of Glaze, medium: colour, light blue.

Five pieces.

46353. Fragments of a Vase [27].—Blue glazed faïence.—Diameter across lip 0 m ·06.—Room D.

Fragments of a -shaped vase, in blue glazed faïence, with ornamentation in black.

Ornamentation: *Neck*, around the upper part of it are two black lines, and suspended from the lower one a row of lotus petals in full black. In the front this row is interrupted by the prenomen of Thoutmôsis IV, written vertically in a cartouche. *Bowl*, plain.

Quality of Glaze, medium: colour, light blue.

Six pieces.

46354. Fragments of a Vase [28].—Blue glazed faïence.—Diameter across lip 0 m ·065.—Room D.

Fragments of a -shaped vase, in blue glazed faïence, with three lines running round the top of the neck, and the prenomen of Thoutmôsis IV written vertically on the front, below.

Quality of Glaze, medium; colour, medium blue.

Three pieces.

46355. Fragments of a Vase [29].—Blue glazed faïence.—Maximum diameter of bowl 0 m ·115.—Chamber 4 and Room D.

The lower part of a -shaped vase, with rather more swollen base than any of the preceding. The neck and rim are wanting.

Ornamentation: *Bowl*, around the top of the bowl is a double line dividing it from the base, and from this hangs a row of drop-shaped pendants. Beneath these pendants are two wavy lines, then a narrow plain space, and a large open lotus flower with spreading petals.

Quality of Glaze, good; colour, medium blue.

Five pieces.

18. SYMBOLS OF LIFE.

46356. Symbol of Life [1].—Blue glazed faïence. Height 0 m ·245.—Breadth across arms 0 m ·13.—Room D.—Plate XXIV.

The section of the arm and foot is rectangular: that of the loop, round.

Ornamentation: Obverse and reverse similarly ornamented, with violet-black lines burnt into the blue glaze. One line runs around the centre of the loop, vertical lines cross the arms to near the extremities, where they give place to three horizontal lines. On the foot is the prenomen of Thoutmôsis IV, and beneath it a papyrus flower with long stalk and dotted inflorescence.

Quality of Glaze, very good: colour, medium blue.

Broken into seven pieces.

— **Symbol of Life** [2].—Blue glazed faïence. Height 0 m ·24.—Breadth across arms 0 m ·135.—Room D.

Section and ornamentation similar to No. 46356.

Quality of Glaze, good: colour, medium blue.

Broken into five pieces.

[Davis Collection.]

46357. Symbol of Life [3].—Blue glazed faïence.—Height 0 m ·225.—Breadth across arms 0 m ·145.—Room D.

Section and ornamentation similar to No. 46356.

Quality of Glaze, good: colour, medium blue.

Broken into five pieces.

46358. Symbol of Life [4].—Blue glazed faïence.—Height 0 m ·23.—Breadth across arms 0 m ·165.—Room D.

Section and ornamentation similar to No. 46356.

Quality of Glaze, medium; colour, varying blue.

Broken into seven pieces.

— **Symbol of Life** [5].—Blue glazed faïence.—Height 0 m ·23.—Breadth across arms 0 m ·13.—Room D.

Section and ornamentation similar to No. 46356.

[40]

46356.

Quality of Glaze, good: colour, medium blue.

Broken into five pieces.

[Davis Collection.]

46359. Symbol of Life [6]. Blue glazed faïence.—Height 0 m ·24.—Room D.

Section and ornamentation similar to No. 46356.

Quality of Glaze, good: colour, medium blue.

Broken into five pieces: one arm missing.

46360. Symbol of Life [7]. Blue glazed faïence.—Height 0 m ·235.—Breadth across arms 0 m ·13.—Room D.

Section and ornamentation similar to No. 46356.

Quality of Glaze, badly burnt; colour, a fine rich blue.

Broken into five pieces: fragment of loop missing.

46361. Symbol of Life [8].—Blue glazed faïence.—Height 0 m ·23.—Breadth across arms 0 m ·145.—Room D.

Section of arms, foot, and loop rectangular.

Ornamentation: similar to that of No. 46356, but very coarsely executed.

Quality of Glaze, medium; colour, medium blue.

Broken into six pieces: fragment missing from loop.

— **Symbol of Life** [9]. Blue glazed faïence.—Height 0 m ·23.—Breadth across arms 0 m ·155.—Room D.

Section similar to No. 46361.

Ornamentation: similar to No. 46356, but roughly executed.

Quality of Glaze, medium; colour, medium.

Broken into six pieces; fragment missing from top of loop.

[Davis Collection.]

46362. Symbol of Life [10].—Blue glazed faïence.—Breadth across arms 0 m ·125.—Room D.

Section similar to No. 46361.

Ornamentation: similar to No. 46356.

Quality of Glaze, good: colour, medium.

Broken into five pieces; two pieces missing from top of loop.

46363. Symbol of Life [11].—Blue glazed faïence.—Breadth across arms 0 m ·135.—Room D.

Section similar to No. 46361.

Ornamentation: similar to No. 46356.

Quality of Glaze, fair: colour, medium blue.

Broken into four pieces: part of foot and two fragments of loop missing.

46364. Symbol of Life [12].—Blue glazed faïence.—Breadth across arms 0 m ·145.—Room D.

Section of arms, foot, and loop rectangular.

Ornamentation: Obverse and reverse similarly ornamented, with violet-black lines burnt into the blue glaze. One line runs round the centre of the loop, and is continued down on both sides to the bottom of the foot. Vertical lines, divided by horizontal lines above and below, cross the arms to near the extremities, where they give place to two horizontal lines.

Quality of Glaze, medium; colour, light blue.

Broken into six pieces: fragments missing from foot and loop.

— **Symbol of Life** [13].—Blue glazed faïence.—Height 0 m ·28.—Breadth across arms 0 m ·14.—Room D.

Section and ornamentation similar to No. 46364.

Quality of Glaze, medium: colour, medium blue.

Broken into seven pieces; fragment missing from side of loop.

[Davis Collection.]

46365. Symbol of Life [14].—Blue glazed faïence.—Height 0 m ·26.—Breadth across arms 0 m ·14.—Room D.

Section and ornamentation similar to No. 46364.

Quality of Glaze, medium; colour, medium blue.

Broken into five pieces; much chipped at the top of loop.

46366. Symbol of Life [15].—Blue glazed faïence.—Height 0 m ·275.—Breadth across arms 0 m ·145.—Room D.

Section of arms, loop, and foot rectangular.

Ornamentation: Obverse and reverse similarly ornamented, with violet-black lines burnt into the blue glaze. One line runs round the centre of the loop, and is continued down the centre of the foot. Two horizontal lines are drawn on either side of a number of vertical lines across the two arms to near their extremities, where they give place to two horizontal lines.

Quality of Glaze, medium: colour, medium blue.

Broken into six pieces: side of loop missing.

— **Symbol of Life** [16].—Blue glazed faïence.—Height 0 m ·275.—Breadth across arms 0 m ·145.—Room D.

Section and ornamentation similar to No. 46366.

Quality of Glaze, poor: colour, medium blue.

Broken into five pieces: top of loop missing.

[Davis Collection.]

46367. **Symbol of Life** [17].—Blue glazed faïence.—Breadth across arms 0 m ·12.—Room D.

Section and ornamentation similar to No. 46366.

Quality of Glaze, medium: colour, medium blue.

Broken into five pieces; top of loop missing.

46368. **Symbol of Life** [18].—Blue glazed faïence.—Height 0 m ·23.—Breadth across arms 0 m ·12.—Room D.

Section of arms, loop, and foot rectangular.

Ornamentation: Obverse and reverse similarly ornamented, with violet-black lines burnt into the blue glaze. One line runs round the centre of the loop. The arms are outlined by two horizontal lines, the centre part being crossed by a series of vertical lines, their extremities being shaped and ornamented like a lotus flower. Three vertical lines run along the foot, the centre one dividing into two near the top.

Quality of Glaze, good; colour, medium blue.

Broken into six pieces.

46369. **Symbol of Life** [19].—Blue glazed faïence.—Height 0 m ·225.—Breadth across arms 0 m ·115.—Room D.

Section and ornamentation similar to No. 46368.

Quality of Glaze, very fine: colour, medium blue.

Broken into five pieces.

46370. **Symbol of Life** [20].—Blue glazed faïence.—Height 0 m ·23.—Breadth across arms 0 m ·115.—Room D.

Section and ornamentation similar to No. 46368.

Quality of Glaze, fine; colour, medium blue.

Broken into five pieces, with marks of ten drying pellets on the glaze.

46371. Symbol of Life [21].—Blue glazed faïence.—Room D.

Section and ornamentation similar to No. 46368.

Quality of Glaze, irregular and badly burnt; colour, medium blue.

Broken into three pieces; one arm and greater part of loop wanting.

46372. Symbol of Life [22].—Blue glazed faïence.—Breadth across arms 0 m ·11. —Room D.

Section and ornamentation similar to No. 46368.

Quality of Glaze, fair; colour, medium blue.

Two fragments only.

46373. Symbol of Life [23].—Blue glazed faïence.—Height 0 m ·21.—Breadth across arms 0 m ·11.—Room D.

Section of arms, loop and foot rectangular.

Ornamentation: Obverse and reverse ornamented with violet-black lines burnt into the blue glaze. *Obverse:* One line runs round the centre of the loop: the arms are crossed by vertical lines to near the centre, where they give place to the prenomen of Thoutmôsis IV. A central line runs down the foot. *Reverse:* Similar to obverse, but without the prenomen of Thoutmôsis IV.

Quality of Glaze, fine: colour, medium blue.

Broken into three pieces, with marks of drying pellets on the glaze.

46374. Symbol of Life [24].—Blue glazed faïence.—Height 0 m ·215.—Breadth across arms 0 m ·11.—Room D.

Section and ornamentation similar to No. [23].

Quality of Glaze, fair; colour, medium blue.

Broken into five pieces.

46375. Symbol of Life [25].—Blue glazed faïence.—Height 0 m ·2.—Breadth across arms 0 m ·105.—Room D.

Section and ornamentation similar to No. [23].

Quality of Glaze, good; colour, medium blue.

Broken into three pieces.

46376. Symbol of Life [26].—Blue glazed faïence.—Height 0 m ·20.—Room D.

Section and ornamentation similar to No. [23].

Quality of Glaze, good; colour, fine blue.

Broken into three pieces; arm and part of loop missing.

46377. Symbol of Life [27].—Blue glazed faïence.—Height 0 m ·25.—Breadth across arms 0 m ·15.—Room D.

Section of arms, loop and foot rectangular.

Ornamentation: Obverse and reverse ornamented by violet-black lines burnt into the blue glaze. *Obverse:* One line runs round the centre of the loop. The arms are outlined by a horizontal line running round them, the centre part being crossed by vertical lines, the extremities by five horizontal lines. The foot is outlined by a line running down the sides and across the base, and halfway up the foot is the prenomen of Thoutmôsis IV. *Reverse:* Similar to obverse, but in place of the cartouche is a single vertical line running from the arms to the base.

Quality of Glaze, bad and meagre; colour, greeny-blue.

Broken into six pieces.

46378. Symbol of Life [28].—Blue glazed faïence.—Height 0 m ·26.—Breadth across arms 0 m ·15.—Room D.

Section similar to No. 46377.

Ornamentation: Similar to No. 46377, but with no central line on foot of reverse.

Quality of Glaze, bad and meagre: colour, greeny-blue.

Broken into five pieces.

46378a. Symbol of Life [29].—Blue glazed faïence.—Height 0 m ·27.—Breadth across arms 0 m ·16.—Room D.

Section and ornamentation similar to No. 46377.

Quality of Glaze, good; colour, light blue.

Broken into five pieces, foot missing.

46379. Symbol of Life [30].—Blue glazed faïence.—Height 0 m ·22.—Breadth across arms 0 m 12.—Room D.

Section of arms, foot and loop rectangular; a circular hole in the upper part of the loop.

Ornamentation: Obverse and reverse ornamented by violet-black lines burnt into the blue glaze. *Obverse:* One line runs round the centre of the loop. Between

the two arms is the prenomen of Thoutmôsis IV. The arms are crossed by vertical lines outlined on both sides by a horizontal line, except near the edges, where there are six vertical lines. On the foot a line runs right round with a vertical line in the centre dividing near the base into two. *Reverse:* The only ornamentation is a single line running round the loop.

Quality of Glaze, good; colour, medium blue.

Broken into five pieces.

— **Symbol of Life** [31].—Blue glazed faïence.—Height 0 m ·22.—Breadth across arms 0 m ·13.—Room D.

Section of arms, foot rectangular, loop round.

Ornamentation: Obverse and reverse ornamented by violet-black lines burnt into the blue glaze. *Obverse:* Similar to No. 46379, but with a double line ending in a lotus flower running down the centre of the foot. *Reverse:* No ornamentation.

Quality of Glaze, good: colour, medium blue.

Broken into five pieces; part of loop missing.

[Davis Collection.]

46380–7. **Fragments of eight Symbols of Life** [32–39].—Belonging to various types.

— **Symbol of Life** [40].—Blue glazed faïence.—Height 0 m ·15.—Breadth across arms 0 m ·07.—Room D.—Plate XXIV [40].

Symbol of Life, in blue glazed faïence, roughly modelled, and ornamented with black lines. The centre part is solid, and at the top is a circular plate.

Quality of Glaze, fair; colour, medium blue.

Broken into two pieces (complete).

[Davis Collection.]

46388. **Symbol of Life** [41].—Blue glazed faïence.—Height 0 m ·17.—Room D.

Symbol of Life, similar to No. [40].

Quality of Glaze, medium; colour, medium blue.

Two pieces (part of one arm missing).

46389. **Symbol of Life** [42].—Blue glazed faïence.—Height 0 m ·145 (?).—Breadth across arms 0 m ·07.—Room D.

Symbol of Life, similar to No. [40].

Quality of Glaze, medium; colour, medium blue.

Two pieces (top missing).

46390. Symbol of Life [43].—Blue glazed faïence.—Height 0 m ·15 (?).—Breadth across arms 0 m ·07.—Room D.

Symbol of Life, similar to No. [40], but inscribed with the prenomen of Thoutmôsis IV, written in black in the centre of the oval loop.

Quality of Glaze, medium; colour, medium blue.

Two pieces (top missing).

46391. Symbol of Life [44].—Blue glazed faïence.—Height 0 m ·15 (?).—Breadth across arms 0 m ·075.—Room D.

Symbol of Life, similar to No. [40], but inscribed with the prenomen of Thoutmôsis IV, written in black in the centre of the oval loop on one side, and his nomen in the centre of the other side.

Quality of Glaze, medium; colour, medium blue.

One piece (top missing).

46392. Symbol of Life [45].—Blue glazed faïence.—Breadth across arms 0 m ·07.—Room D.

Symbol of Life, similar to No. [40], but without ornamentation.

Quality of Glaze, poor; colour, medium blue.

Two pieces (top wanting).

46393. Symbol of Life [46].—Blue glazed faïence.—Height 0 m ·15.—Breadth across arms 0 m ·07.—Room D.

Symbol of Life, similar to No. 46390.

Quality of Glaze, medium; colour, medium blue.

Two pieces (top wanting).

46394–7. Fragments of Symbols of Life [47–50].—Blue glazed faïence.—Room D.

Fragments of four symbols of life similar to No. 46390.

46398–403. Fragments of Symbols of Life [51–56].—Blue glazed faïence.—Room D.

Fragments of the upper parts of five symbols of life, with a narrow bar above No. 46398 bears traces of ancient mending.

19. MODEL THROW-STICKS.

46404. Model Throw-stick [1].—Blue glazed faïence.—Length 0 m ·48.—Room D.– Plate XXV.

Model throw-stick, in blue glazed faïence, ornamented in black outline on both sides with the following designs in successive bands: (1) Tip, a conventional lotus flower, with recurved sepals, from which hang drops of water: (2) an inverted lotus flower, with sharply-pointed sepals, dotted to represent hairs: (3 and 5) the sacred eyes , with between them (4) the prenomen of Thoutmôsis IV. (6 to 9) plain: (10) a lotus flower, similar to that of band (2).

Quality of Glaze, very fine: colour, a superb dark blue.

Broken into four pieces (complete).

— **Model Throw-stick** [2].—Blue glazed faïence. –Length 0 m ·485.—Room D.

Model throw-stick, in blue glazed faïence, with ornamentation similar to that of No. 46404.

Quality of Glaze, very fine: colour, a fine dark blue.

Broken into five pieces (complete).

[Davis Collection.]

46405. Model Throw-stick [3].—Blue glazed faïence.—Length 0 m ·48.—Room D.

Model throw-stick, in blue glazed faïence, with ornamentation similar to that of No. 46404, but with the prenomen of Thoutmôsis IV on the upper surface, and nomen on the under side.

Quality of Glaze, good, but chipped: colour, dark blue.

Broken into seven pieces (complete).

46406. Model Throw-stick [4].—Blue glazed faïence.—Length 0 m ·33.—Room D.—Plate XXV.

Model throw-stick, in blue glazed faïence, ornamented in black outline on both sides with the following designs in successive bands: (1) Tip, an inverted lotus flower, with pointed petals and sepals, dotted to represent hairs: (2) a sacred eye: (3) the prenomen of Thoutmôsis IV, enclosed in a double-lined rectangle and written vertically: (4) plain: (5) a lotus flower with lined (representing ribbed) sepals.

46404 46409. 46406

46422. 46433. 46419 46421. [16]

MODEL THROWSTICKS & PAPYRUS ROLLS

Quality of Glaze, good: colour, dark blue.

Broken into five pieces (complete).

— **Model Throw-stick** [5].—Blue glazed faïence.—Length 0 m ·33.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46406.

Quality of Glaze, good: colour, dark blue.

Broken into three pieces (complete).

[Davis Collection.]

46407. Model Throw-stick [6].—Blue glazed faïence.—Length 0 m ·33.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46406.

Quality of Glaze, good; colour, dark blue.

Four pieces (incomplete).

46408. Model Throw-stick [7].—Blue glazed faïence.—Length 0 m ·33.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46406, except that the names of the king are enclosed in cartouches.

Quality of Glaze good; colour, dark blue

Three pieces (incomplete).

46409. Model Throw-stick [8].—Blue glazed faïence.—Length 0 m ·27.—Room D.—Plate XXV.

Model throw-stick, in blue glazed faïence, with the following ornamentation in black outline on the upper surface in successive bands: (1) Tip, a conventional lotus flower with recurved sepals; (2) the sacred eye drawn *across* the bend; (3) the nomen of Thoutmôsis: (4) a lotus flower with pointed petals. The under side is only ornamented at the two ends.

Quality of Glaze, very good; colour, light blue.

Broken into four pieces (complete).

46410. Model Throw-stick [9].—Blue glazed faïence.—Length 0 m ·27.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46409.

Quality of Glaze, good: colour, light blue.

Broken into three pieces (complete).

— **Model Throw-stick** [10].—Blue glazed faïence.—Length 0 m ·27.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46409.

Quality of Glaze, good: colour, light blue.

Broken into five pieces (complete).

[Davis Collection.]

46411. **Model Throw-stick** [11].—Blue glazed faïence.—Length 0 m ·25.—Room D.

Model throw-stick, in blue glazed faïence, with the following ornamentation in black outline on the upper and lower surface in successive bands, divided by double black lines: (1) Tip, a conventional lotus flower with recurved sepals and long stalk: (2 and 3) Two sacred eyes 𓂀: (4 and 5) plain: (6) a lotus flower, with pointed sepals and petals.

Quality of Glaze, very good: colour, light blue.

Four pieces (piece wanting for centre).

46412. **Model Throw-stick** [12].—Blue glazed faïence.—Length 0 m ·355.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46411.

Quality of Glaze, good: colour, light blue.

Broken into five pieces (complete).

46413. **Model Throw-stick** [13].—Blue glazed faïence.—Length 0 m ·335.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46411.

Quality of Glaze, good: colour, light blue.

Broken into four pieces (complete).

46414. **Model Throw-stick** [14].—Blue glazed faïence.—Length 0 m ·30.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46411, but with the prenomen of Thoutmôsis IV written in a cartouche between the sacred eyes.

Quality of Glaze, good: colour, light blue.

Broken into four pieces (complete).

46415. Model Throw-stick [15].—Blue glazed faïence.—Length 0 m ·30.—Room D.

Model throw-stick, with ornamentation similar to that of No. 46411.

Quality of Glaze, good: colour, light blue.

Five pieces (incomplete).

— **Model Throw-stick** [16].—Blue glazed faïence.—Length 0 m ·33. Room D.

Model throw-stick, in blue glazed faïence, with the following ornamentation in black outline on the upper and lower surface, in successive bands, divided by double black lines: (1) Tip, a conventional lotus flower, with two curved and two recurved sepals; (2 and 4) the two sacred eyes facing right and left, with between them (3) the prenomen of Thoutmôsis IV written across the blade: (5 and 6) plain: (7) at the end is an open lotus flower with dotted sepals.

Quality of Glaze, good: colour, medium blue.

Three pieces (complete).

[Davis Collection.]

46416. Model Throw-stick [17].—Blue glazed faïence.—Length 0 m ·34.—Room D.

Model throw-stick, with ornamentation similar to that of No. [16].

Quality of Glaze, good: colour, medium blue.

Broken into five pieces (complete).

46417. Model Throw-stick [18].—Blue glazed faïence.—Length 0 m ·34.—Room D.

Model throw-stick, with ornamentation similar to that of No. [16].

Quality of Glaze, good; colour, medium blue.

Broken into four pieces (complete).

46418. Model Throw-stick [19].—Blue glazed faïence.—Length 0 m ·34.—Room D.

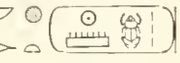
Model throw-stick, with ornamentation similar to that of No. [16].

Quality of Glaze, good; colour, medium blue.

Two pieces (incomplete).

20. MODEL PAPYRUS ROLLS.

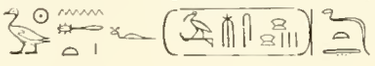
46419. Model Papyrus Roll [1].—Blue glazed faïence.—Length 0 m ·09.—Diameter 0 m ·03¼.—Room D.—Plate XXV.

Model of a cylindrical-shaped papyrus roll, in blue glazed faïence. The papyrus is represented rolled tightly up and tied by four bands of string, the latter being shown by double black lines. On the two ends the coils of the papyrus are shown by black coiled lines. Down the front of the roll is a vertical column of hieroglyphs reading:  .

Quality of Glaze, very good; colour, dark blue.

Slightly chipped at the edges.

46420. Model Papyrus Roll [2].—Blue glazed faïence.—Length 0 m ·09.—Diameter 0 m ·03¼.—Room D.

Model of a cylindrical-shaped papyrus roll, similar to No. 1, except that the inscription gives the nomen of Thoutmôsis IV as follows:  *sic.*

Quality of Glaze, very good; colour, dark blue.

— **Model Papyrus Roll** [3].—Blue glazed faïence.—Length 0 m ·09.—Diameter 0 m ·03.

Model of a cylindrical-shaped papyrus roll, similar to No. 46421, but with inscription as follows: *sic.*

Quality of Glaze, very good; colour, dark blue.

[Davis Collection.]

46421. Model Papyrus Roll [4].—Blue glazed faïence.—Length 0 m ·09.—Diameter 0 m ·03.—Room D.—Plate XXV.

Model of a cylindrical-shaped papyrus roll, similar to No. 1, but with inscription as follows: *sic.*

Quality of Glaze, poor; colour, dark blue.

— **Model Papyrus Roll** [5].—Blue glazed faïence.—Length 0 m ·09.—Diameter 0 m ·03.

Model of a cylindrical-shaped papyrus roll, similar to No. 1, but with inscription as follows: .

Quality of Glaze, poor: colour, dark blue.

[Davis Collection.]

46422. **Model Papyrus Roll** [6].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.—Plate XXV.

Model of a cylindrical papyrus roll, ornamented by a vertical black line running across one side from end to end, and coils in black on the two ends.

Quality of Glaze, good: colour, very pale blue.

— **Model Papyrus Roll** [7].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Chamber 3.

Model of a cylindrical papyrus roll, similar to No. 46424.

Quality of Glaze, good: colour, very pale blue.

Broken into two pieces (complete).

[Davis Collection.]

— **Model Papyrus Roll** [8].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46424.

Quality of Glaze, good: colour, very pale blue.

Broken into two pieces (complete).

[Davis Collection.]

46423. **Model Papyrus Roll** [9].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46422.

Quality of Glaze, good: colour, very pale blue.

Broken into two pieces (complete).

46424. **Model Papyrus Roll** [10].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46422.

Quality of Glaze, good: colour, very pale blue.

Broken into two pieces (complete).

46425. Model Papyrus Roll [11].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46422.

Quality of Glaze, good: colour, very pale blue.

Broken into two pieces (complete).

46426. Model Papyrus Roll [12].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46422.

Quality of Glaze, good: colour, very pale blue.

Broken into two pieces (complete).

46427. Model Papyrus Roll [13].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46422.

Quality of Glaze, good; colour, very pale blue.

Broken into two pieces (complete).

46428. Model Papyrus Roll [14].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46422.

Quality of Glaze, good; colour, very pale blue.

Two pieces (incomplete).

46429. Model Papyrus Roll [15].—Blue glazed faïence.—Length 0 m ·14.—Diameter 0 m ·03.—Room D.

Model of a cylindrical papyrus roll, similar to No. 46422.

Quality of Glaze, fair; colour, very pale blue.

Broken into six pieces (incomplete).

— **Model Papyrus Roll** [16].—Blue glazed faïence.—Length 0 m ·05.—Diameter 0 m ·02.—Room D.—Plate XXV [16].

Model of a cylindrical papyrus roll, with a modelled indentation down centre and painted coil at either end.

Quality of Glaze, superb; colour, very rich dark blue.

[Davis Collection.]

— **Model Papyrus Roll** [17].—Blue glazed faïence.—Length 0 m ·05.—Diameter 0 m ·02.—Room D.

Model of a cylindrical papyrus roll, similar to No. [16].

Quality of Glaze, very fine; colour, very rich dark blue.

[Davis Collection.]

46430. **Model Papyrus Roll** [18].—Blue glazed faïence.—Length 0 m ·05.—Diameter 0 m ·015.—Room D.

Model of a cylindrical papyrus roll, with a modelled indentation down centre and modelled coil at either end.

Quality of Glaze, very fine: colour, rich dark blue.

46431. **Model Papyrus Roll** [19].—Blue glazed faïence.—Length 0 m ·05.—Diameter 0 m ·015.—Room D.

Model of a cylindrical papyrus roll, similar to No. [16].

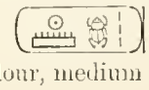
Quality of Glaze, very fine; colour, rich dark blue.

46432. **Model Papyrus Roll** [20].—Blue glazed faïence.—Length 0 m ·045.—Diameter 0 m ·01.—Room D.

Model of a cylindrical papyrus roll, similar to No. [16].

Quality of Glaze, very fine; colour, rich dark blue.

46433. **Cylinder** [21].—Blue glazed faïence.—Length 0 m ·12.—Diameter 0 m ·04.—Room D.—Plate XXV.

Cylinder, in blue glazed faïence, ornamented with a black line running around the circumference at either end and the prenomen of Thoutmôsis IV written in a vertical line on the centre:  .

Quality of Glaze, good; colour, medium blue.

Complete.

— **Cylinder** [22].—Blue glazed faïence.—Length 0 m ·12.—Diameter 0 m ·04.—Room D.

Cylinder, in blue glazed faïence, similar to No. 46433.

Quality of Glaze, good: colour, medium blue.

Broken into two pieces (complete).

[Davis Collection.]

46434. Cylinder [23].—Blue glazed faïence.—Length 0 m ·12. Diameter 0 m ·04.—Room D.

Cylinder, in blue glazed faïence, similar to No. 46433.

Quality of Glaze, good; colour, medium blue.

Broken into three pieces (complete).

46435. Cylinder [24].—Blue glazed faïence.—Length 0 m ·12. –Diameter 0 m ·04.—Room D.

Cylinder, in blue glazed faïence, similar to No. 46433.

Quality of Glaze, good: colour, medium blue.

Broken into two pieces (a small fragment missing).

46436. Fragment of a Cylinder [25].—Blue glazed faïence.—Length 0 m ·06.—Diameter 0 m ·04. —Room D.

Fragment of a cylinder, in blue glazed faïence, similar to No. 46433.

Quality of Glaze, good: colour, medium blue.

— **Cylinder** [26].—Blue glazed faïence.—Length 0 m ·12. Diameter 0 m ·04.—Room D.

Cylinder, in blue glazed faïence, similar to No. 46433.

Quality of Glaze, good: colour, medium blue.

Complete.

[Davis Collection.]

21. BRACELETS.

46437. Bracelet [1].—Blue glazed faïence.—Diameter 0 m ·10.—Breadth 0 m ·015.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, good; colour, brilliant medium blue.

Broken into six pieces (complete).

46438. Bracelet [2].—Blue glazed faïence.—Diameter 0 m ·09.—Breadth 0 m ·01.—Depth 0 m ·005.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, medium; colour, medium blue.

Broken into five pieces (complete).

46439. Bracelet [3].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·015.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, good; colour, medium blue.

Broken into six pieces (complete).

46440. Bracelet [4].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·015.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, medium (roughish); colour, medium blue.

Broken into six pieces.

46441. Bracelet [5].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·017.—Depth 0 m ·007.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, very fine; colour, brilliant medium blue.

Broken into four pieces (incomplete).

46442. Bracelet [6].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·015.—Depth 0 m ·005.

Bracelet, of blue glazed faïence, in the form of a ring of rectangular section.

Quality of Glaze, very good; colour, brilliant medium blue.

Broken into seven pieces (incomplete).

46443. Bracelet [7].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·015.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, very good: colour, brilliant medium blue.

Broken into five pieces (incomplete).

46444. Bracelet [8].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·015.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, medium: colour, medium blue.

Broken into four pieces (incomplete).

46445. Bracelet [9].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·016.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, medium (roughish); colour, medium blue.

Broken into five pieces (incomplete).

46446. Bracelet [10].—Blue glazed faïence.—Diameter 0 m ·085.—Breadth 0 m ·016.—Depth 0 m ·005.

Bracelet, of blue glazed faïence, in the form of a plain ring of rectangular section.

Quality of Glaze, very good; colour medium blue.

Broken into six pieces (incomplete).

46447. Bracelet [11].—Blue glazed faïence.—Diameter 0 m ·09.—Breadth 0 m ·02.—Depth 0 m ·05.

Bracelet, of blue glazed faïence, in the form of a ring of rectangular section.

Quality of Glaze, very good; colour, medium blue.

Five pieces (incomplete).

46448. Bracelet [12].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·013.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a ring of rectangular section.

Quality of Glaze, medium: colour, medium blue.

Five pieces (incomplete).

46449. Bracelet [13].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·015.—Depth 0 m ·01.

Bracelet, of blue glazed faïence, in the form of a ring of rectangular section.

Quality of Glaze, medium (roughish); colour, medium blue.

Three pieces (incomplete).

46450. Bracelet [14].—Blue glazed faïence.—Diameter 0 m ·1.—Breadth 0 m ·017.—Depth 0 m ·05.

Bracelet, of blue glazed faïence, in the form of a ring of rectangular section.

Quality of Glaze, good; colour, medium blue.

[Seventy-five fragments of bracelets, of blue glazed faïence, in the form of rings of rectangular section and similar to the above.]

22. PLAQUES AND BOXES.

— **Plaque** [1].—Faïence, glazed.—Length 0 m ·125.—Width 0 m ·087.—Depth 0 m ·008.—Chamber 3.—Plate XXVI [1].

Rectangular plaque, with a narrow circular hole at the lower end.

Ornamentation: Near the centre of the lower half is written in violet a cartouche containing the prenomen of Thoutmôsis IV enclosed in a rectangle. Around the edge of the upper surface of the plaque is a narrow band of violet.

Quality of Glaze, medium; colour, light blue.

Broken into six pieces (nearly complete).

[Davis Collection.]

46451. Plaque [2].—Faïence, glazed.—Length 0 m ·12.—Width 0 m ·08.—Depth 0 m ·008.—Chamber 3.

Rectangular plaque, with a narrow circular hole at the lower end.

Ornamentation: similar to No. [1].

Quality of Glaze, medium: colour, light blue.

Broken into ten pieces (nearly complete).

46452. Box [3].—Faïence, glazed.—Length 0 m ·06.—Width 0 m ·041.—Height 0 m ·042.—Chamber 3.

Plain rectangular box, with movable lid pierced by narrow holes at both ends.

Quality of Glaze, good; colour, bright blue.

Both ends of the box are missing.

46453. Lid of a Box [4].—Faïence, glazed.—Length 0 m ·077.—Width 0 m ·042.—Chamber 3.

Lid of a box, rectangular in shape and pierced with a hole at one end. The edges are grooved on the underside. Down the centre of the lid is a vertical line of incised hieroglyphs reading: with a vertical incised line on either side.

Quality of Glaze, good: colour, a fine medium blue.

Broken into five pieces.

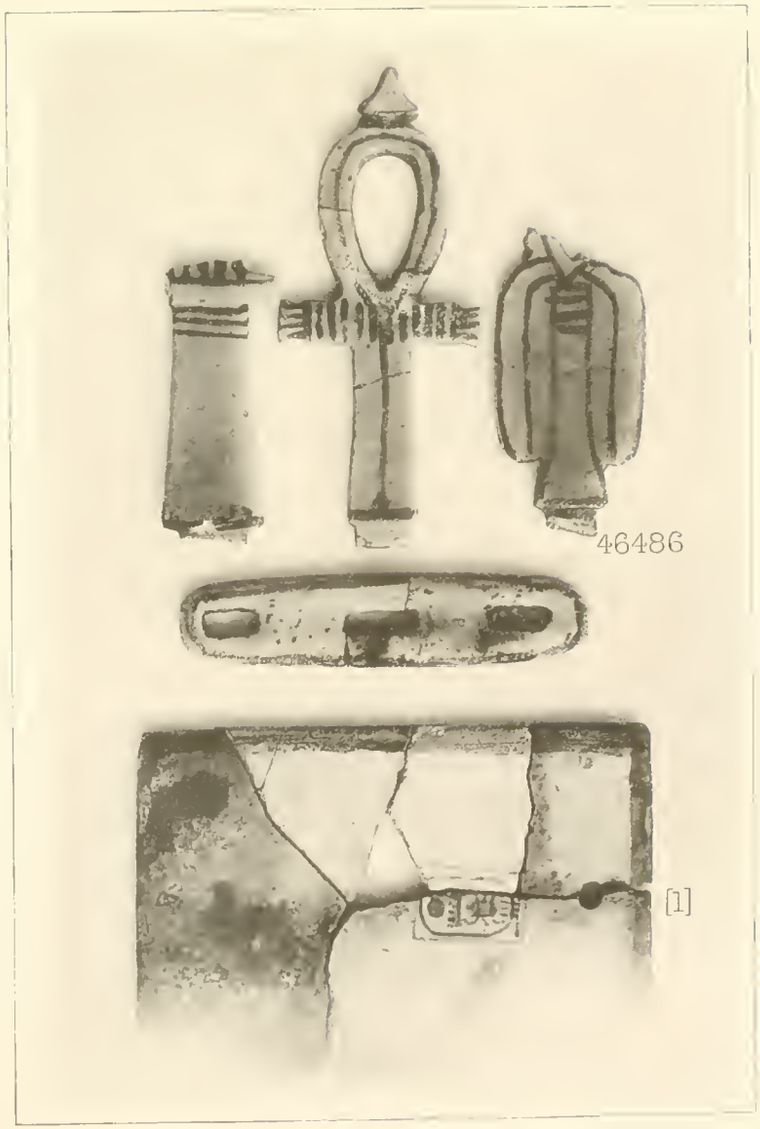


PLATE XXVI

AMULETS

46454. Fragments of a Box [5].—Blue glazed faïence.—Length 0 m ·083.—Width 0 m ·05.—Depth 0 m ·043.—Room D.

Eight fragments of a plain rectangular box, in blue glazed faïence: the lid and part of one end wanting. There is a small hole at either end for inserting a wooden peg to tie the lid on.

Quality of Glaze, good: colour, medium blue.

46455. Fragments of Plaques [6].—Blue glazed faïence.—Found in débris outside tomb.

Two fragments of blue glazed faïence plaques, with parts of human figures modelled in low relief on the upper surface.

Quality of Glaze, good; colour, lightish blue.

23. MODEL LOTUS BUDS.

46456. Model Lotus Bud [1].—Blue glazed faïence.—Height 0 m ·11.—Maximum diameter 0 m ·038.—Room Y.—Plate XXVI.

Model lotus bud, with sepals outlined in black and hairs represented by short black lines.

Quality of Glaze, fine; colour, medium blue.

— **Model Lotus Bud** [2].—Blue glazed faïence.—Height 0 m ·105.—Maximum diameter 0 m ·04.—Room Y.

Model lotus bud, with ornamentation similar to No. 46456.

Quality of Glaze, very fine: colour, a medium brilliant blue.

[Davis Collection.]

46457. Model Lotus Bud [3].—Blue glazed faïence.—Height 0 m ·105.—Maximum diameter 0 m ·035.—Room Y.

Model lotus bud, with ornamentation similar to No. 46456.

Quality of Glaze, good; colour, medium blue.

Tip of bud broken.

46458. Model Lotus Bud [4].—Blue glazed faïence.—Height 0 m ·085.—Maximum diameter 0 m ·04.—Room R.

Model lotus bud, ornamented with vertical and zigzag lines painted in black.

Quality of Glaze, fine; colour, medium blue.

Tip of bud broken.

46459. Model Lotus Bud [5].—Blue glazed faïence.—Height 0 m ·09.—Maximum diameter 0 m ·04.—Room Z.

Model lotus bud, with ornamentation similar to No. 46456.

Quality of Glaze, poor: colour, medium blue.

Tip of bud broken off.

46460. Model Lotus Bud [6].—Blue glazed faïence.—Height 0 m ·085.—Maximum diameter 0 m ·032.—Room D.

Model lotus bud, with ornamentation similar to No. 46456.

A hole has been sunk in the centre of the broad end, in which are remains of a wooden pin.

Quality of Glaze, medium: colour, medium blue.

46461. Model Lotus Bud [7].—Blue glazed faïence.—Height 0 m ·095.—Maximum diameter 0 m ·035.—Room D.

Model lotus bud, with sepals outlined in black and hairs represented by short black lines: a row of shorter sepals around the base.

Quality of Glaze, good; colour, light blue.

46462. Tip of a model Lotus Bud [8].—Blue glazed faïence.—Room D.

Tip of a model lotus bud, with ornamentation similar to that of No. 46456.

Quality of Glaze, good: colour, medium blue.

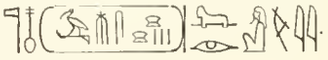
46463. Lower end of a model Lotus Bud [9].—Blue glazed faïence.—Maximum diameter 0 m ·032.—Room D.

Lower end of a model lotus bud, with ornamentation similar to that of No. 46456.

Quality of Glaze, blue; colour, medium blue.

24. MODEL KOHL POTS.

— **Model Kohl Pot** [1].—Blue glazed faïence.—Height 0 m ·075.—Diameter at base 0 m ·02.—Room D.—Plate XXVI [1].

Model kohl pot, in the shape of a hollow shaft with capital composed of finely modelled palm leaves tied round with three rings of cord. On the column two vertical lines of hieroglyphs, written in black, reading:  .

Quality of Glaze, very fine; colour, a brilliant dark blue.

[Davis Collection.]

46464. Model Kohl Pot [2].—Blue glazed faïence.—Height 0 m ·07.—Diameter at the base 0 m ·015.—Room D.

Model kohl pot, in shape and ornamentation similar to No. [1], but without the modelled bands round the upper part of the shaft, black painted bands being in their place. No inscription.

Quality of Glaze, good; colour, a dark blue.

46465. Model Kohl Pot [3].—Blue glazed faïence.—Height 0 m ·065.—Diameter at base 0 m ·015.—Room D.

Model kohl pot, in shape and ornamentation similar to No. 46464.

Quality of Glaze, good; colour, a dark blue.

46466. Lower part of a model Kohl Pot [4].—Blue glazed faïence.—Diameter at the base 0 m ·02.

Model kohl pot, in shape similar to shaft of No. 1. Inscription on side written vertically in black: .

Quality of Glaze, very fine: colour, a brilliant dark blue.

46467. Two fragments of a model Kohl Pot [5].—Blue glazed faïence.—Height 0 m ·09.—Diameter at base 0 m ·025.—Room R.

Model kohl pot, in the shape of a hollow shaft with capital composed of finely modelled palm leaves, having a square abacus at the top.

Quality of Glaze, fine: colour, dark blue.

46468. Four fragments of a model Kohl Pot [6].—Blue glazed faïence.—Diameter at base 0 m ·017.

Fragments of a model kohl pot, similar to No. 46467, but without the square abacus.

Quality of Glaze, good; colour, dark blue.

25. MODEL HEADS OF SERPENTS.

46469. Model Head of a Serpent [1].—Blue glazed faïence.—Length 0 m ·05.—Maximum width across head, 0 m ·023.—Room D.

Head of a serpent, finely modelled, with the prenomen of Thoutmôsis IV on the top of head: .

Quality of Glaze, fine: colour, dark blue.

46470. Model Head of a Serpent [2].—Blue glazed faïence.—Maximum width across head 0 m ·022.—Room D.

Model head of a serpent, in shape and inscription similar to No. 46469.

Quality of Glaze, good; colour, dark blue.

Broken off at end.

46471. Model Head of a Serpent [3].—Blue glazed faïence.—Length 0 m ·035.—Maximum diameter 0 m ·012.—Room D.

Head of a serpent, finely modelled in blue glazed faïence, with black dots and lines round neck, and black eyes.

Quality of Glaze, good: colour, dark blue.

Pierced at end for suspension.

46472. Model Head of a Serpent [4].—Blue glazed faïence.—Length 0 m ·035.—Maximum diameter 0 m ·012.—Room D.

Model head of a serpent, in shape and ornamentation similar to No. 46471.

Quality of Glaze, good; colour, dark blue.

Piereed at end for suspension.

46473. Model Head of a Serpent [5].—Blue glazed faïence.—Length 0 m ·035.—Maximum diameter 0 m ·012.—Room D.

Model head of a serpent, in shape and ornamentation similar to No. 46471.

Quality of Glaze, good; colour, dark blue.

Pierced at end for suspension.

46474. Model Head of a Serpent [6].—Blue glazed faïence.—Length 0 m ·035.—Maximum diameter 0 m ·012.—Room D.

Head of a serpent, finely modelled in blue glazed faïence, with black dots and lines round neck and eyes.

Quality of Glaze, very good; colour, dark blue.

Broken into two pieces.

26. MISCELLANEOUS AMULETS.

46475. Amulet [1].—Blue glazed faïence.—Length 0 m ·115.—Width 0 m ·04.—Thickness 0 m ·013.—Room D.—Plate XXVI.

-shaped amulet, in blue glazed faïence, flat at the back and slightly rounded on its upper surface. It bears the prenomen of Thoutmôsis IV within a cartouche without base line in the centre of the upper side.

Quality of Glaze, medium; colour, medium blue.

Perfect.

— **Amulet** [2].—Blue glazed faïence.—Length 0 m ·115.—Width 0 m ·045.—Thickness 0 m ·01.—Room D.

-shaped amulet, in blue glazed faïence. Plain.

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces (complete).

[Davis Collection.]

46476. Amulet [3].—Blue glazed faïence.—Length 0 m ·12.—Width 0 m ·045.—Thickness 0 m ·01.—Room D.

-shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces (complete).

46477. Amulet [4].—Blue glazed faïence.—Length 0 m ·11.—Width 0 m ·04.—Thickness 0 m ·01.—Room D.

-shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces (complete).

46478. Amulet [5].—Blue glazed faïence.—Length 0 m ·11.—Width 0 m ·037.—Thickness 0 m ·01.—Room D.

-shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Broken into three pieces.

46479. Amulet [6].—Blue glazed faïence.—Length 0 m ·11.—Width 0 m ·04.—Thickness 0 m ·01.—Room D.

-shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces.

— **Amulet** [7].—Blue glazed faïence.—Length 0 m ·11.—Width 0 m ·04.—Thickness 0 m ·01.—Room D.

-shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces.

[Davis Collection.]

46480. Amulet [8].—Blue glazed faïence.—Length 0 m ·11.—Width 0 m ·043.—Thickness 0 m ·01.—Room D.

-shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

Broken into two pieces.

46481. Fragment of an Amulet [9].—Blue glazed faïence.—Width 0 m ·04.—Thickness 0 m ·01.

Fragment of a -shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

46482. Fragment of an Amulet [10].—Blue glazed faïence.—Width 0 m ·04.—Thickness 0 m ·01.

Fragment of a -shaped amulet, similar to No. [2].

Quality of Glaze, medium; colour, medium blue.

46483. Amulet [11].—Blue glazed faïence.—Height 0 m ·065.—Width 0 m ·025.—Thickness 0 m ·0025.—Room D.

-shaped amulet, in blue glazed faïence, flat at the back and rounded on its upper surface.

Quality of Glaze, good; colour, medium blue.

Broken at the top.

46484. Fragment of an Amulet [12].—Blue glazed faïence.—Width 0 m ·08.—Thickness 0 m ·0025.—Room D.

Fragment of the centre part of an amulet, similar to No. 46483.

Quality of Glaze, good; colour, medium blue.

46485. Fragment of an Amulet [13].—Blue glazed faïence.—Width 0 m ·011.—Thickness 0 m ·004.—Room D.

Fragment of the upper part of an amulet, similar to No. 46483.

— **Amulet** [14].—Blue glazed faïence.—Height 0 m ·065.—Breadth across arms 0 m ·03.—Room D.—Plate XXVI [14].

Amulet, in the form of the symbol of life , rounded on its upper surface, flat below and with a cylindrical bead at the top for suspension. The centre of the loop is solid and painted black.

Quality of Glaze, very fine; colour, a brilliant deep blue.

Broken into two pieces (complete).

[Davis Collection.]

— **Fragments of Amulets** [15].—Blue glazed faïence.—Room D.

Sixty fragments of amulets, similar to No. [14], except that some of them have the centre of the loop hollow.

[Davis Collection.]

— **Amulet** [16].—Blue glazed faïence.—Height 0 m ·05.—Breadth across arms 0 m ·025.—Room D.—Plate XXVI [16].

Amulet, in the form of the symbol of protection , rounded and modelled on its upper surface, flat below. The centre of the loop is hollow.

Quality of Glaze, very fine; colour, a brilliant deep blue.

Broken into two pieces (complete).

[Davis Collection.]

— **Fragments of Amulets** [17].—Blue glazed faïence.—Room D.

Seventy-two fragments of amulets, similar to No. [16], except that some of them have the centre of the loop solid and painted black.

[Davis Collection.]

— **Amulet** [18].—Blue glazed faïence.—Height 0 m ·05.—Breadth 0 m ·02.—Room D.—Plate XXVI [18].

Amulet, in the form of the symbol of stability , modelled in low relief above, flat below. At the top is fixed a cylindrical bead for attachment.

Quality of Glaze, very fine; colour, a brilliant deep blue.

Perfect.

[Davis Collection.]

— **Fragments of Amulets** [19].—Blue glazed faïence.—Room D.

Seventy fragments of amulets, similar to No. [18], but varying slightly in size.

[Davis Collection.]

— **Fragments of Amulets** [20].—Blue glazed faïence.—Room D.

Eleven fragments of amulets, in the form of the sacred eye , modelled above in low relief, flat below. These amulets were originally about 0 m ·04 in length.

[Davis Collection.]

— **Beads** [21].—Blue glazed faïence and glass.—Room D and Chamber 3.

A small quantity of blue and violet faïence beads and blue glass beads were also found.

[Davis Collection.]

46486. **Group of Amulets in Stand** [22].– Blue glazed faïence.—Room D.—Plate XXVI.

Group of three amulets, , , , in a stand. Each amulet is modelled in low relief in front and is flat at the back. They are all ornamented with black lines. At the base of each amulet is a tongue to fix it into the mortice holes of the stand.

The -amulet is broken across the top and a fragment from it is wanting. In breadth it measures 0 m ·038.

The -amulet is 0 m ·115 high and it has its left arm broken away.

The -amulet is broken above the first bar and the whole of the top is missing.

The base is rounded at the ends but is flat in section, and measures 0 m ·1 long, 0 m ·022 broad, by 0 m ·008 thick.

Quality of Glaze, medium; colour, medium blue.

— **Group of Amulets in Stand** [23].—Blue glazed faïence.—Room D.

Group of three amulets, , , , in a stand. Each amulet is modelled in low relief in front and is flat at the back; they were all ornamented with black lines. At the base of each amulet is a tongue to fix it into the mortice holes of the stand.

The -amulet is broken across the bottom. In height it measures 0 m ·085, and its maximum breadth is 0 m ·035.

Of the -amulet only the top is preserved.

The -amulet is broken across the top and measures in breadth 0 m ·032.

The base is rectangular in shape, is flat in section and measures 0 m ·135 long, 0 m ·04 broad, by 0 m ·0012.

Quality of Glaze, good; colour, medium blue.

Bears traces of ancient mending.

[Davis Collection.]

46487. Group of Amulets in Stand [24].—Blue glazed faïence.—Room D.

Group of three amulets, , , , in a stand. Each amulet is modelled in low relief and is flat at the back; they were all ornamented with black lines. At the base of each amulet is a tongue to fix it into the mortice holes of the stand.

The left-hand -amulet is broken across the top, and in breadth is 0 m ·035.

The centre -amulet is broken across the top and in breadth measures 0 m ·035.

The -amulet measures 0 m ·08 high and its maximum breadth is 0 m ·04.

The base is rectangular in shape, is flat in section, and measures 0 m ·13 long, 0 m ·04 broad, and 0 m ·0015 thick.

Quality of Glaze, good: colour, a medium blue.

Bears traces of having been anciently mended with yellow plaster.

[1]

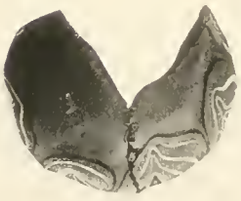
46488

46501.

46493.

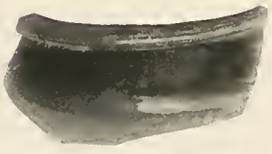
46492

46499.

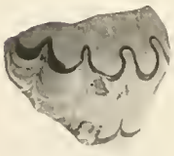


46498.

46500



46511.



46495

46510.

GLASS.

27. GLASS.

— **Bottle** [1].—Light turquoise-blue glass.—Height 0 m ·09.—Maximum diameter of bowl 0 m ·06.—Room D.—Plate XXVII [1].

In the shape of a broad-bowled bottle, with narrow neck and projecting rim, and foot and projecting base.

Ornamentation: *Rim of lip*, violet; *neck*, zigzag lines of yellow, violet, light blue violet, white, violet, light blue, white, light blue, and yellow; *bowl*, light blue ground with zigzag lines of yellow, light blue, and white three times repeated and a violet zigzag line below (the two glass loop handles broken away); *foot* and *base*, light blue.

Quality of Glass, very fine.

Eleven pieces (incomplete).

[Davis Collection.]

46488. Bottle [2].—Light turquoise-blue glass.—Height 0 m ·07 ?—Maximum diameter of bowl 0 m ·05.—Room D.—Plate XXVII.

In the shape of a broad-bowled bottle with wide neck and projecting base.

Ornamentation: *Rim of lip*, yellow; *neck*, wavy lines of dark blue, light blue and yellow; *bowl*, light blue with dark blue loop handles (broken) on sides; *base*, light blue.

Quality of Glass, very good.

Nine pieces (incomplete).

46489. Fragments of the lower part of a Vase [3].—Light turquoise-blue glass.—Diameter of foot 0 m ·03.—Room D.

In the shape of a long slender vase with foot and projecting base; the lip and neck are wanting.

Ornamentation: *bowl*, light blue with zigzag lines of white, violet, and yellow lines; around the lower extremity of the bowl is a rim of violet; *foot* and *base*, light blue.

Quality of Glass, very fine.

Eight pieces (incomplete).

46490. Fragments of a Vase [4].—Light turquoise-blue glass.—Diameter of foot 0 m ·03.—Room D.

In the form of a broad-necked vase.

Ornamentation: *Lip*, light blue; *neck*, zigzag lines of white, dark blue, light blue and yellow repeated four times with a yellow zigzag line below; *bowl*, light blue, with (broken) violet loop handles; *foot*, light blue with a rim of yellow.

Quality of Glass, very good.

Nine pieces.

46491. Fragments of a Vase [5].—Light turquoise-blue glass.—Maximum diameter of bowl 0 m ·055.—Room D.

In the form of a broad-necked vase.

Ornamentation: *Lip*, violet rim; *neck*, alternate bands of yellow, light blue, violet, light blue, and white zigzag lines: *bowl*, light blue with wavy bands at top turning to zigzag bands below, of repeating yellow, dark blue, light blue, and white lines: *foot*, light blue with violet rim around base.

Quality of Glass, very good.

Five pieces.

46492. Fragments of a Vase [6].—Light turquoise-blue glass.—Room D.—Plate XXVII.

In the form of a broad-necked vase.

Ornamentation: *Lip*, violet rim; *neck*, zigzag bands of violet, yellow, violet, light blue, violet, light blue, and white lines twice repeated; *bowl*, light blue with zigzag bands of yellow, light blue, white, light blue, yellow, light blue and white lines.

Quality of Glass, very good.

Six pieces.

46493. Fragments of a Vase [7].—Light turquoise-blue glass.—Diameter across neck 0 m ·06.—Room D.—Plate XXVII.

In the form of a broad-necked vase with rim round neck.

Ornamentation: *Lip*, violet rim; *neck*, wavy bands of yellow, violet, light blue, and white lines, twice repeated; *bowl*, light turquoise-blue glass with a similar arrangement of coloured bands as on neck.

Quality of Glass, very good.

Twelve pieces.

46494. Fragments of a Vase [8].—Light turquoise-blue glass.—Diameter of foot 0 m ·035.—Room D.

In the form of a broad-necked vase with rim round neck.

ORNAMENTATION: *Lip*, violet rim; *neck*, ᴡᴡᴡ bands of white, dark blue, light blue, and dark blue lines; *bowl*, light turquoise-blue glass with violet, light blue, white, light blue, violet ᴡᴡᴡ lines twice repeated; *handles*, dark blue; *foot*, light blue.

QUALITY OF GLASS, very good.

Four pieces.

46495. Fragments of a Vase [9].—Light turquoise-blue glass.—Room D.—Plate XXVII.

Fragment of the bowl of a broad-necked vase.

ORNAMENTATION: *Bowl*, wavy lines of yellow, light blue, violet, white, light blue, violet, white, light blue, violet, and yellow on a light blue ground; *handles*, dark blue glass.

QUALITY OF GLASS, very good.

One piece.

46496. Fragments of a Vase [10].—Light turquoise-blue glass.—Room D.

Fragments of the lower part of a small vase, in light blue glass with thick rim round neck. Plain.

QUALITY OF GLASS, very good.

Eight pieces.

46497. Fragments of a Vase [11].—Light turquoise-blue glass.—Diameter across neck 0 m ·06.—Room D.

Fragments of a small vase, in light blue glass with a rim of yellow glass around the top of the neck.

QUALITY OF GLASS, very good.

Five pieces.

46498. Fragments of a Vase [12].—Violet glass.—Maximum diameter of bowl 0 m ·06.—Chamber 4.—Plate XXVII.

Fragments of the bowl of a broad-necked vase.

ORNAMENTATION: *Bowl*, wavy lines of yellow, violet, white, and violet repeated four times on a violet ground.

QUALITY OF GLASS, very good.

Two pieces.

46499. Fragment of a Vase [13].—Violet glass.—Maximum diameter of bowl about 0 m ·06.—Room D.—Plate XXVII.

Fragments of the bowl of a broad-necked vase.

Ornamentation: *Bowl*, a wavy line of yellow, then five white wavy lines alternating with violet lines; below, are two yellow wavy lines alternating with violet; *handle*, violet glass.

Quality of Glass, good.

One piece.

46500. Fragments of a Bottle [14].—Violet glass.—Diameter across neck 0 m ·03.—Room D.—Plate XXVII.

Fragments of bottle.

Ornamentation: *Lip*, yellow rim; *neck*, rings of white alternating with violet; *bowl*, wavy lines of white, violet, yellow, violet, and white on a dark blue ground; *handle*, violet.

Quality of Glass, very good.

Three pieces.

46501. Fragments of a Vase [15].—Violet glass.—Diameter across neck 0 m ·055.—Room D.—Plate XXVII.

Fragments of a broad-necked vase.

Ornamentation: *Lip* and *rim*, violet: *neck*, ᴡᴡ lines of white, violet, yellow, white, violet, yellow, white, violet, repeated twice: *bowl*, similar ornamentation as on neck.

Quality of Glass, very good.

Four pieces.

46502. Fragments of a Bowl [16].—Violet glass.—Room D.

Fragments of a circular-shaped bowl, with small foot.

Ornamentation: *Lip*, rim of yellow: *bowl*, wavy lines of yellow, violet, white, violet, repeated four times and on the base a line of yellow.

Quality of Glass, very good.

Five pieces.

46503. Fragments of a Vase [17].—Violet glass.—Room D.

Fragments of a broad-necked vase.

Ornamentation: *Rim of neck*, violet: *neck*, wavy lines of yellow, violet, white, violet, yellow, repeated twice.

Quality of Glass, very good.

Two pieces.

46504. Fragments of a Vase [18].—Violet glass.—Room D.

Fragments of a vase.

Ornamentation: *Bowl*, shallow wavy lines of white, blue, and yellow, on a violet ground.

Quality of Glass, good.

Three small pieces.

46505. Fragment of a Vase [19].—Violet glass.—Room D.

Fragment of a bowl of a vase.

Ornamentation: *Bowl*, wavy lines of light blue, violet, white, violet, and yellow, twice repeated on a blue ground.

Quality of Glass, very good.

One small piece.

46506. Fragment of a Vase [20].—Transparent dark blue glass.—Room D.

Fragment of the bowl of a vase.

Ornamentation: *Bowl*, wavy ᴡᴡᴡ lines of white, blue, yellow, white, twice repeated on a dark blue ground.

Quality of Glass, very good.

One small piece.

46507. Fragments of a Bottle [21].—Violet glass.—Diameter across neck 0 m ·027.—Room D.

Fragments of a glass bottle, with narrow foot.

Ornamentation: *Rim of neck*, plain: *neck*, one white band around it; *bowl*, plain; *foot*, a white rim round it.

Quality of Glass, very good.

Three pieces.

46508. Fragments of a Bottle [22].—Violet glass.—Diameter across mouth 0 m ·03.—Room D.

Fragments of a bottle, with broad bowl and narrow foot.

Ornamentation: *Rim of neck*, yellow; *neck*, plain: *bowl*, plain: *foot*, plain with a yellow rim around.

Quality of Glass, very good.

Two pieces.

46509. Fragments of a Vase [23].—Violet glass.—Diameter across neck 0 m ·055.—Room D.

Fragments of a broad-necked vase.

Ornamentation: *Rim of neck*, light blue: *neck*, plain: *bowl*, plain: *handle*, yellow.

Quality of Glass, good.

Two pieces.

46510. Fragments of a Vase [24].—Violet glass.—Room D.—Plate XXVII.

Fragments of the lower part of a bottle, with flat bottom. Plain violet glass.

Quality of Glass, very good.

Two pieces.

46511. Fragments of a Bowl [25].—Violet glass.—Diameter across mouth 0 m ·09.—Room D.—Plate XXVII.

Fragments of a shallow bowl, with narrow rim, plain violet glass.

Quality of Glass, good.

Six pieces.

46512. Fragments of a Bowl [26.]—Violet glass.—Room D.

Fragments of a bowl, similar to No. 46511.

Two pieces.

46513. Fragments of a Vase [27].—Violet glass.—Room D.

Fragments of a large glass vase, with yellow rim on lip.

Quality of Glass, good.

Five pieces.

46514. Fragments of a Vase [28].—Violet glass.—Room D.

Fragments of a large broad-necked vase.

Ornamentation: *Neck*, rim of yellow glass; *neck* and *bowl*, plain.

Quality of Glass, good.

Eleven pieces.

46515. Fragments of a Vase [29].—Violet glass.—Room D.

Fragments of a large broad-necked vase.

Ornamentation: The bowl is plain, with handles on either side composed of thick yellow rods.

Quality of Glass, good.

Three pieces.

46516. Fragments of a Vase [30].—Milky coloured glass.—Room D.

Fragments of a vase, of milky coloured glass without ornamentation.

Quality of Glass, fair.

Six pieces.

46517. Foot of a Bowl [31].—Brown glass.—Diameter 0 m ·042.—Room D.

Fragment of a large bowl, with narrow foot, in brown coloured glass.

Quality of Glass, medium.

Ten pieces.

46518. Foot of a Bowl [32].—Brown glass.—Diameter 0 m ·055.—Room D.

Foot of a large bowl, similar to No. 46517.

One piece.

46519. Fragments of a Dish [33].—Brown glass.—Room D.

Fragments of a brown glass shallow dish, ground on both sides.

Twenty-three pieces.

46520. Fragments of a Bracelet [34].—Violet glass.—Diameter 0 m ·07.—Width 0 m ·02.—Room D.

Fragments of bracelet, of violet glass, with rims of white opaque glass.

Quality of Glass, medium.

Four pieces.

46521. Fragments of Bracelet [35].—Violet glass.—Diameter 0 m ·08.—Width 0 m ·025.—Room D.

Fragments of a violet glass bracelet, with two rims of yellow glass.

Quality of Glass, good.

Two pieces.

46522. **Fragment of a Bracelet** [36].—Violet glass.—Width 0 m ·02.—Room D.

Fragment of a similar bracelet to No. 46521.

46523. **Fragments of a Bowl** [37].—Light blue glass.—Room D.

Fragments of a bowl, of light blue glass, with a rim of lighter blue.

Quality of Glass, good.

Two pieces.

46524. **Fragments of a Bowl** [38].—Light blue glass.—Room D.

Fragments of a bowl, light blue glass, with yellow rim.

Quality of Glass, good.

Six pieces.

46525. **Eighty-five miscellaneous Fragments** [39].—Of coloured glass.

TAPESTRY-WOVEN FABRICS.

THESE fragments[1] are of supreme importance in the history of tapestry-weaving. Bearing the cartouche of Amenôthes II, they are about 1000 years earlier in date than the oldest tapestry-woven fabrics hitherto known, viz., the fragments dating from about 400 B.C., found in the Crimea, and now preserved in the Hermitage at St. Petersburg. This superb workmanship proves that tapestry-weaving was in a high state of perfection in the reign of Amenôthes II, and the technique is most interesting. The texture is very fine for tapestry, the warp-strings numbering about sixty in the space of one inch. In the larger piece, these run vertically as one reads the hieroglyphs; in the smaller pieces, horizontally; in all three, they are looser in some parts than in others, to which the warp owes its undulative appearance. The weft is appreciably thicker than the warp, and the delicacy with which floral and other forms are rendered leaves no doubt that an upright loom was used. This is confirmed by the fact that the patterns are exactly the same on both sides, there being no "passings" or ends of threads visible, and probably the weaver sat in front of the loom instead of behind it. The warp bears evidence of having been relaxed or tightened at will, in places where its direction would aid the execution of the pattern—as in weaving the vultures, where the warps are curved to enable the wing, etc., to be more easily rendered. A loom in which the warp-strings are kept taut by a series of weights, instead of being fastened to a cylinder, would admit of this technique, and this was the principle of the Scandinavian and Greek looms. One of the latter is represented on a vase designed about 400 B.C. and found at Chiusi. In the smallest fragment, the forearm of the hieroglyph resembles needlework in its execution, but most likely it has been woven by a method common in Coptic work. Another characteristic of Coptic tapestry is that the weft, instead of being at right angles to the warp, often crosses it obliquely to describe a curve. This is the method employed in executing the hieroglyph , the weaving being begun at the middle of the base and the form built up by a series of concentric layers of weft threads. Except for these instances, there is but little difference between the technique of these ancient fragments and the methods of our day. We can see, in the spaces between contiguous warps bearing different colours, the crossing stitch at intervals which, then as now, was necessary to prevent the fabric coming apart. The colours are red, blue, green, yellow, brown or black, and a grey. Of these, the reds and blues are very bright: the brown or black has perished, leaving the bare warp-strings, but, here and there, particles of it remain.—[W. G. THOMSON.]

46526. Portion of a Robe of Amenôthes II [1].—Linen.—Height 0 m ·29.—Length 0 m ·42.—Chamber 3.—Plate I [Frontispiece].

Portion of a white linen robe, with ornaments tapestry-woven in coloured linen threads. The designs consist of (1) eight rows of lotus flowers in blue and red,

[1] For the following remarks we are indebted to Mr. W. G. Thomson, who studied the fragments with a view to writing a report on them.

alternating with papyrus inflorescences in blue, red, yellow and brown outlined in black. To the left of these rows of flowers is (2) the prenomen of Amenôthes II within a cartouche; on either side are crowned uræi delicately worked in blue, brown, black, red, and yellow coloured threads. On the left-hand side the uræus wears the red crown of Lower Egypt, on the right the white crown (outlined red) of Upper Egypt. Above the cartouche are given the titles of the king: . Below the cartouche is a large -sign beautifully worked in red, blue, green, and yellow coloured threads.

On the left-hand edge of this portion of the robe is a very delicately wrought border (0 m ·018 in width) of alternate lotus flowers and buds, divided from the rest of the garment by a row of fine black stitches of needlework. These flowers are tapestry-woven in red, blue, and green linen threads, the buds in red, brown, and black linen threads.

On the right-hand edge is a border (0 m ·018 in width) consisting of a double row of alternating truncated discs, tapestry-woven in red and blue linen threads, divided from the rest of the garment by black stitches of needlework. This edge of the robe has been strengthened by being "bound" with coarsish stitches in white linen thread.

46527. Fragment of a Garment [2].—Linen.—Height 0 m ·20.—Width 0 m ·085.—Chamber 3.—Plate XXVIII.

Fragment of a white linen garment, with a hieroglyphic inscription tapestry-woven in various coloured linen threads. The inscription, written vertically, reads: .

46528. Fragment of a Garment [3].—Linen.—Height 0 m ·12.—Width 0 m ·035.—Chamber 3.—Plate XXVIII.

Fragment of a white linen garment, with the *ka*-name of Thoutmôsis III tapestry-woven in various coloured linen threads. The inscription, written vertically, reads: .

46529. Portion of a Garment [4].—Linen.—Height 0 m ·46.—Length 0 m ·25.—Chamber 3.—Plate XXVIII.

Portion of a garment, coarsely woven in linen threads (warp 25 threads, woof 30 threads to 1 mm.), and divided vertically into fourteen narrow bands (each about 0 m ·018 wide) by thick double threads of linen dyed pink and woven into the material. The four bands on the right-hand side are plain, the remaining ten are ornamented with rosettes wrought in needlework, each rosette being composed of a pale green centre with six pale pink petals, except in the thirteenth row, where pink rosettes alternate with green petaled rosettes with pink centres.

PRESERVATION: much decayed.

PLATE XXVIII.

TAPESTRY-WOVEN FRAGMENTS.

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